Orkester

SIX SIMPHONIES

a Deux Violons
Taille et Basse,
deux Hautbois et deux Cors de Chasse

DEDIÉES
A S. E. MONSIEUR
Le Comte de Bentinck
Seigneur de Varel, Kniphausen,
et Doorwerth &c. &c. &c.

COMPOSÉES
par
PASQUALE RICCI
Maître de Chapelle de la Cathédrale
de Cime.

OPERA SECONDA

A AMSTERDAM chez J. J. HUMMEL, Marchand & Imprimeur de Musique.

Prix f 6:-

Par J. J. Hummel le 10. 8br. 1769.

VI.

CATALOGUE

De Musique Vocale & Instrumentale des plus Celebres Auteurs la quelle JEAN JULLIEN HUMMEL *a fait Graver & Imprimer* à Amsterdam, *depuis peu et quil continuera à debiter.*

NB. On peut avoir la même Musique ci dessous marquée chez B. HUMMEL *Marchand de Musique* à la Haye.

	fl.	st.
Concert *pour Diverses Instruments.*		
Morigi *VI. Viol. Conc. Op. III.*	7.	—
Nardini *VI. Viol. Conc. Op. I.*	7.	—
Reinards *VI. Flute Trav. Concerts Opera III.*	7.	—
Klöffler *VI. Flute Trav. Concerts Opera I.*	8.	—
Simphonies & Pieces à 4. 6. & 8 parties.		
Abel *VI. Simph. à 8 parties Hautb. & Cornes de Chasse ad L'Opera Opera I.*	6.	—
Abel *VI. Simph. à 8 part. Op. VII.*	6.	—
Aleuni Maestri *VI. Simph. à 8 parties*	6.	—
Bach *VI. Simph. à 8 part. Opera III.*	6.	—
Baumbach *VI. Quat. Flut. Viol. Alto & Bass Op. I.*	5.	—
Filtz *VI. Simph. Choisies à 8 parties*	6.	—
Graaf *VI. Simph. à 8 part. Op. VII*	6.	—
Glaser *VI. Simph. à 8 parties Opera I.*	6.	—
Gasman *VI. Quatuor Violons Viola & Basse Opera I.*	5.	—
Haydn *VI. Quatuor Op. I.*	5.	—
——— *VI. ditto Op. II.*	5.	—
——— *VI. ditto Flut. Viol. Alto & Basse Opera V.*	5.	—
Henesius *VI. Simph. à 4 part. Op. II. pour les Commencens*	4.	—
Meder *VI. Simph. à 8 part. Op. I.*	6.	—
Michaelis *VI. Quat. Op. I.*	5.	—
Pugnani *III. Quartetti*	3.	—
——— *III. Quintetta Hautb. & Cornes Obligées*	4.	10.

	fl.	st.
Richter *VI. Simph. à 8 parties Opera II.*	6.	—
——— *ditto Hautb. & Cornes obligées Opera IV.*	6.	—
Ricci *VI. Simph. a 8 part. Opera II.*	6.	—
Santo Lapis *VI. Simph. à 6. parties.*	6.	—
Schmitt *VI. Pieces 2 Quartetti 2 Quintetti 2 Simph. à 8 parties Opera I.*	6.	—
Schwindl *VI. Simph. à 8 part. Op. I.*	6.	—
——— *ditto Opera II.*	6.	—
Stamitz *VI. Simph. choisies con Hautb. & Cornes Obligées*	6.	—
Solnitz *VI. Simph. à 4. part.*	4.	—
Toeschi *VI. Quatuor Flut. Trav. Violon. Viola & Basse Op. I.*	4.	—
——— *VI. ditto Op. II.*	4.	—
——— *VI. ditto Op. III.*	4.	—
——— *VI. Grand Simph. a 8 part. Opera IV.*	6.	—
Zingoni *VIII. Simph. à 8 part. Opera I.*	7.	—
Concert & Trio *pour le Clavecin*		
Abel *VI. Trio Opera V.*	4.	10
Bach *(A.M.) VI. Conc. Op. I.*	7.	—
Bach *(J.C.) VI. Concert Op. I.*	7.	—
——— *VI. Trio Op. II.*	5.	—
Bordary *VI. Divertissem. Op. I.*	3.	10
Chalon *VI. Trio Opera II.*	4.	10
Paganelli *VI. Divert.*	3.	—
Filtz *VI. Trio Opera II.*	5.	—
Graaf *VI. Trio Op. IV.*	4.	10
Haydn *VI. Trio Op. IV.*	5.	—
Michaelis *VI. Trio Op. II.*	5.	—
Mozart *Age 9 Ans VI Trio Opera IV.*	3.	—
Schobert *Quatuor*	4.	—
——— *Trio*	4.	—
Sarti *III. Trio*	2.	10
Wagenseil *I. Concert*	2.	5
Stamitz *I. Concert*	2.	5
Rush *I. Concert*	1.	10

	fl.	st.
Trio à Deux Violons Fl. Trav. & Basse.		
Abel *VI. Trio Op. III.*	3.	—
Bach *VI. Trio Op. IV.*	3.	—
Campioni *VIII. Fl. Travers. Trio Opera IV.*	4.	10
Campioni *VI. Trio Op. VI.*	3.	10.
——— *ditto Op. VII.*	3.	10.
Filtz *VI. Fl. Tr. Trio Op. III.*	3.	—
Filtz *VI. Cr. Trio Opera III.*	4.	—
Galliotti *VI. Trio Op. II.*	3.	10.
Guerini *VI. Trio Op. VI.*	3.	10
——— *ditto Op. VII.*	3.	10
Groeneman *VI. Flutes Trav. Trio Opera II.*	3.	—
Hupfeld *VI. aisée Trio Op. II.*	3.	10
Haydn *VI. Trio Op. III.*	3.	10.
Galliotti *VI. Trio Op. III.*	3.	10
Kammel *VI. Trio Opera I.*	3.	—
Kreuser *VI. aisée Trio Op. I.*	3.	—
Pugnani *VI. Trio Op. III.*	3.	10.
Ricci *VI. Trio Op. III.*	3.	10.
Richter *VI. Cr. Trio Op. III.*	4.	—
Schiatti *VI. Trio Opera I.*	3.	—
Schwindl *VI. Flutes Travers. Trio Opera III.*	3.	10
Wendling *VI. Flutes Trav. Trio Op. I.*	3.	10.
Zebro & Spangenberg *XII. Trio*	5.	—
Zappa *VI. Trio*	3.	—
Duo à Violons		
Fritz *VI. Duo*	2.	10.
Guerini *VI. Duo Op. IV.*	3.	—
——— *ditto Opera V.*	3.	—
——— *VI. Sonatines pour les Commencens Opera X.*	2.	—
Noferi *VI. Duo*	3.	—
Pugnani *VI. Duo Op. IV.*	3.	—
Spadina *VI. Duo Opera VI.*	3.	—
Airs Italiennes *Accompagnés pour 2 Violons*	2.	—
Schwindl *XII. aisée Duo Opera IV.*	3.	—
Duo à Flutes Travers.		
Dottel Figlio *VI. Duo*	3.	—
Reinards *X. Duo pour les Commencens Lib. I.*	2.	16.
——— *VI. Duo Lib. II.*	2.	10.
Stechwey *VI. Duo Op. I.*	3.	—
Valentini *VIII. Duo Op. IV.*	2.	10.
Airs Françoise *accomodés pour 2 Fl. Trav.*	2.	—
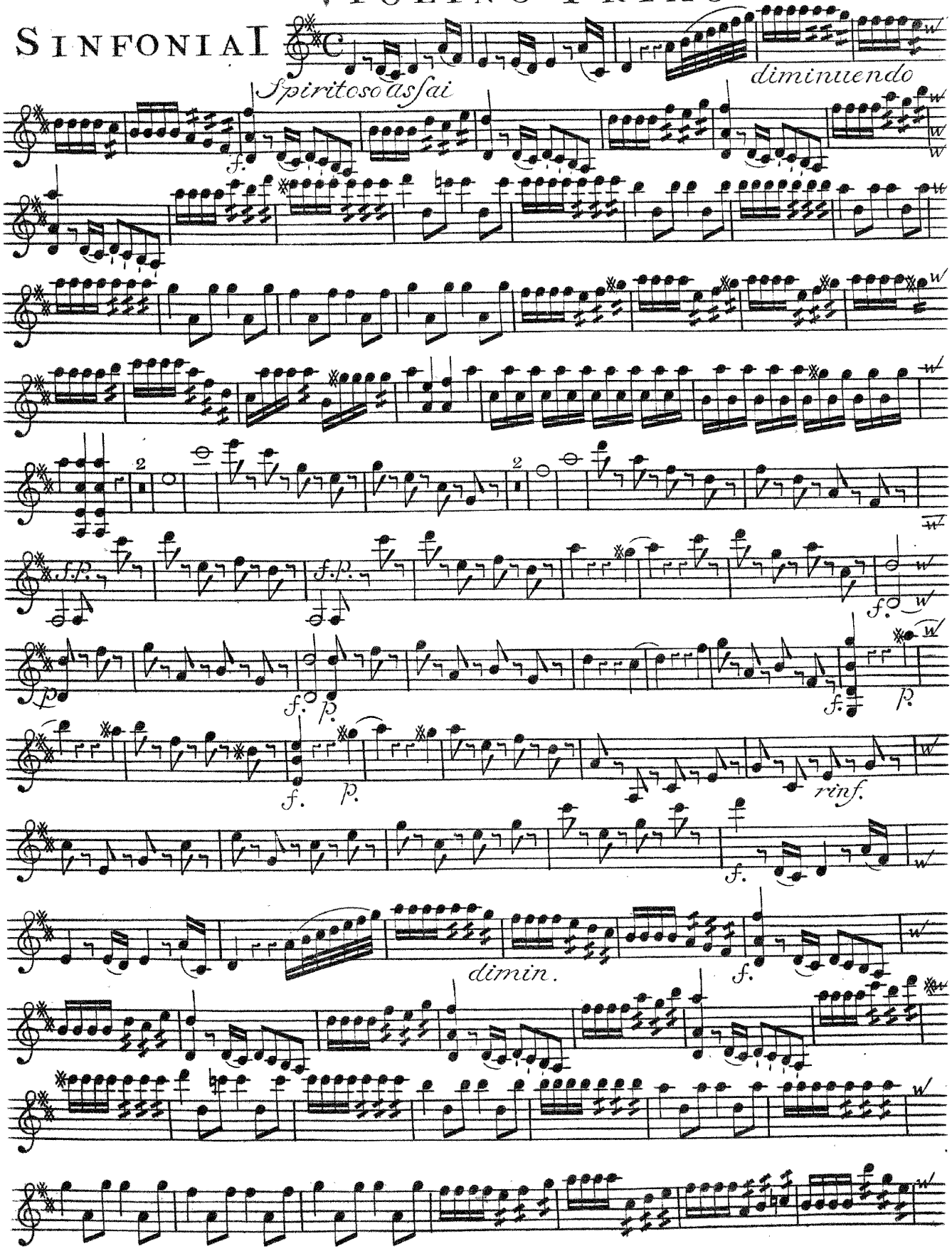
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Solos à Violon & Basse		
Ferari *VI. Solo Op. II.*	2.	10.
Hupfeld *VI. aisée Solo Op. I.*	3.	—
Lolli *VI. Grand Solo Opera I.*	4.	—
Pugnani *VI. Solo Opera V.*	4.	—
Pesch *VI. Solo Opera I.*	3.	—
Tartini *XII. Solo Opera I.*	5.	—
——— *VI. Solo Op. II.*	3.	—
Reinards *VI. Fl. Solo Op. III.*	3.	—
Wendling *VI. Fl. Solo Op. II.*	3.	—
Pieces *pour le Clavecin*		
Bach *(J.C.) VI. Sonates Op. V.*	4.	—
Jozzi *VIII. Sonates Op. I.*	4.	—
Gautier *VI. Sonates Op. II.*	3.	—
Kelner *VI. Fugue*	3.	—
Michelet *VI. Sonates Op. I.*	3.	—
——— *III. Sonates Op. II.*	1.	10.
Pieces *choisies*	1.	5.
Paradies *IV. Sonates*	2.	—
Paganelli *VI. Sonatines*	1.	10.
Recueil *des Airs Marches &c.*		16.
Graaf *Air Varié par* Mozart		12.
Wagenseil *III. Divertissements*	1.	4.
Wilhelmus *van Nassau Varié*		6.
Honaüer *VI. Son. Op. I.*	4.	—
Airs Franc. Ital. & Holland.		
Extrait *des Airs Franç. Par. I.*	6.	—
——— *ditto Par. II.*	6.	—
——— *ditto Par. III.*	6.	—
Fleur *des Airs Franc. avec Accompagnement Par. I.*	3.	—
——— *ditto par. II.*	3.	—
Schultz *Chansonets Italiennes*	1.	16.
Quelici *Cans. Ital.*	1.	4.
Bach *Air Italien*	2.	10.
De Vier *Musicale Taargetyden*	6.	—
Petits Airs		
Haydn *Menuets à 2. V. & Orns*	1.	10.
Morigi *Menuets*		16.
Nieuwe Hol. Dansen	1.	4.
Vaudevilles & Airtjes	1.	—
Menuettes de Berlin	2.	10.
Diverses Traittes		
Mahaut *Nouvelle Methode pour la Fl. Trav. Fr. & Duitsch*	1.	16.
Pasquali *la Basse Continue aisée à l'usage des Comen*	2.	10.
Marburg *aanleiding tot Clav. ——— Tweede Deel Fr.*	1.	16.
Fritz *ordenrys om Orgels en Clav. te Stemmen*		6.
Boutmy *Traité Abregé Sur la Basse Continue Fr. & Duitsch*	2.	10.
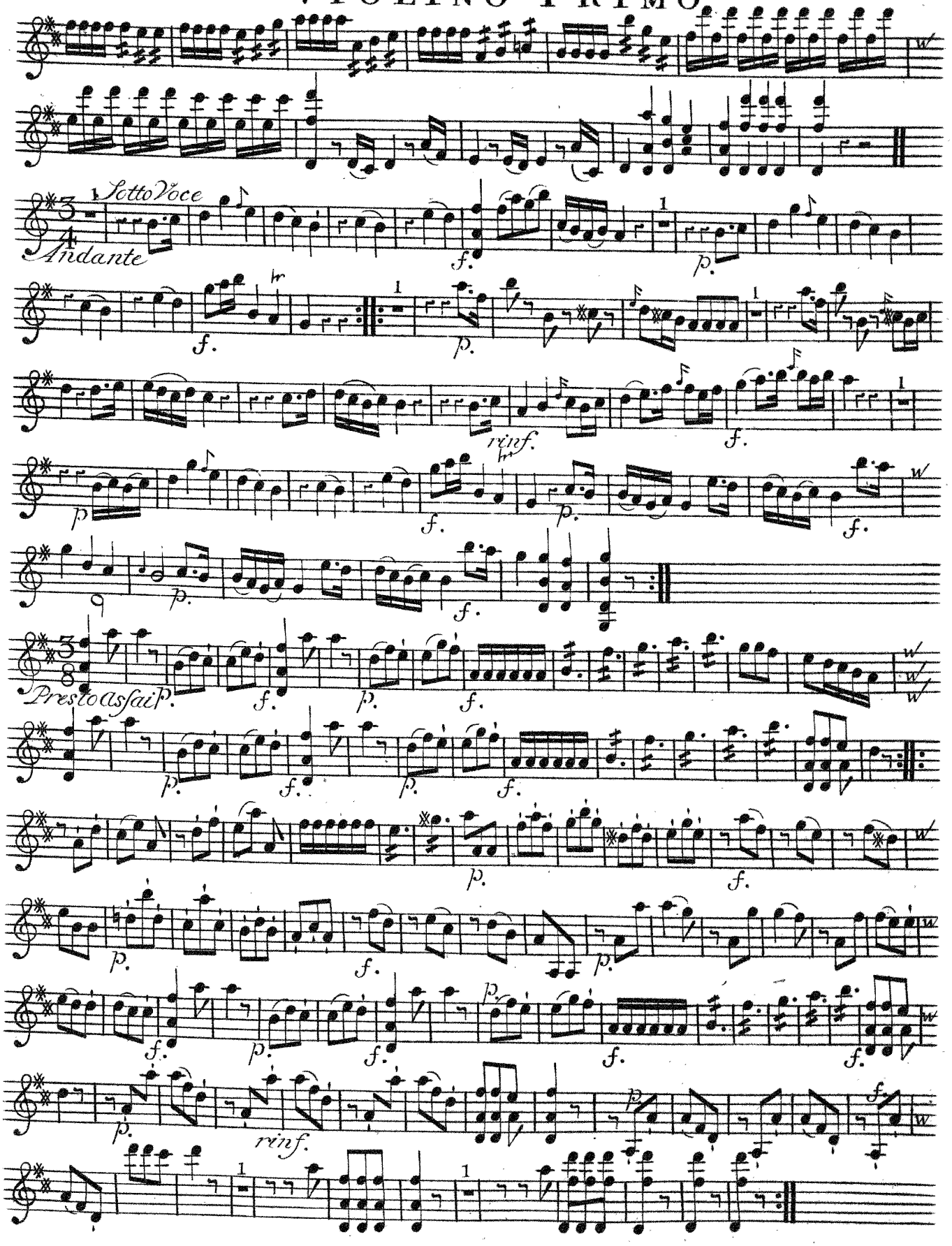
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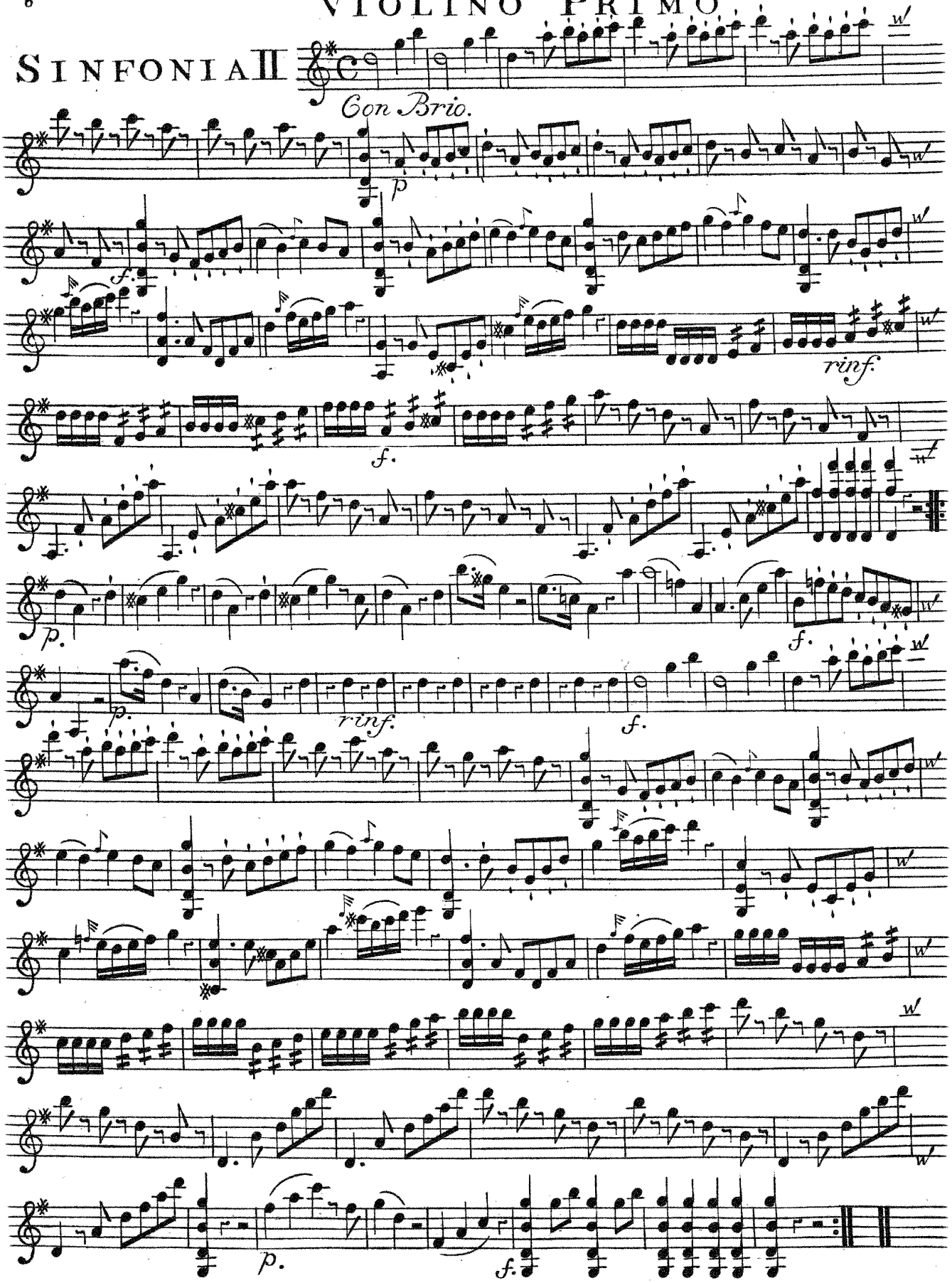
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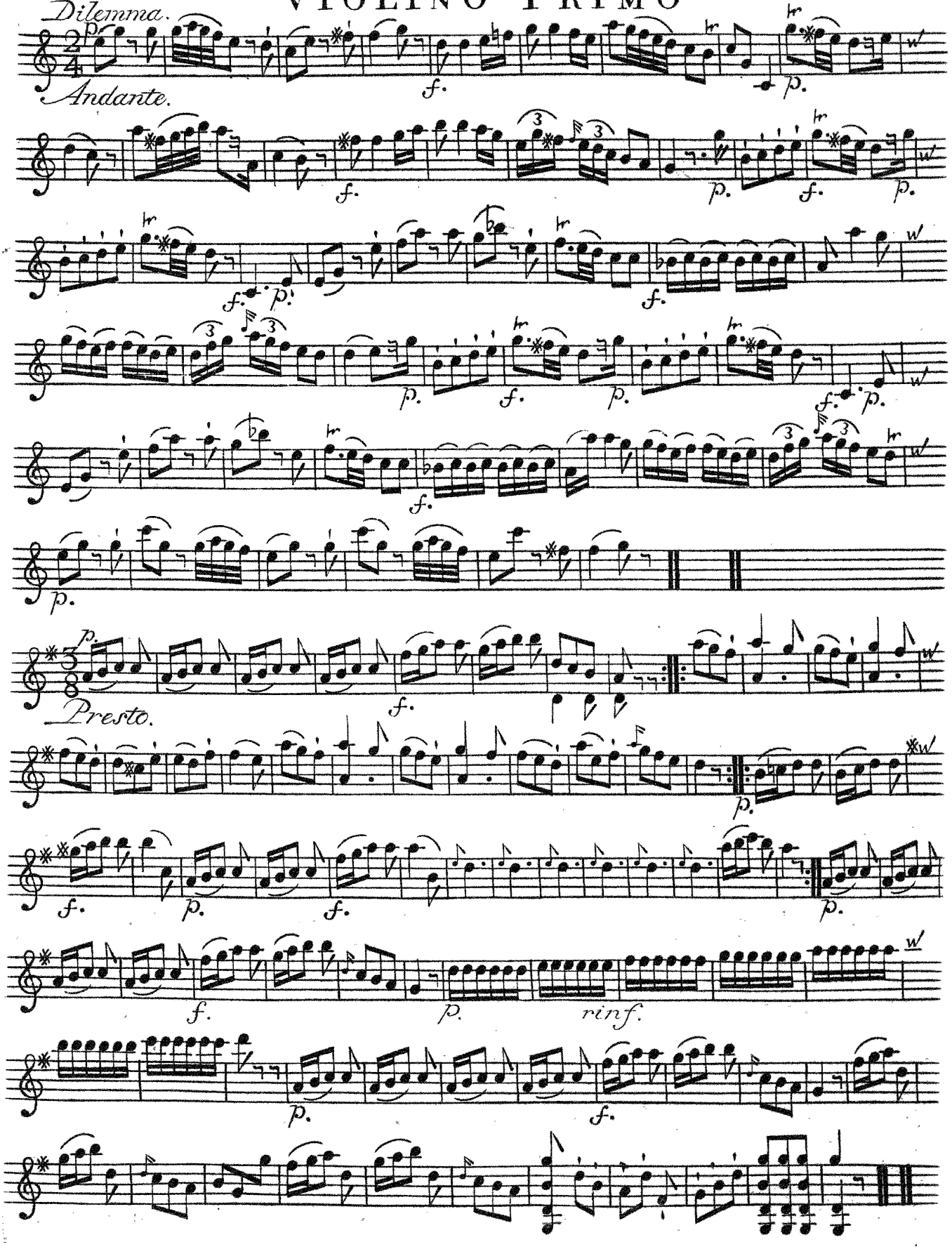



Sotto Voce
Andante
Presto assai

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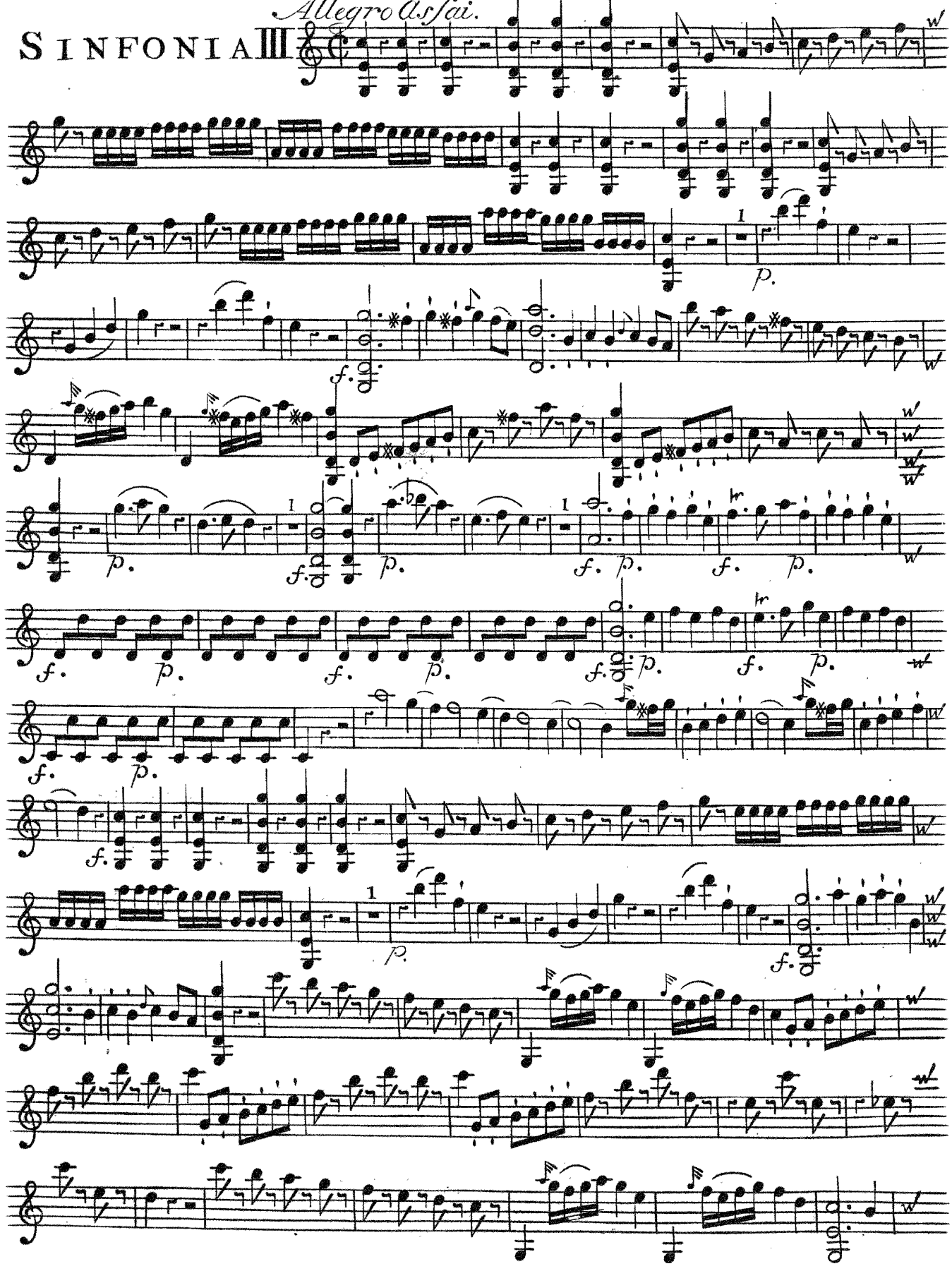


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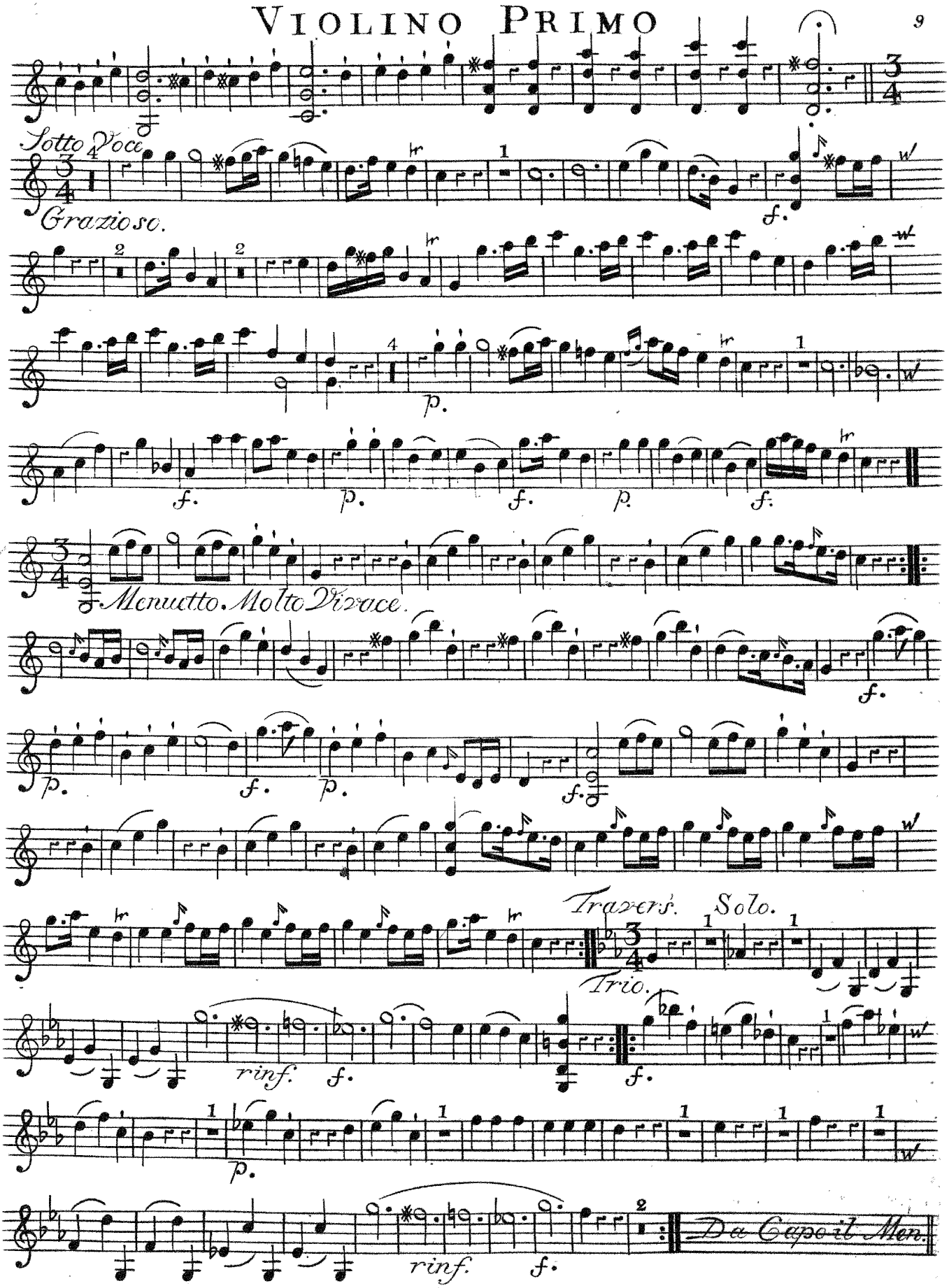


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SINFONIA III

Allegro Assai.

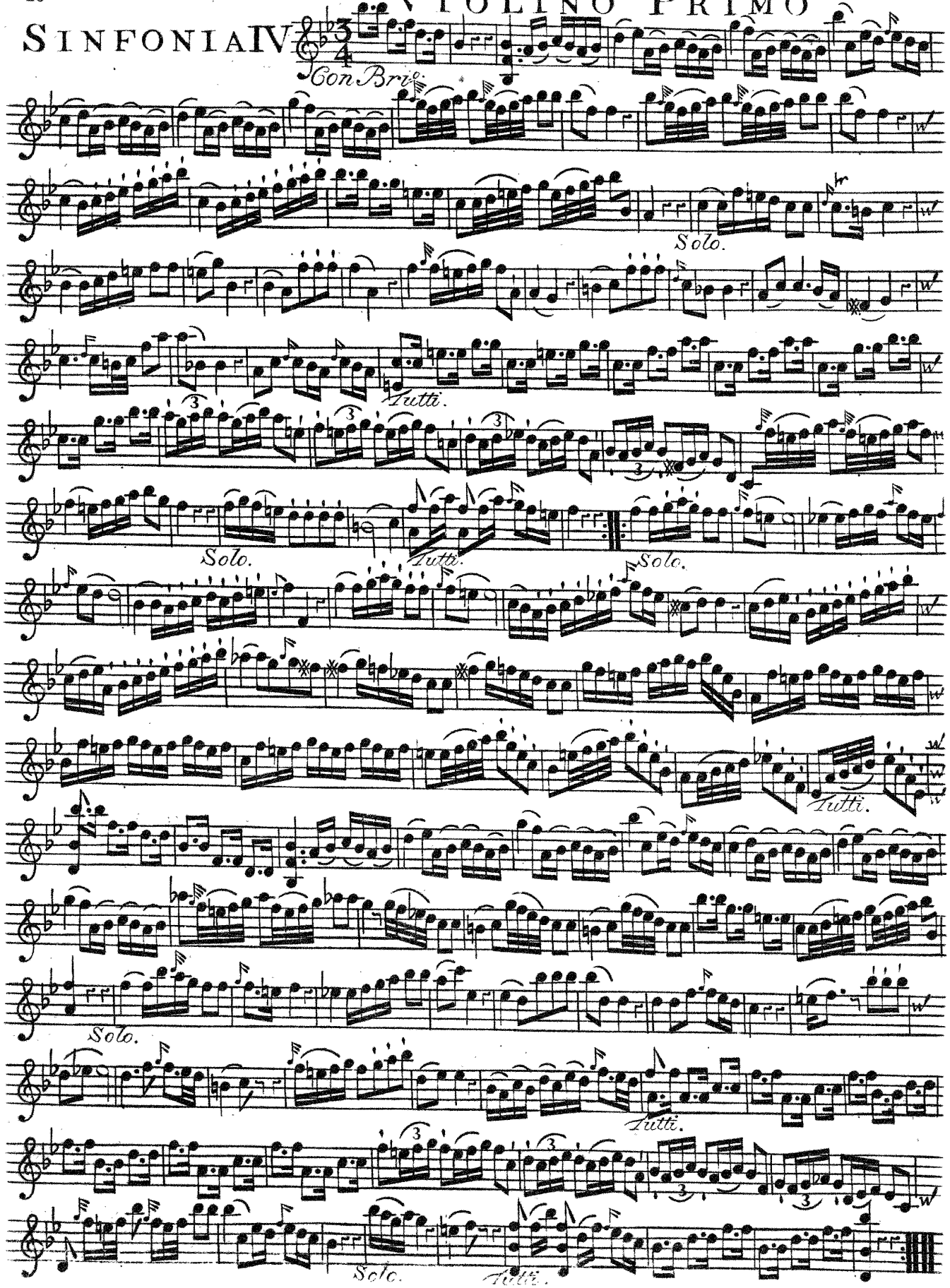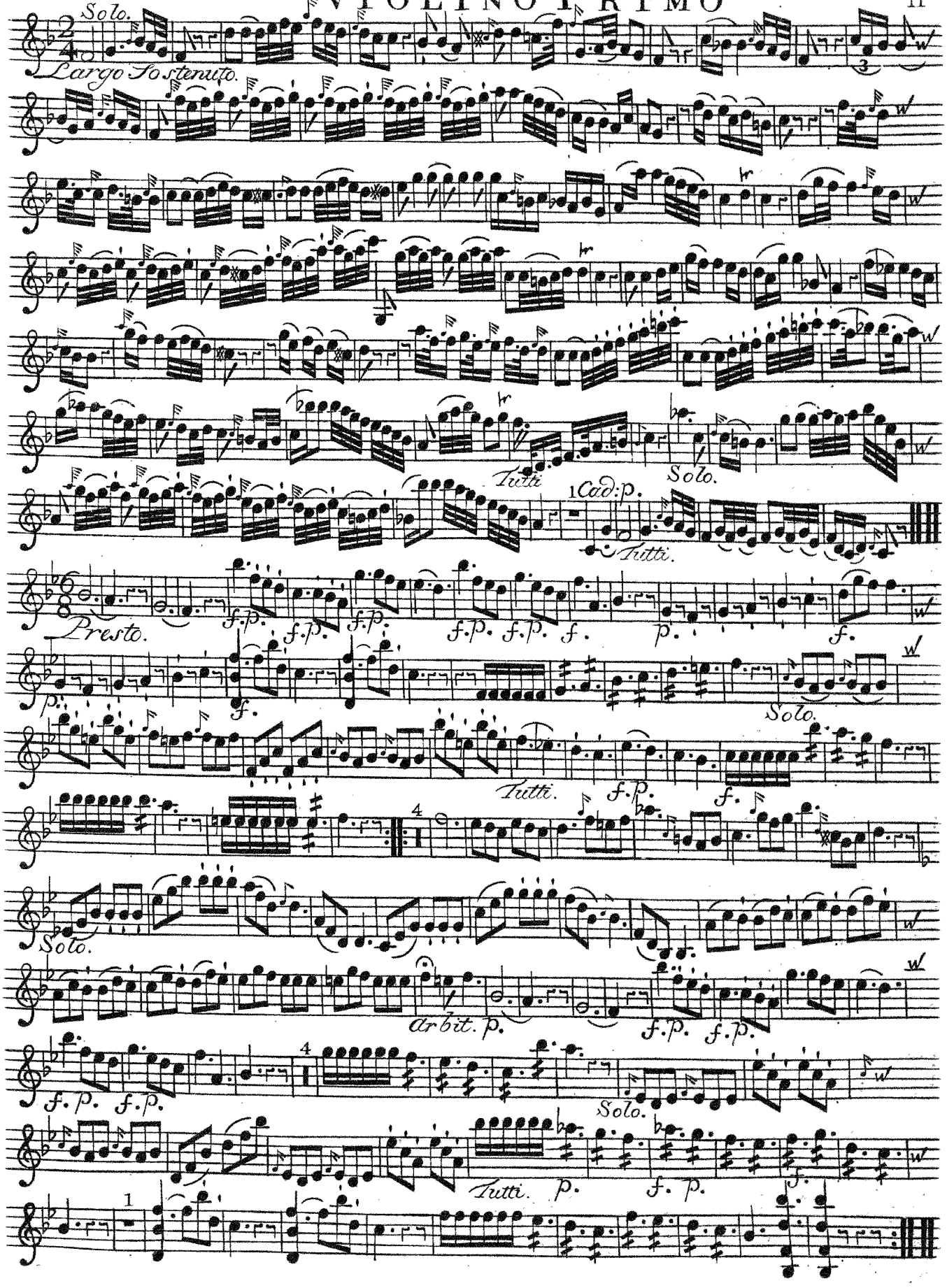


VIOLINO PRIMO



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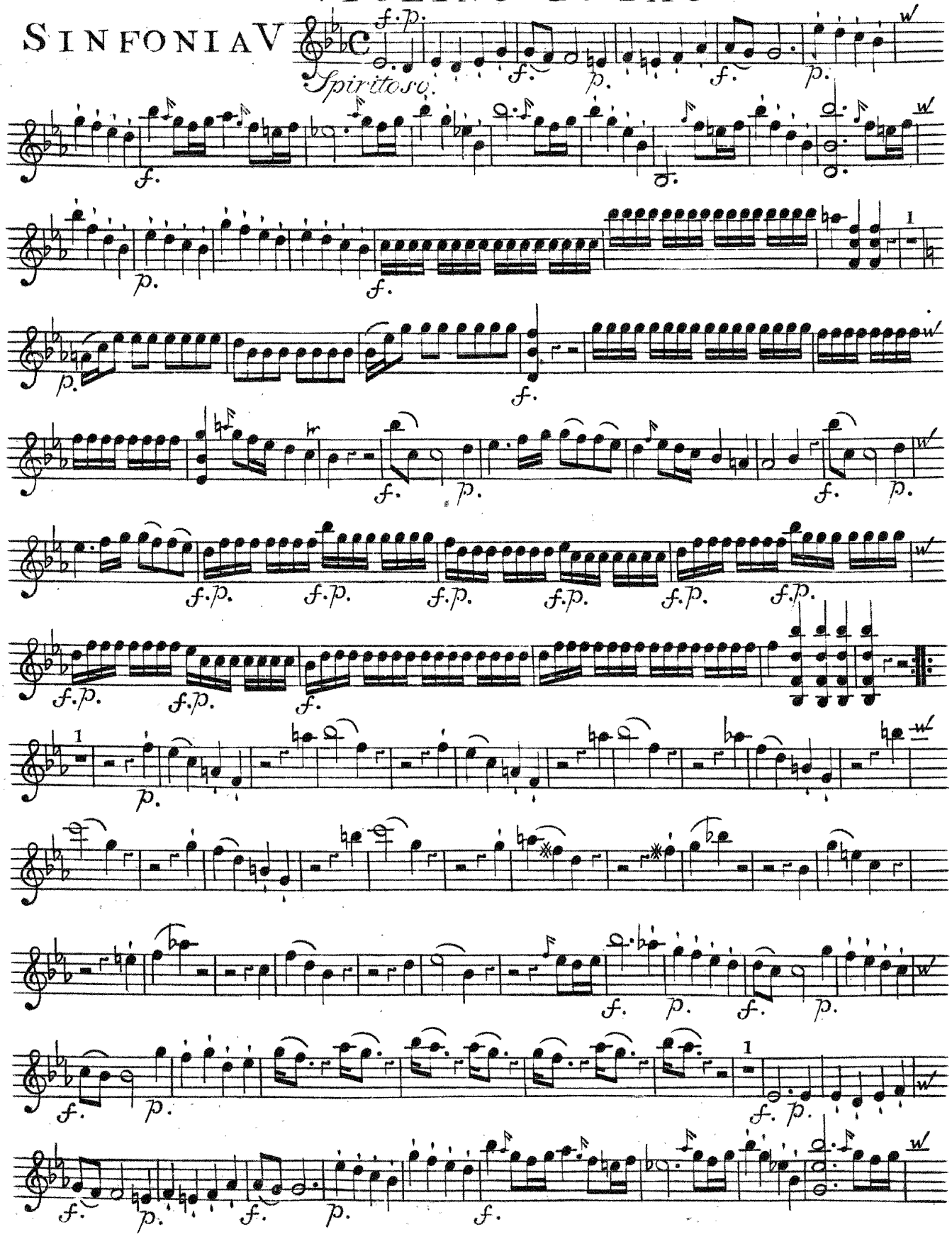
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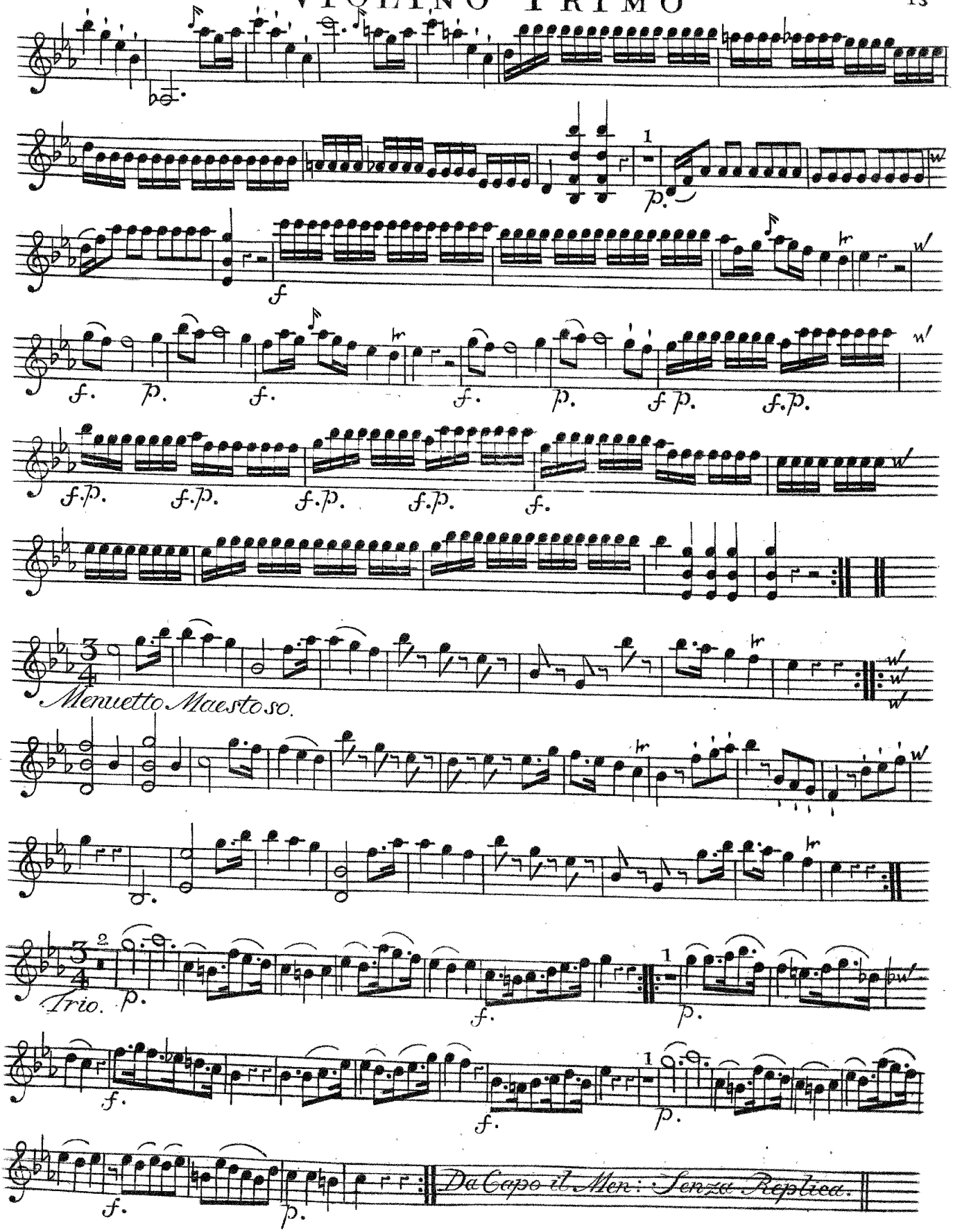



Solo.
Largo Sostenuto.
Tutti
Solo.
1 Cad: p.
Tutti.
Presto.
f.p.
Solo.
Tutti.
Solo.
Arbit. p.
Solo.
Tutti.
p.
f. p.

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SINFONIA V



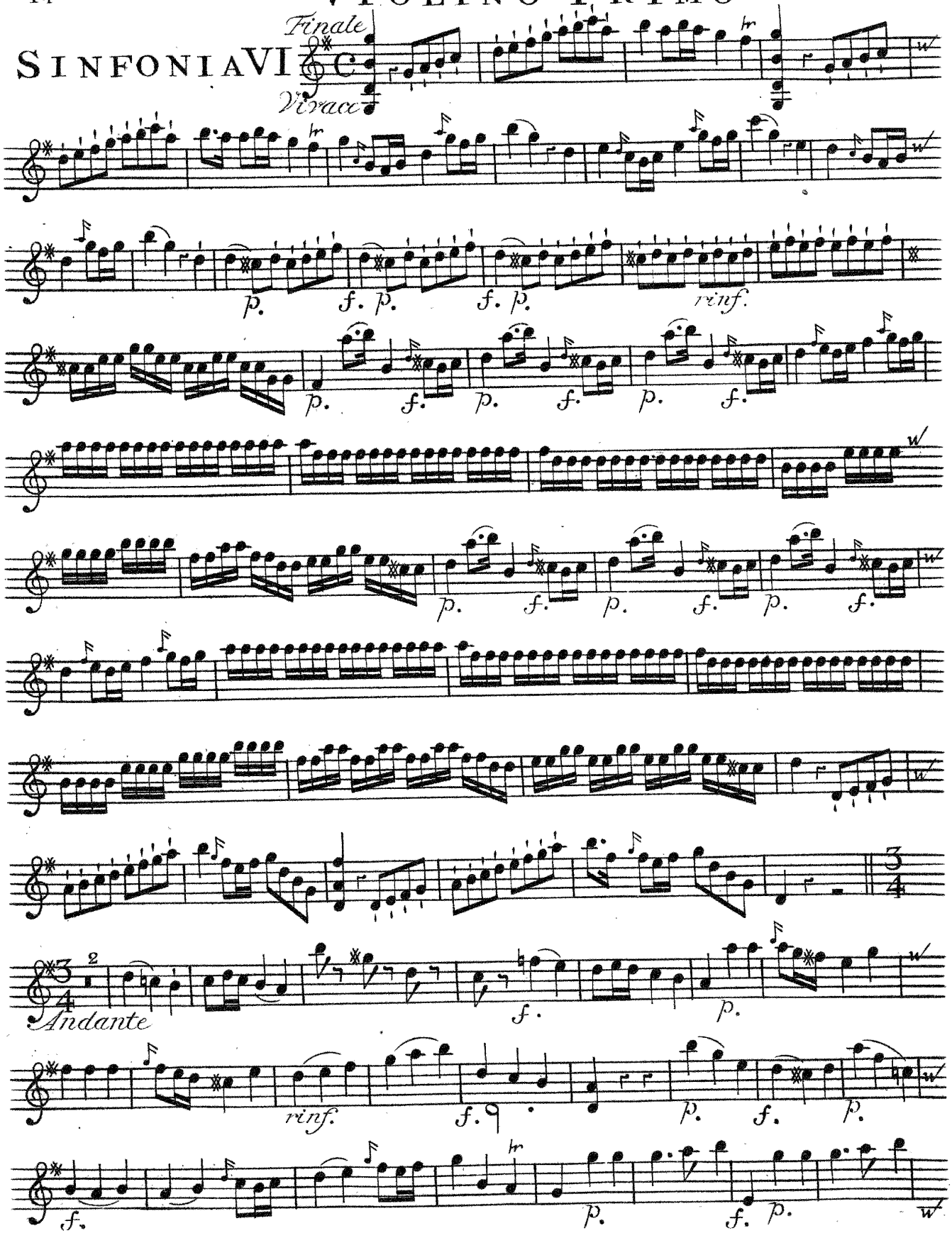

f.
p.
f.p.
Menuetto Maestoso.
Trio.
Da Capo il Men: Senza Replica.

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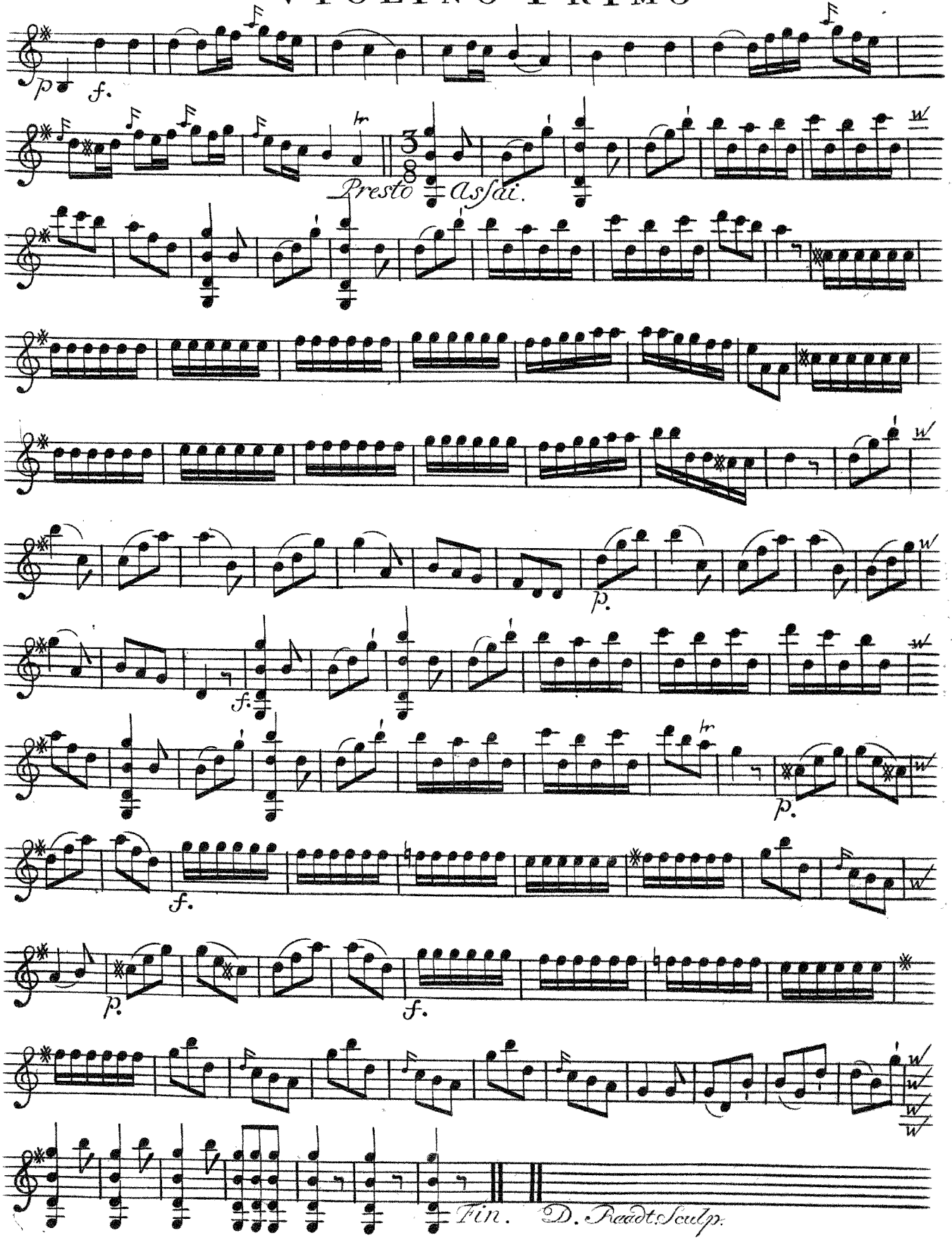
SINFONIA VI

Finale

Vivace



VIOLINO PRIMO



Orkester

SIX SIMPHONIES

a Deux Violons
Taille et Basse,
deux Hautbois et deux Cors de Chasse

DEDIÉES
A S. E. MONSIEUR
Le Comte de Bentinck
Seigneur de Varel, Kniphausen,
et Doorwerth &c. &c. &c.

COMPOSÉES
par

PASQUALE RICCI
Maître de Chapelle de la Cathédrale
de Como.

OPERA SECONDA.
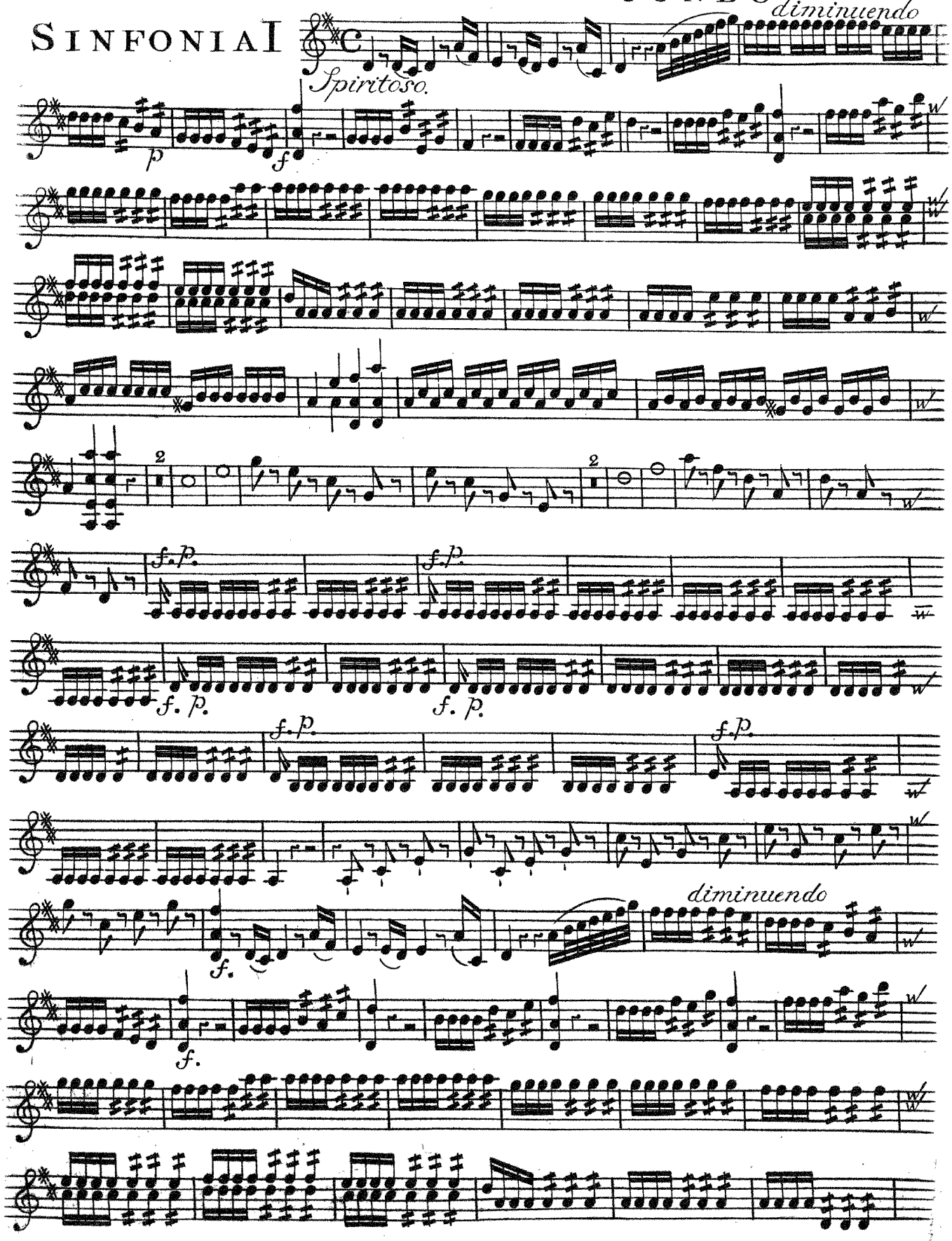
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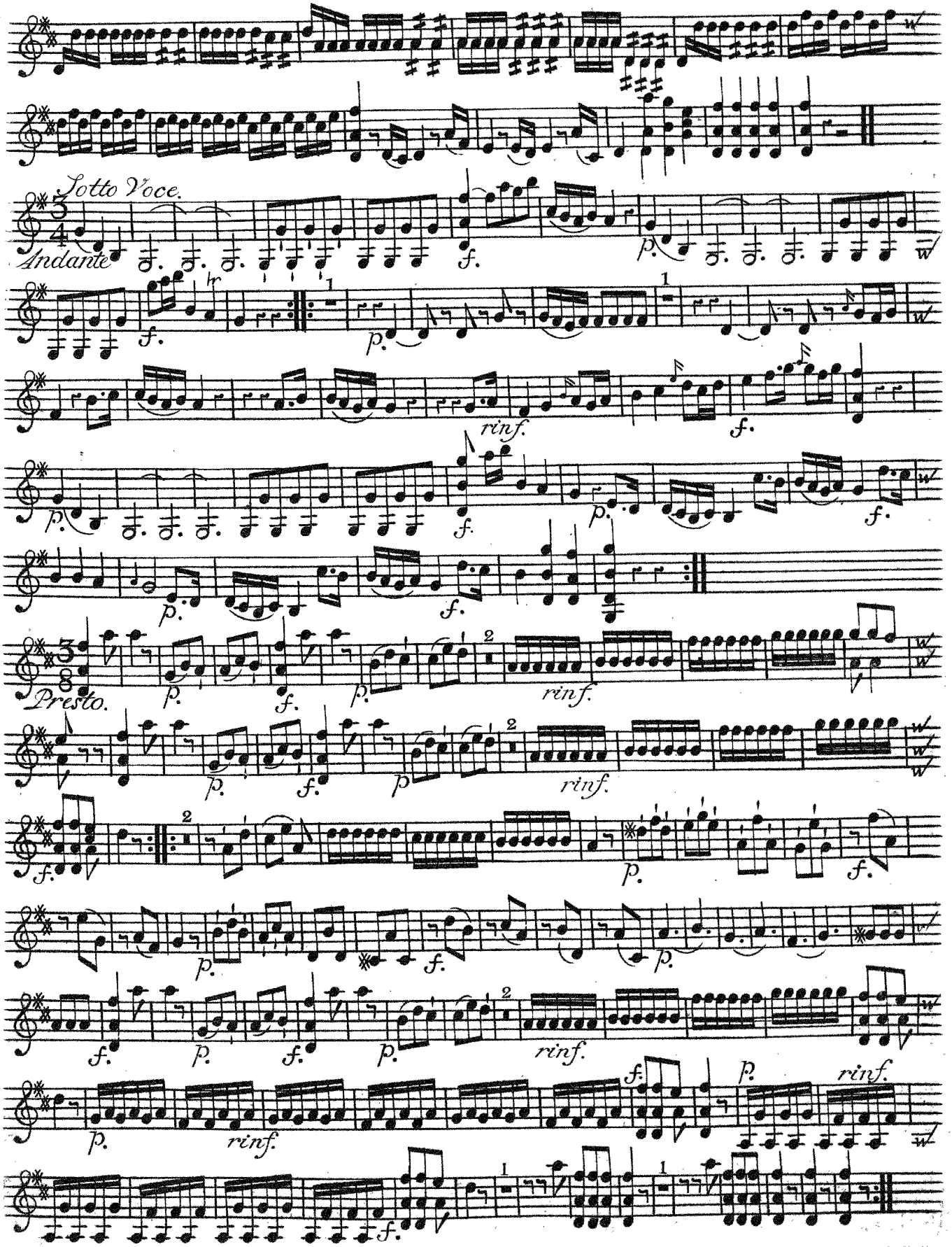
Prix f 6:-

VII

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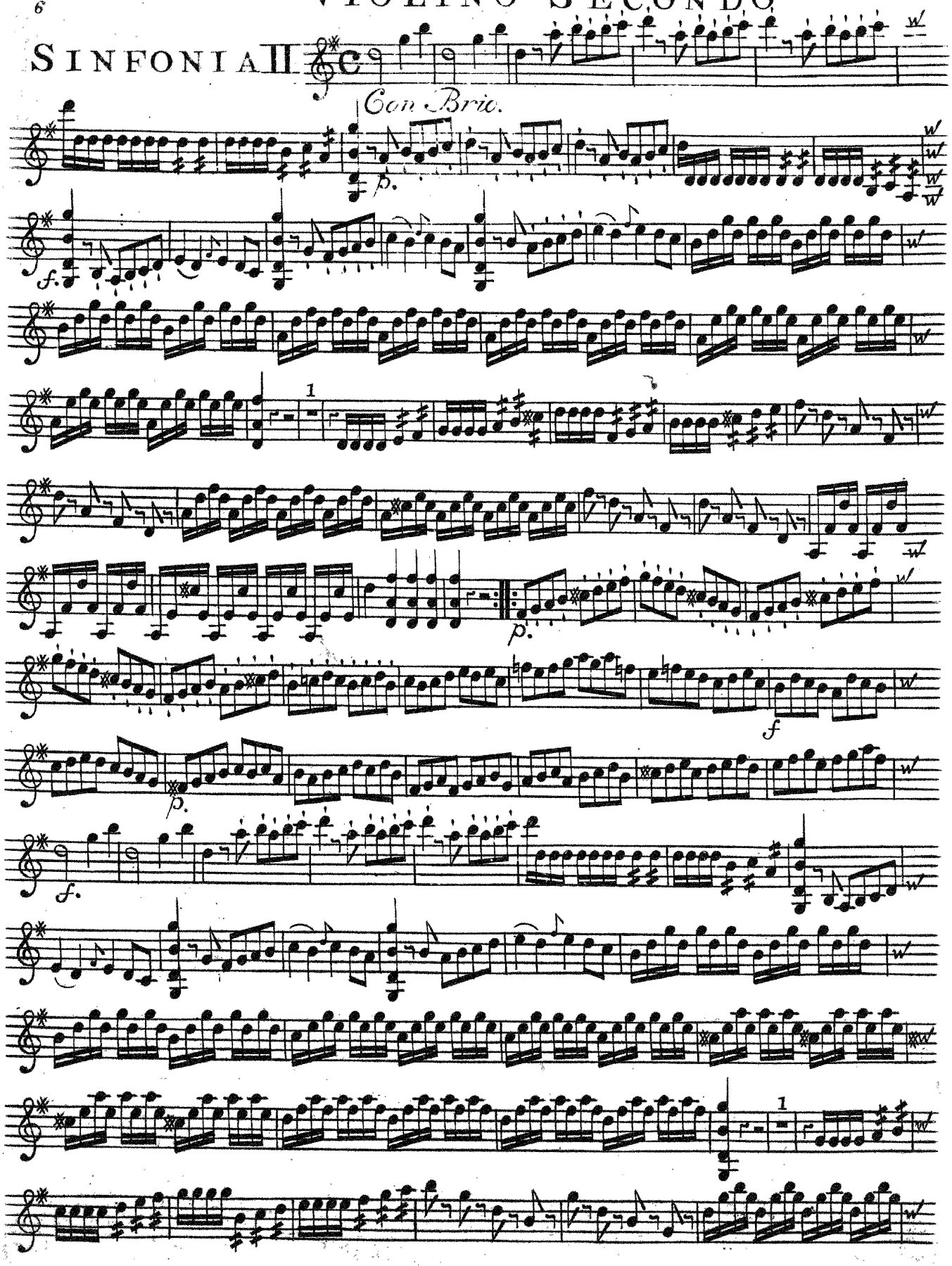
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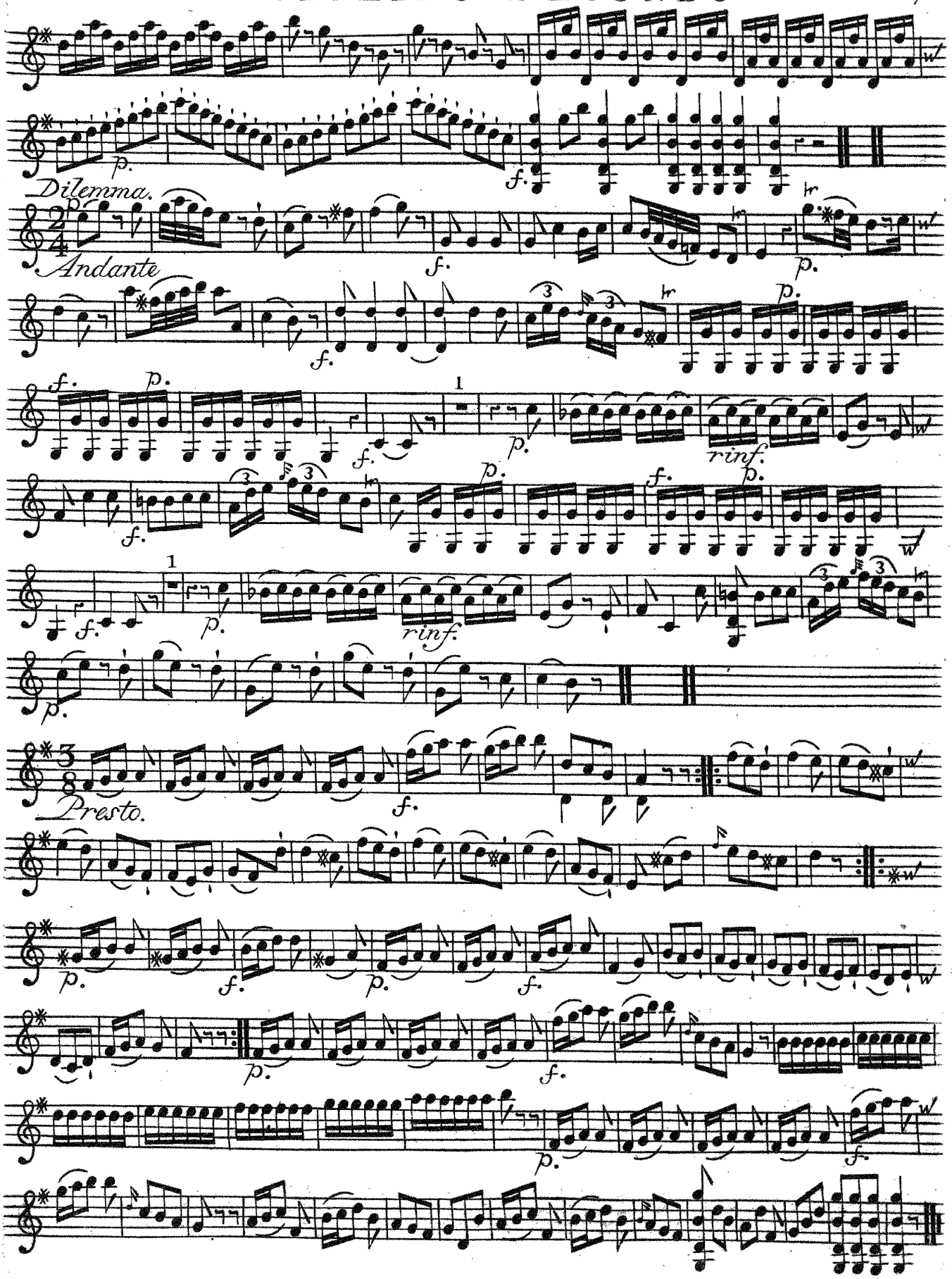



Sotto Voce.
Andante
Presto.
rinf.

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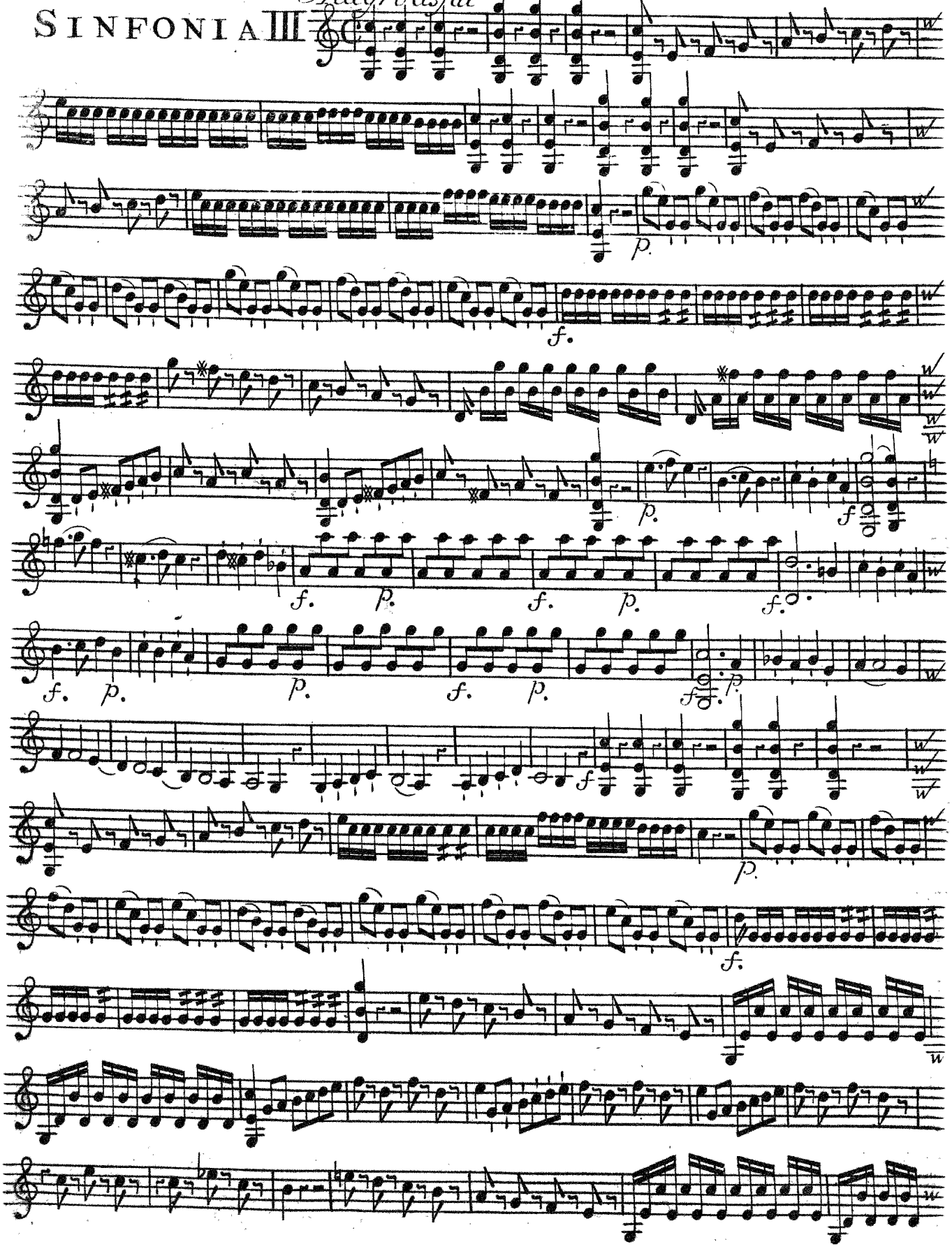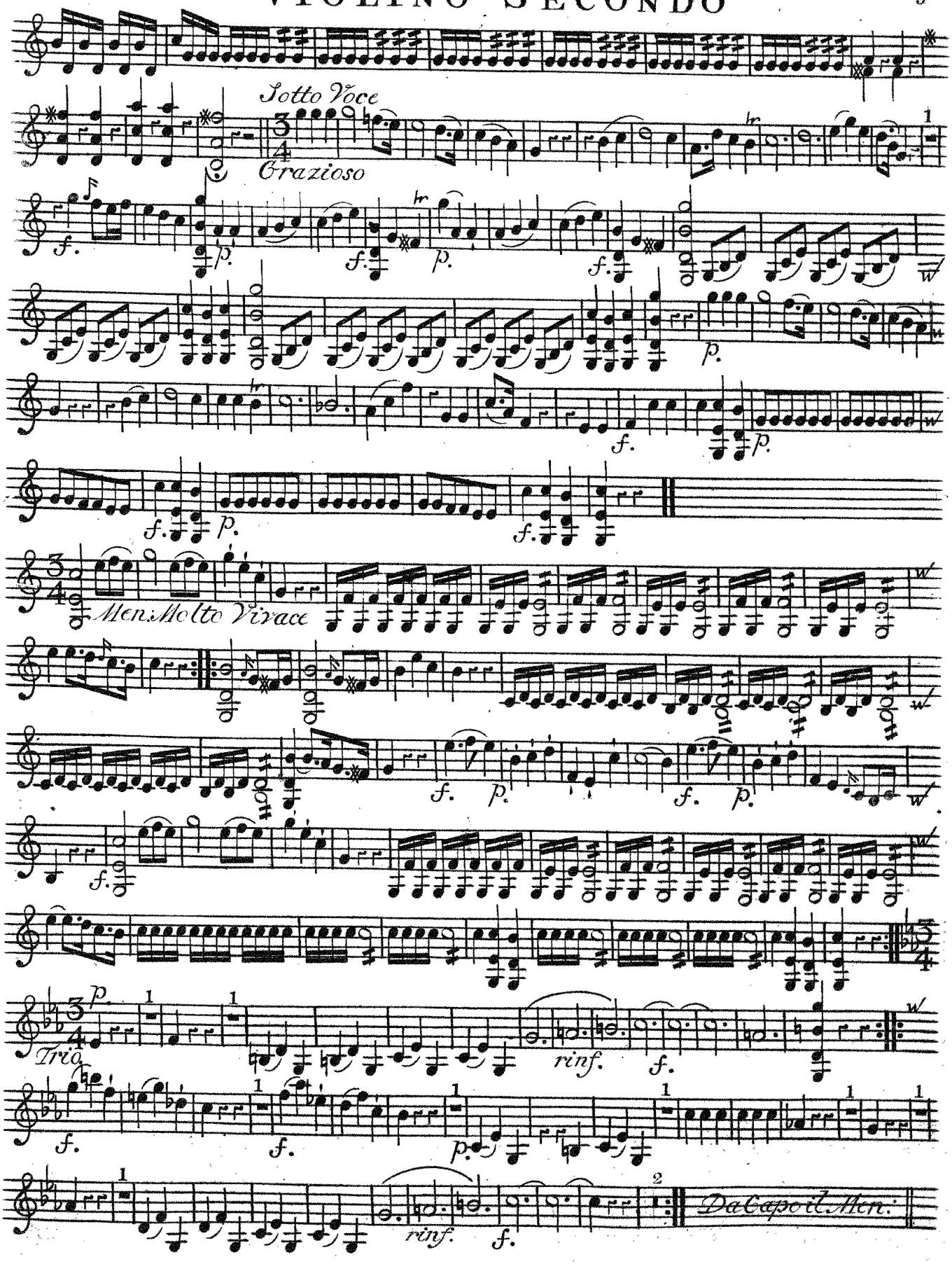



Dilemma.
Andante
Presto.

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SINFONIA III
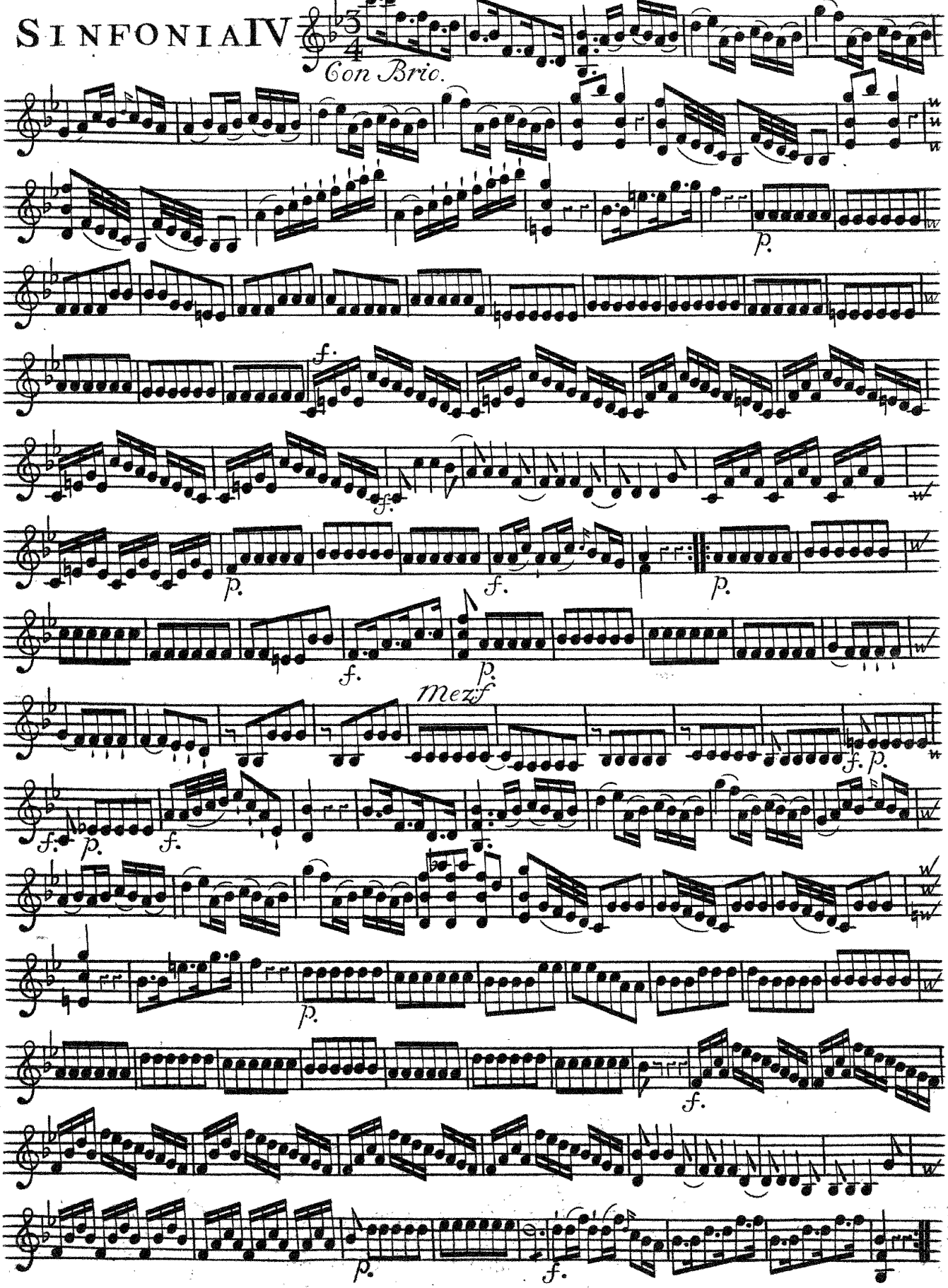
Allegro Assai
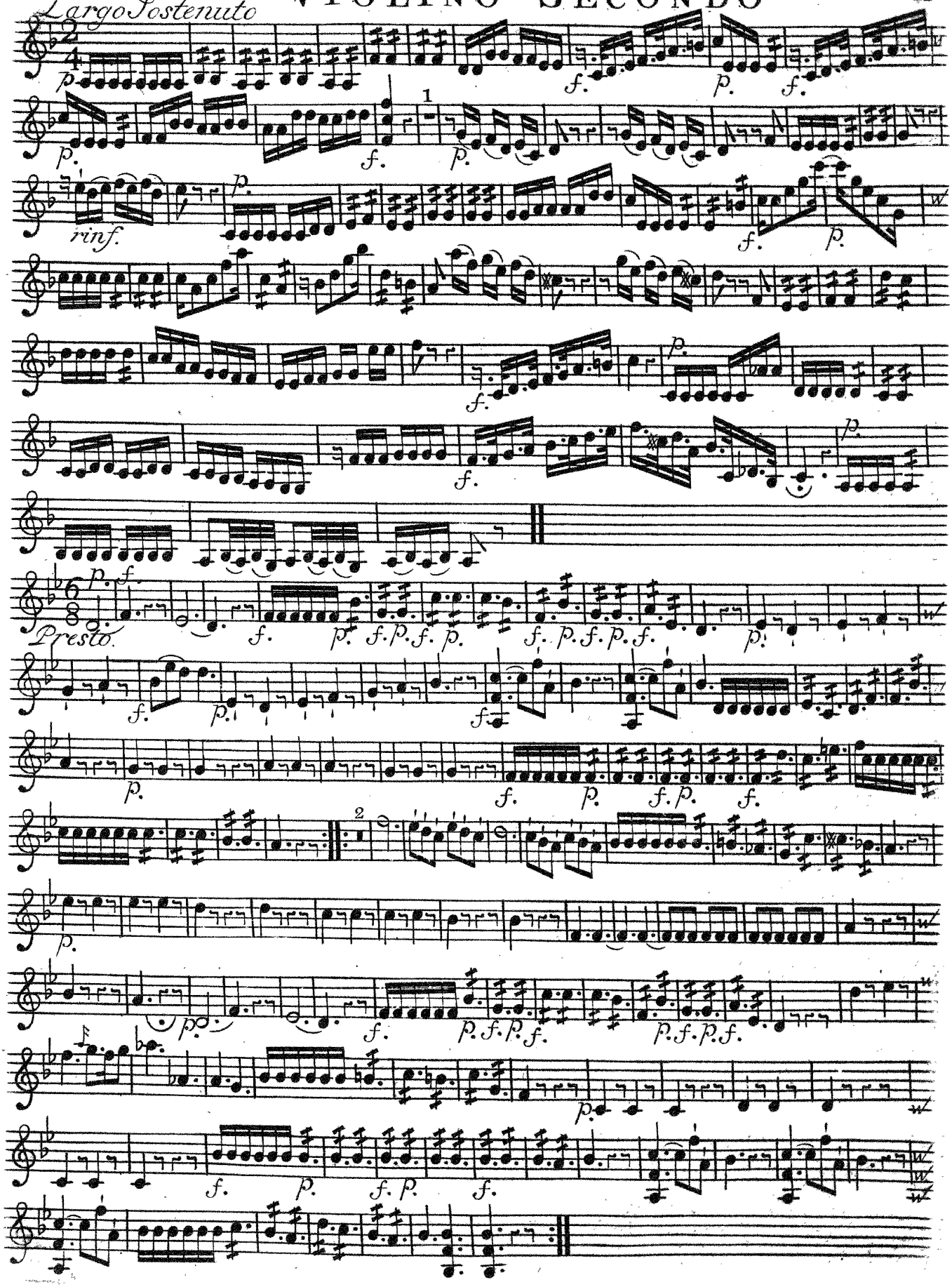



Sotto Voce
Grazioso
Men.Molto Vivace
Trio
rinf.
Da Capo il Men.

VIOLINO SECONDO

SINFONIA IV
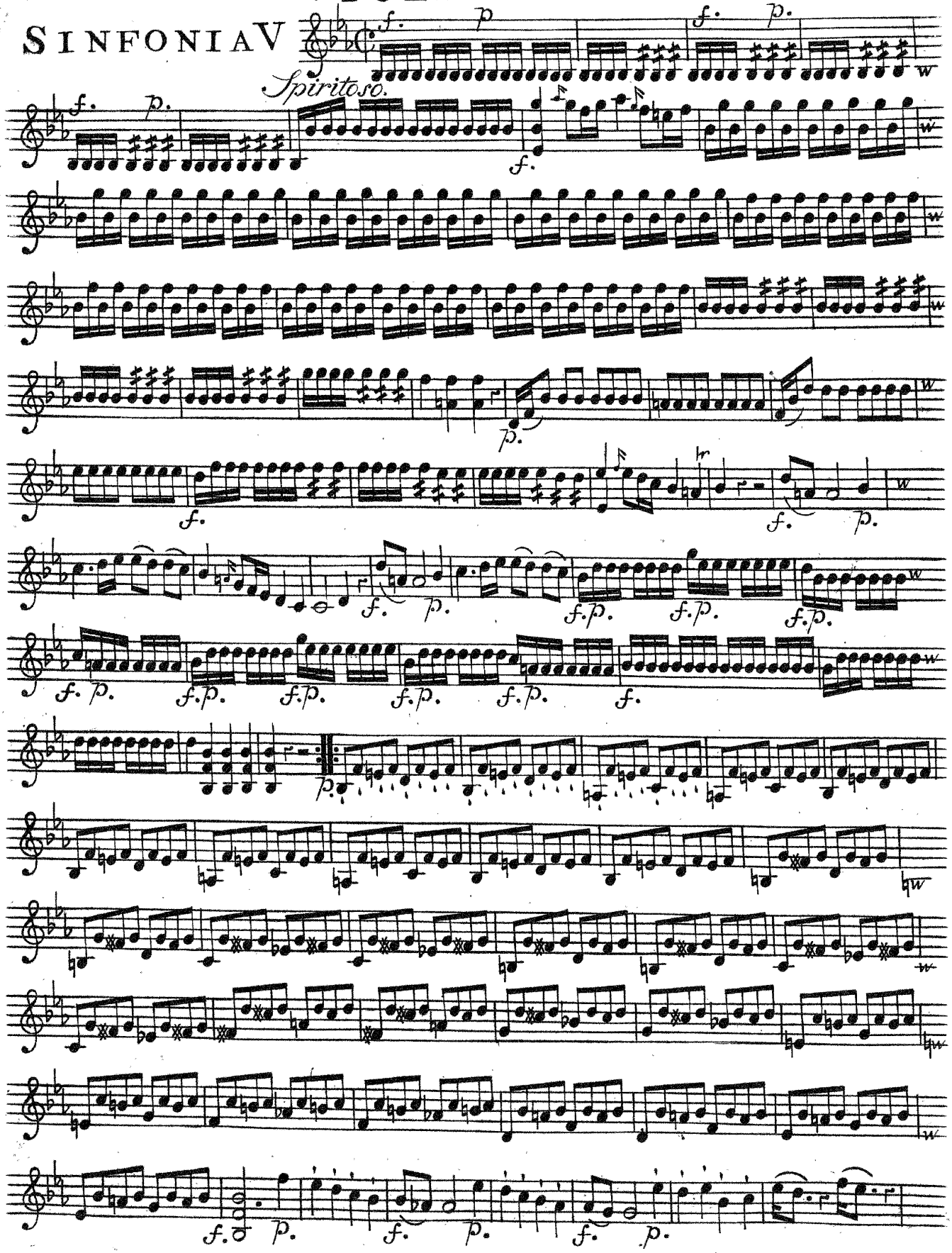



Largo Sostenuto
Presto.
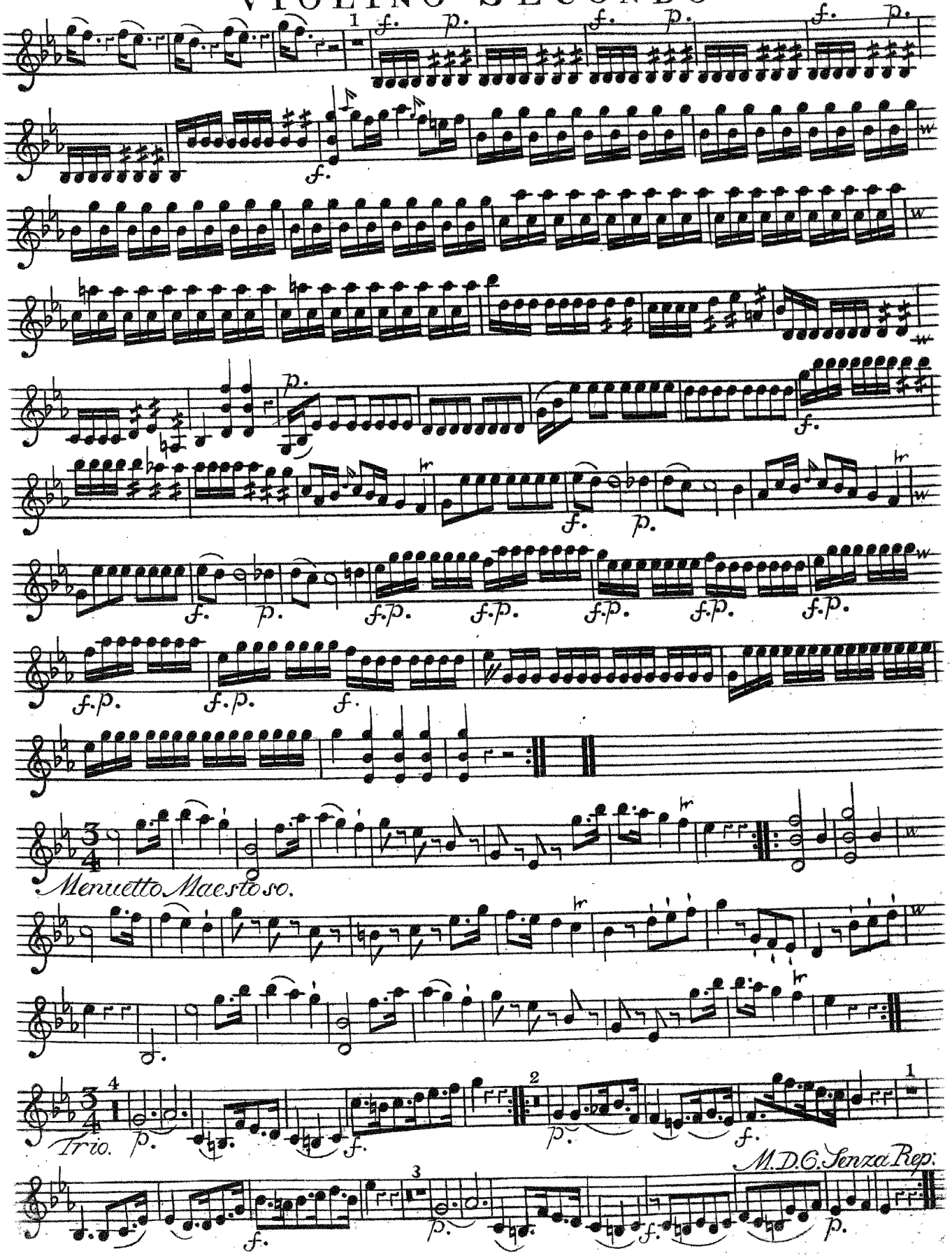
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SINFONIA V

Spiritoso.



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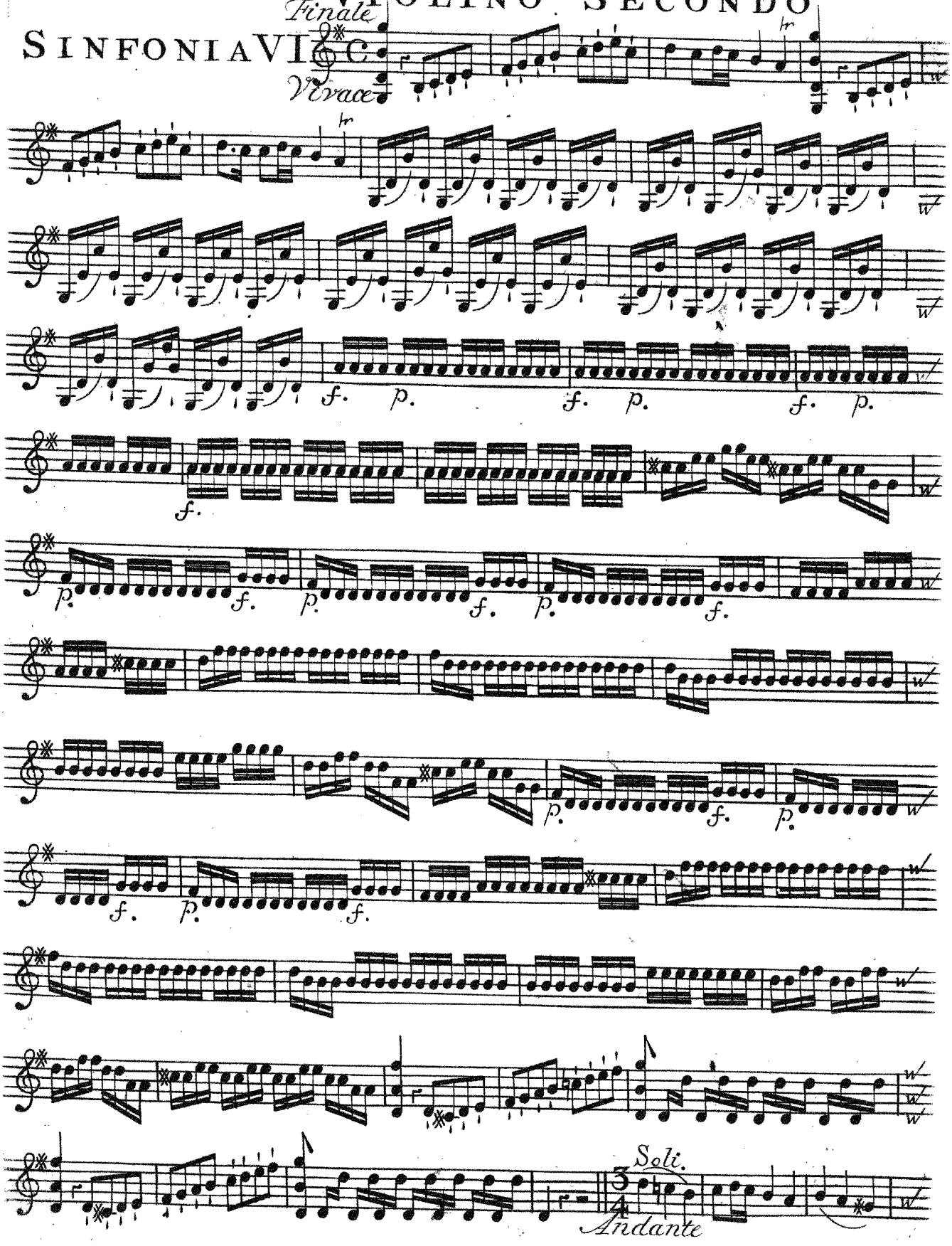


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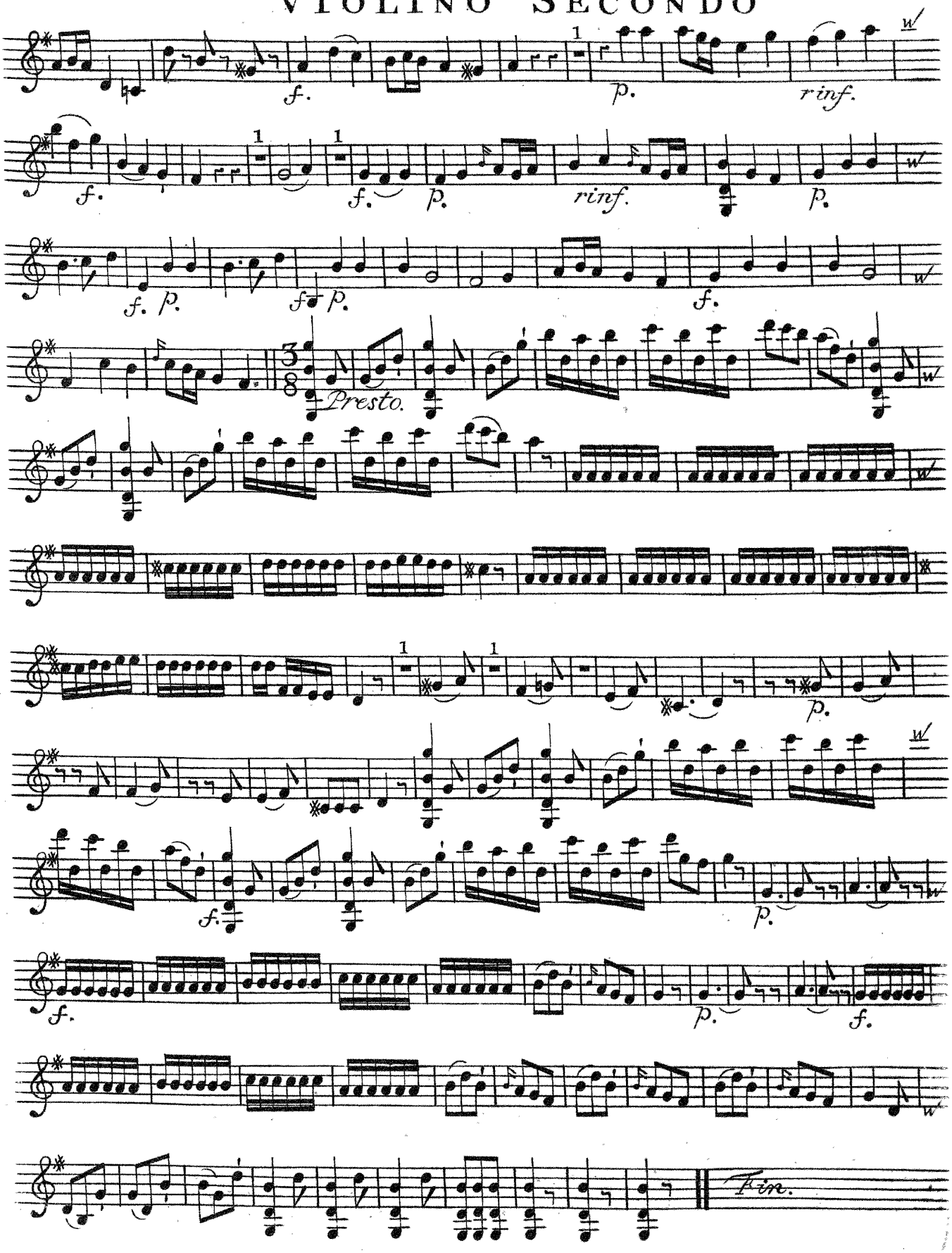
SINFONIA VI C.

Finale

Vivace



VIOLINO SECONDO



Orkester

SIX SIMPHONIES

a Deux Violons
Taille et Basse,
deux Hautbois et deux Cors de Chasse

DEDIÉES

A S.E. MONSIEUR
Le Comte de Bentinck
Seigneur de Varel, Kniphausen,
et Doorwerth &c. &c. &c.

COMPOSÉES

par

PASQUALE RICCI
Maître de Chapelle de la Cathédrale
de Como.

OPERA SECONDA.
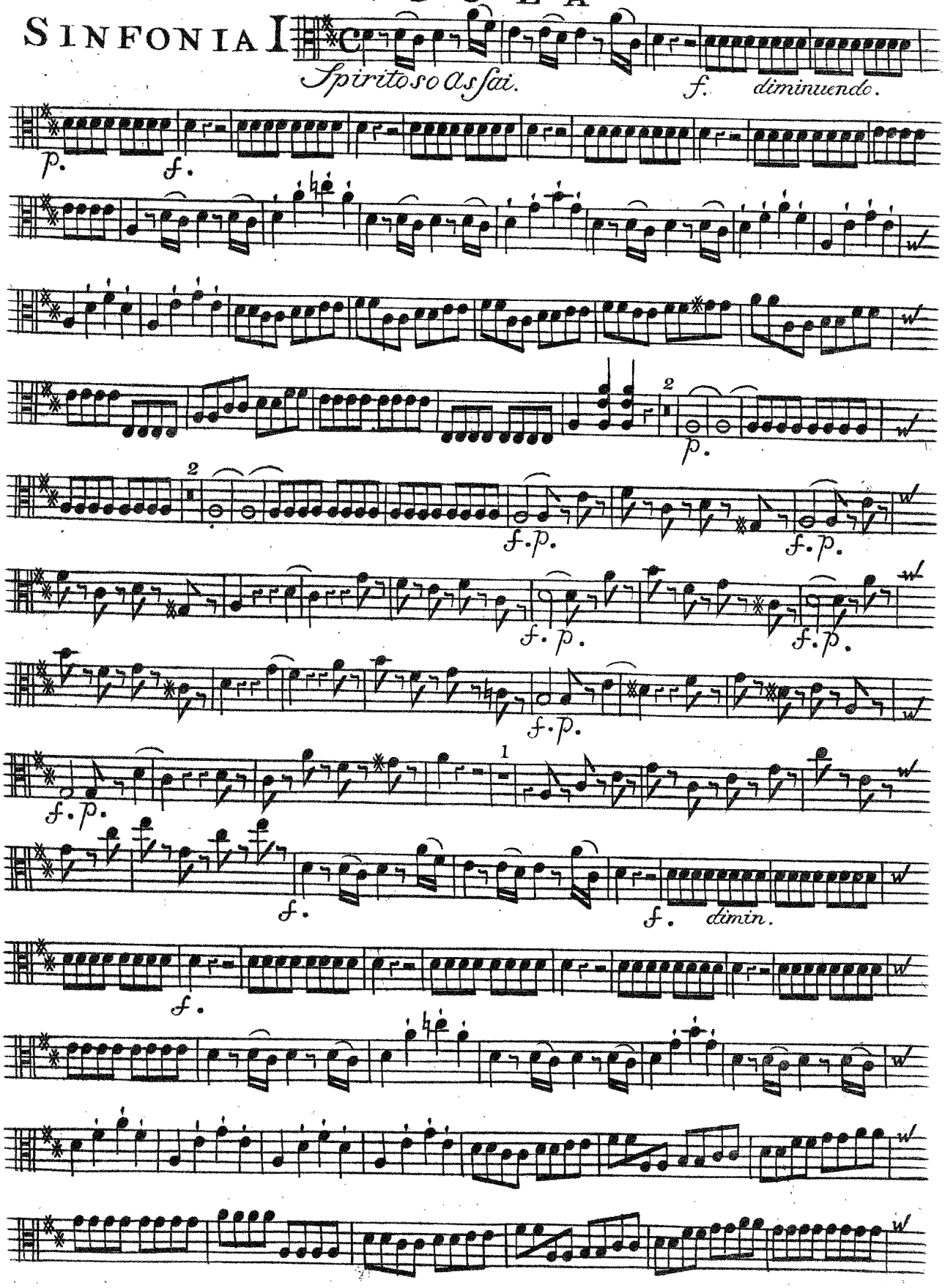
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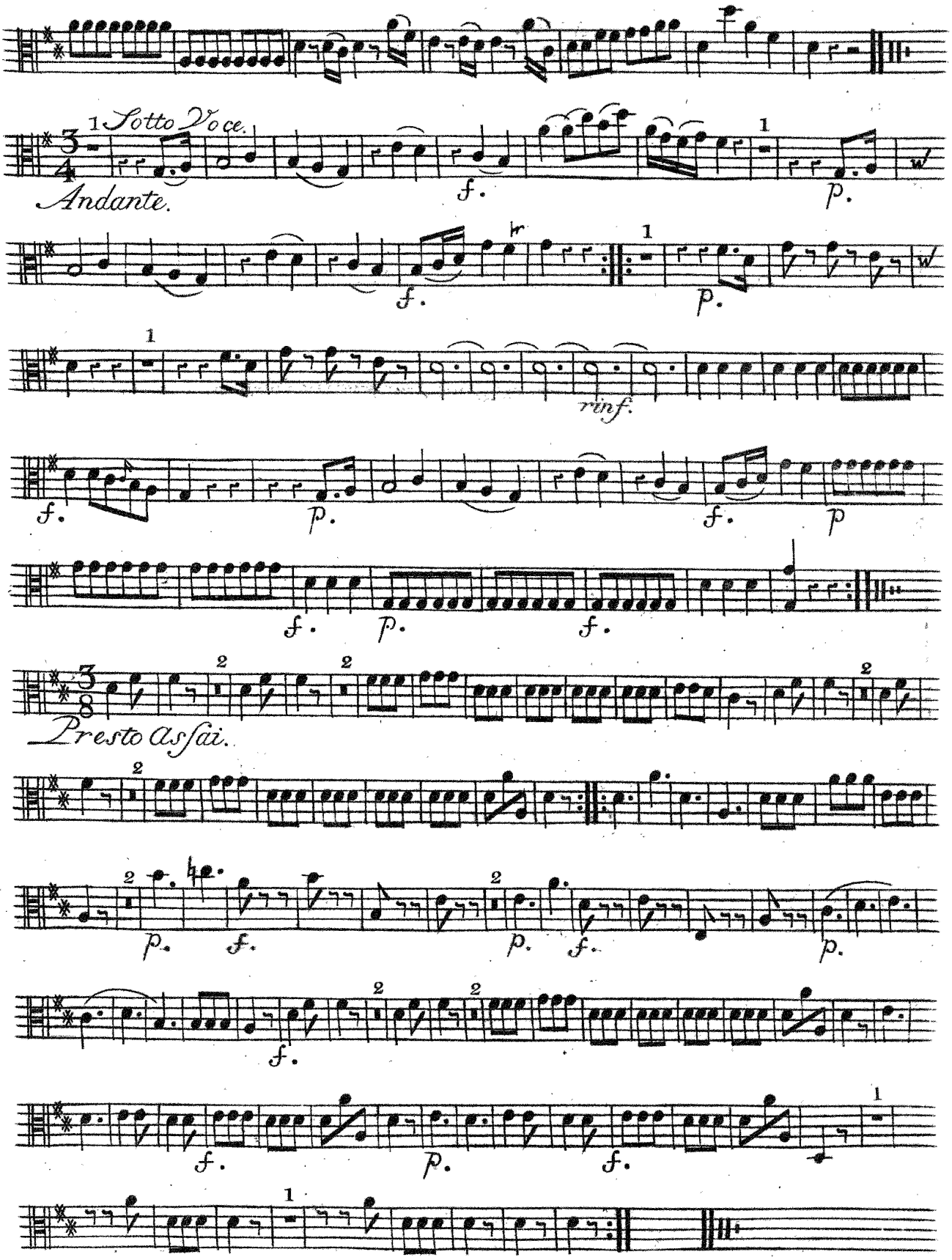
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Va.

VIOLA

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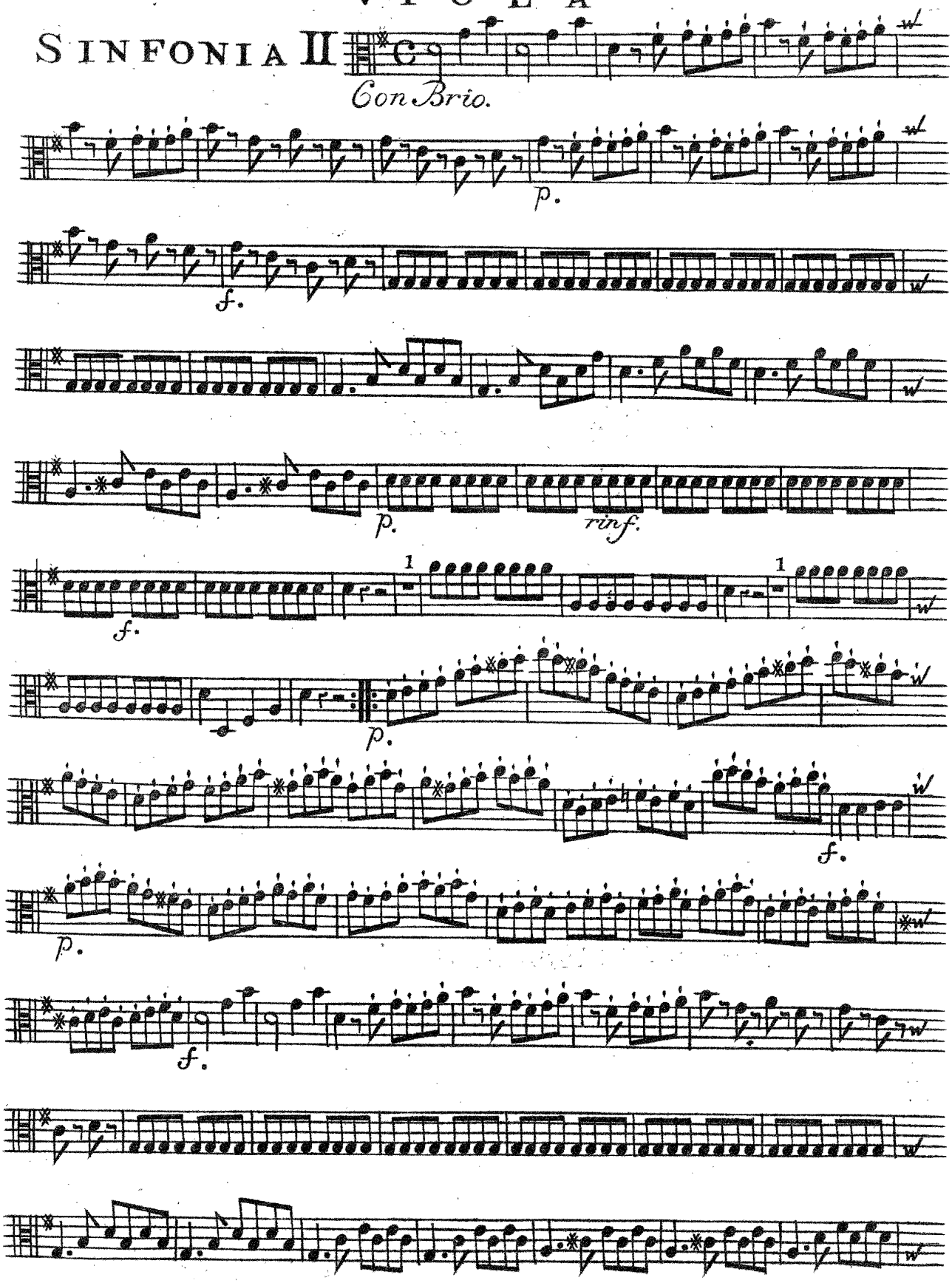



Sotto Voce.
Andante.
Presto Assai.
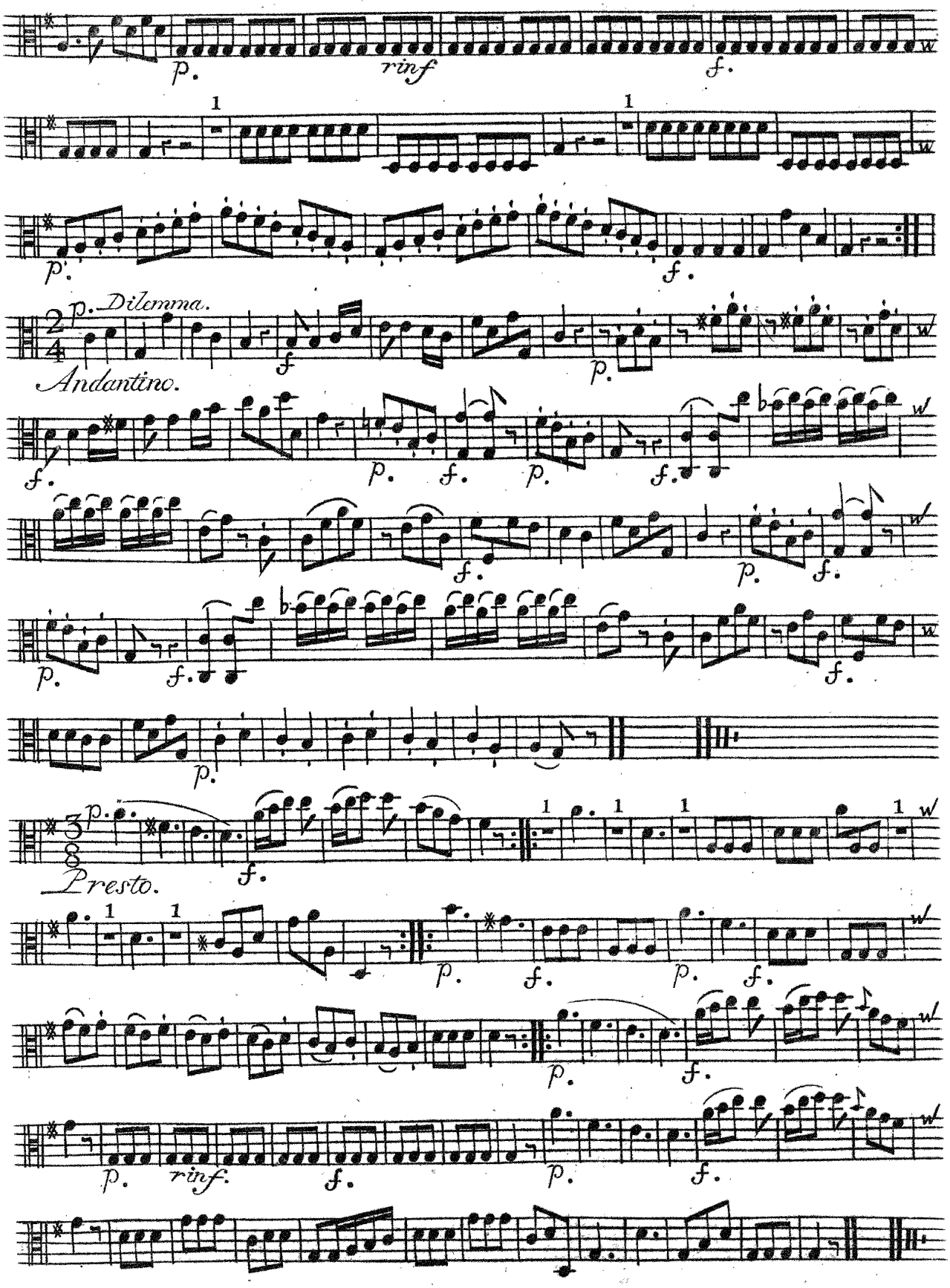
VIOLA

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Con Brio.
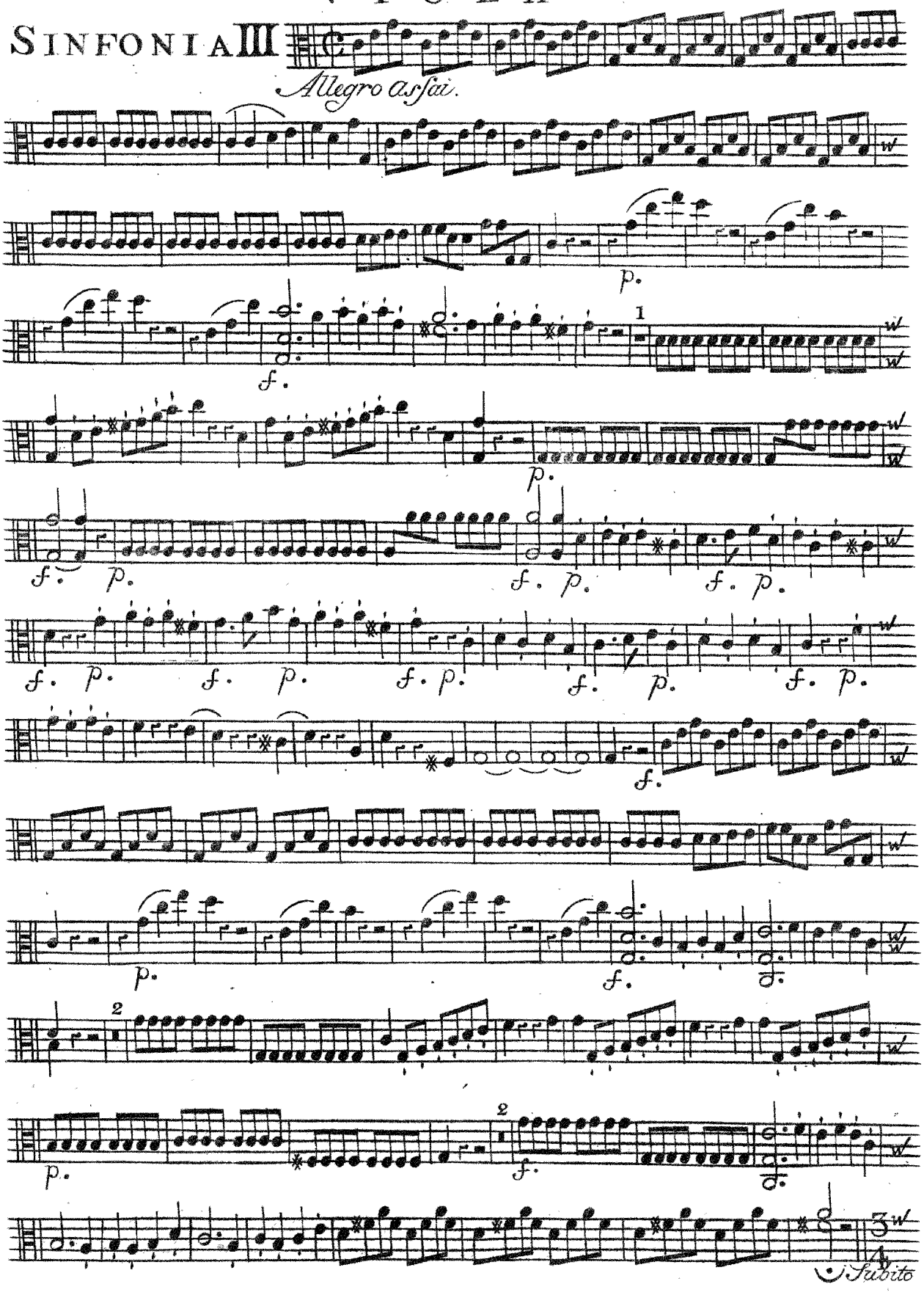


VIOLA
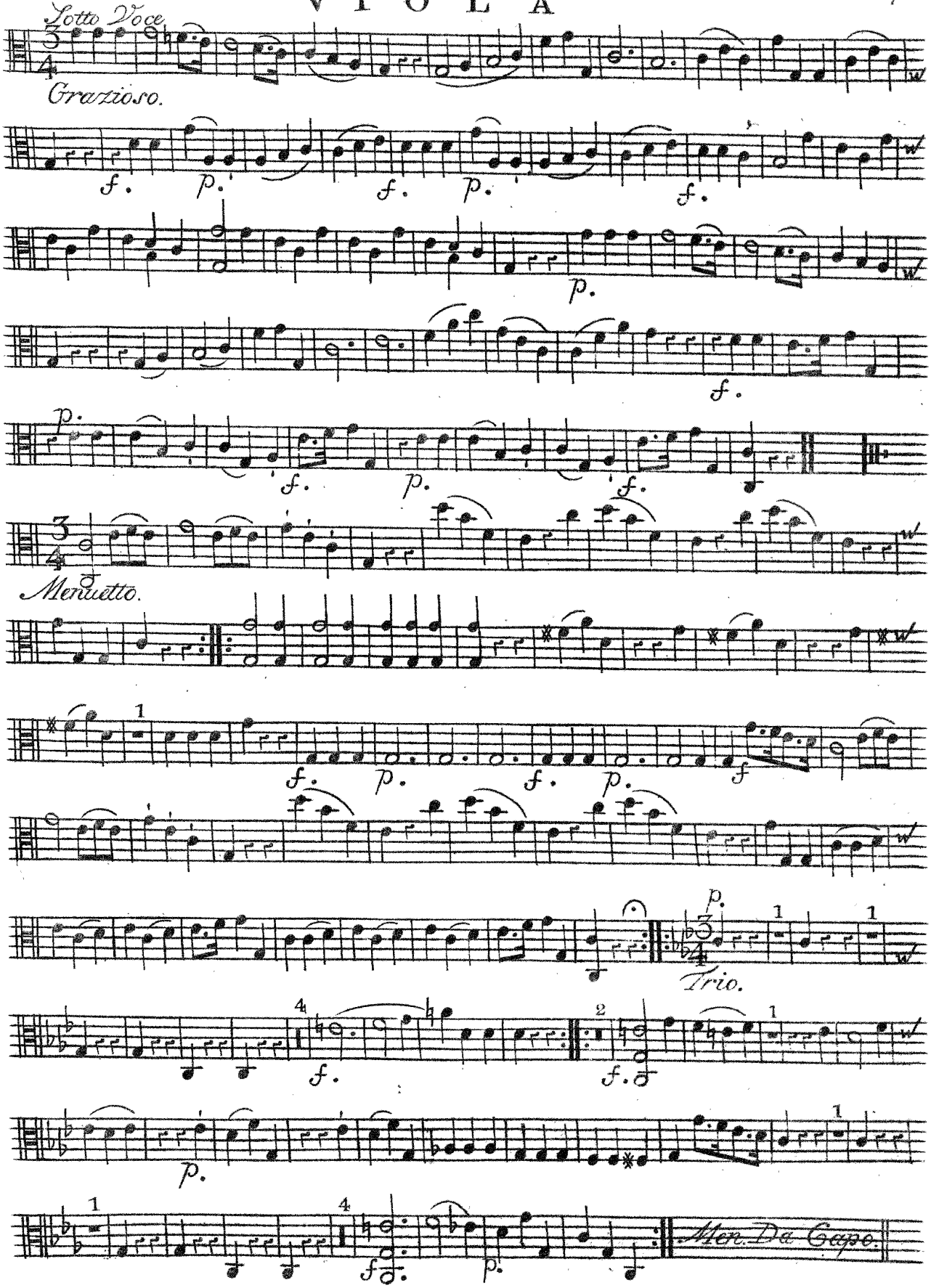


VIOLA

SINFONIA III
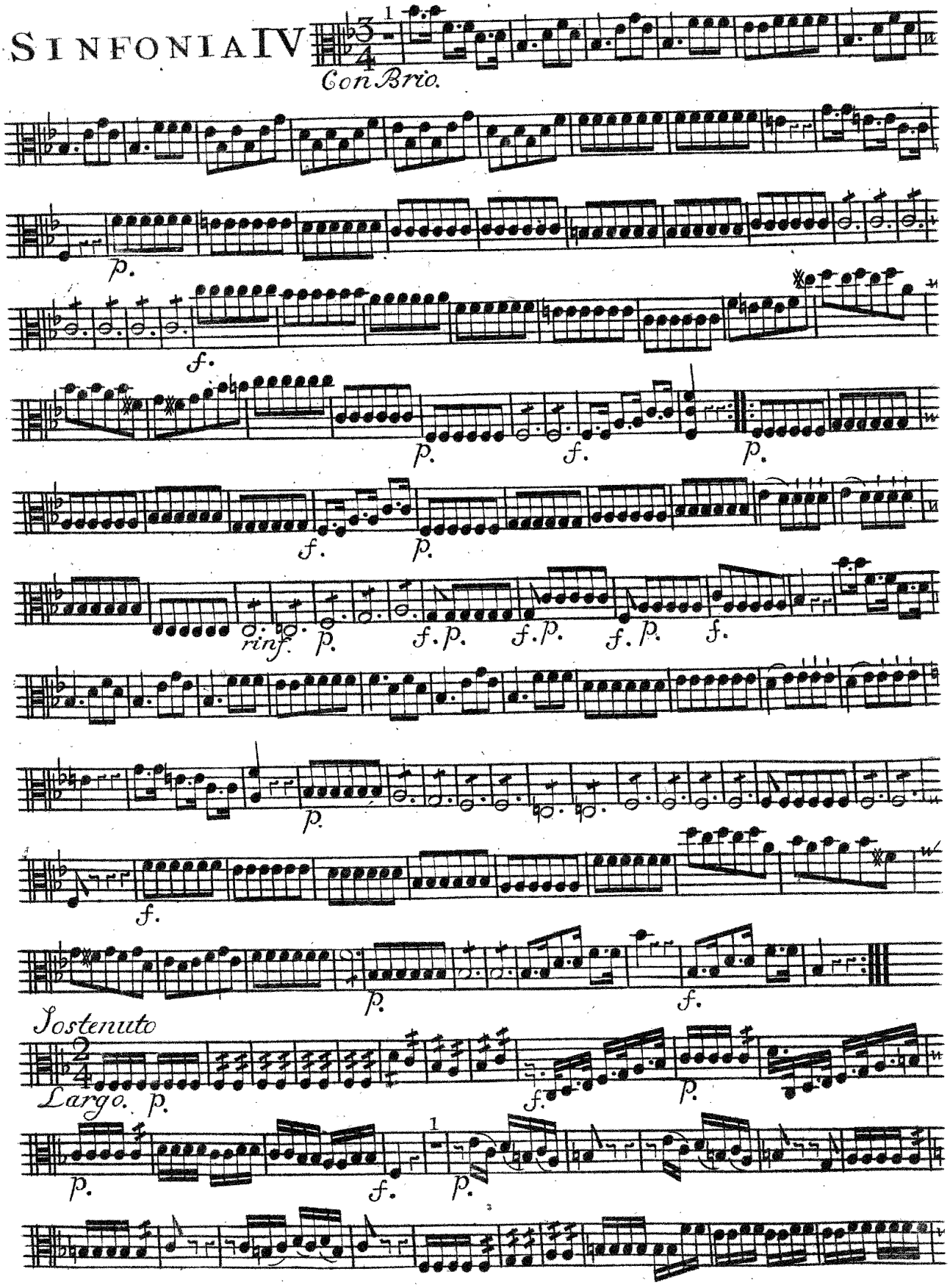
Allegro assai.
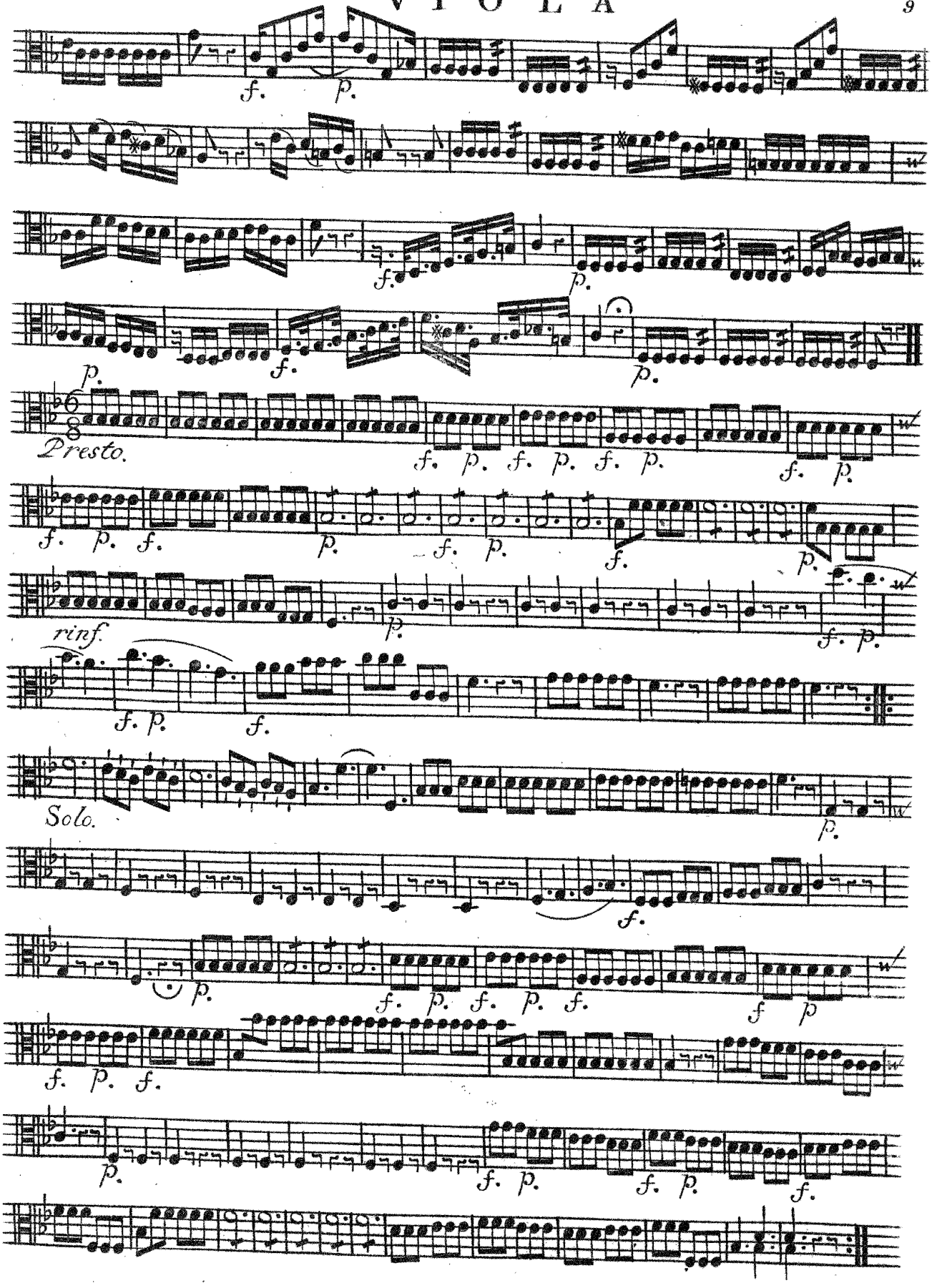



Lotto Voce.
Grazioso.
Menuetto.
Trio.
Men. Da Capo.

VIOLA

SINFONIA IV
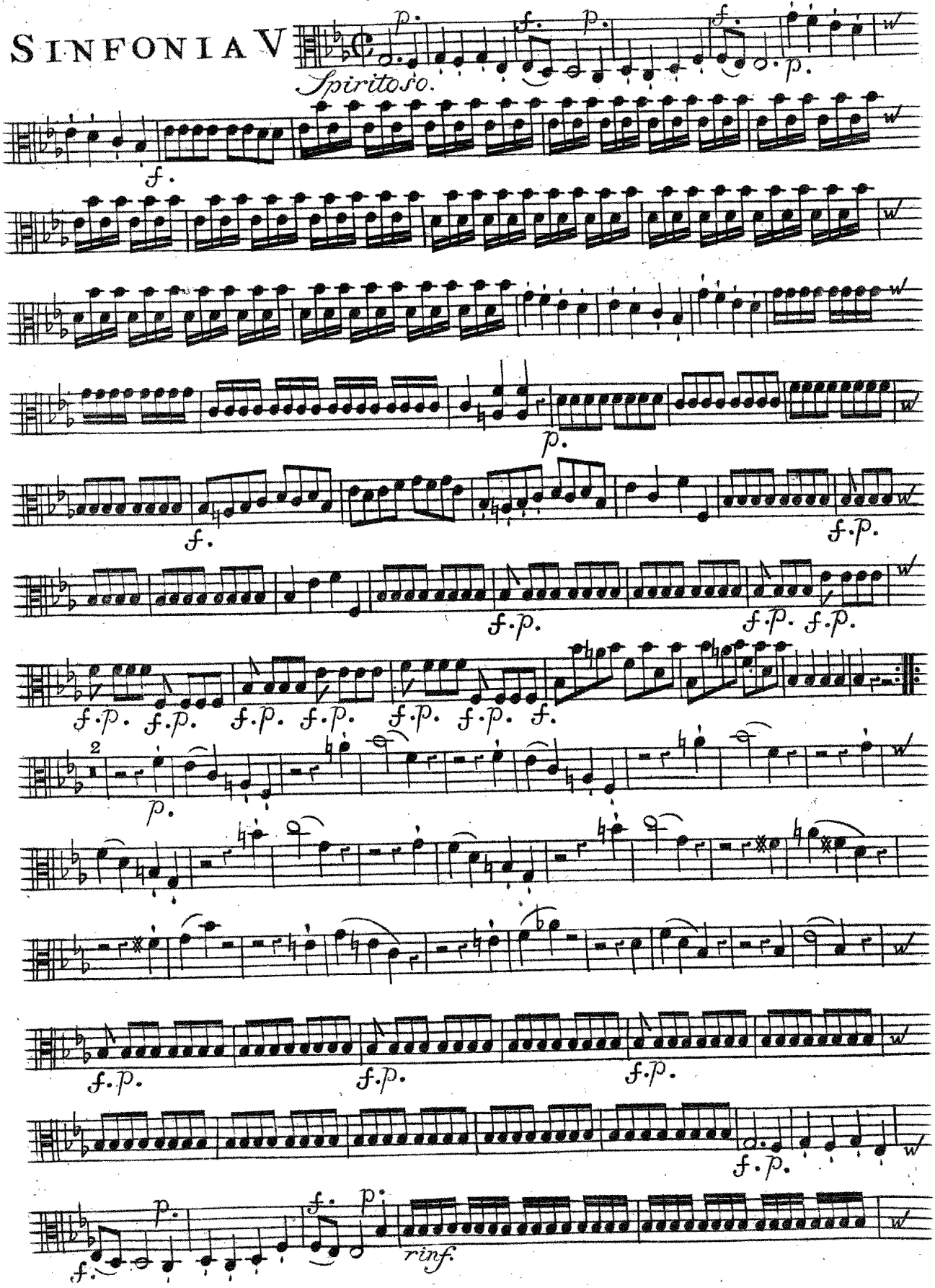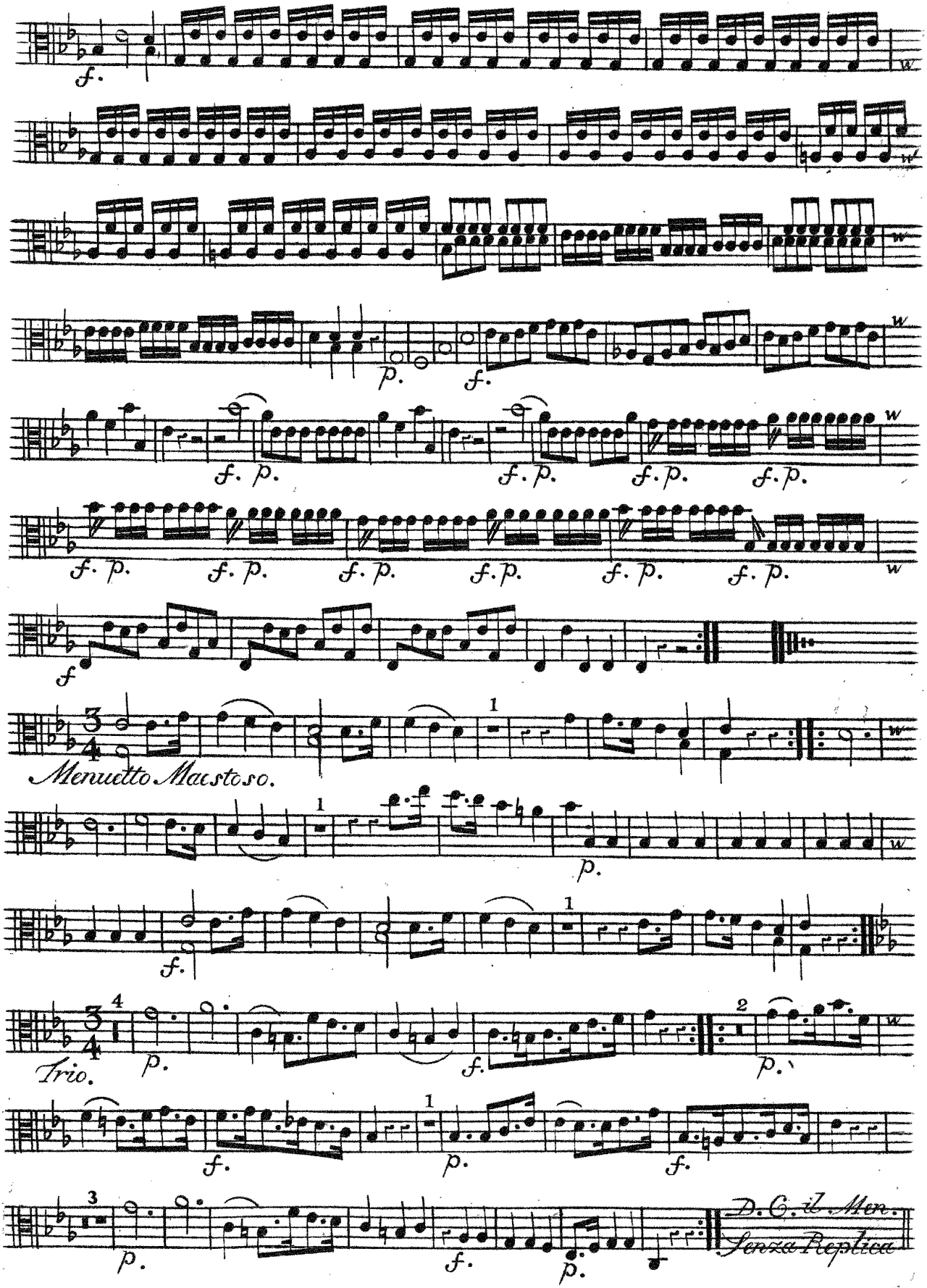



f. p.
Presto.
rinf.
Solo.

VIOLA

SINFONIA V

Spiritoso.
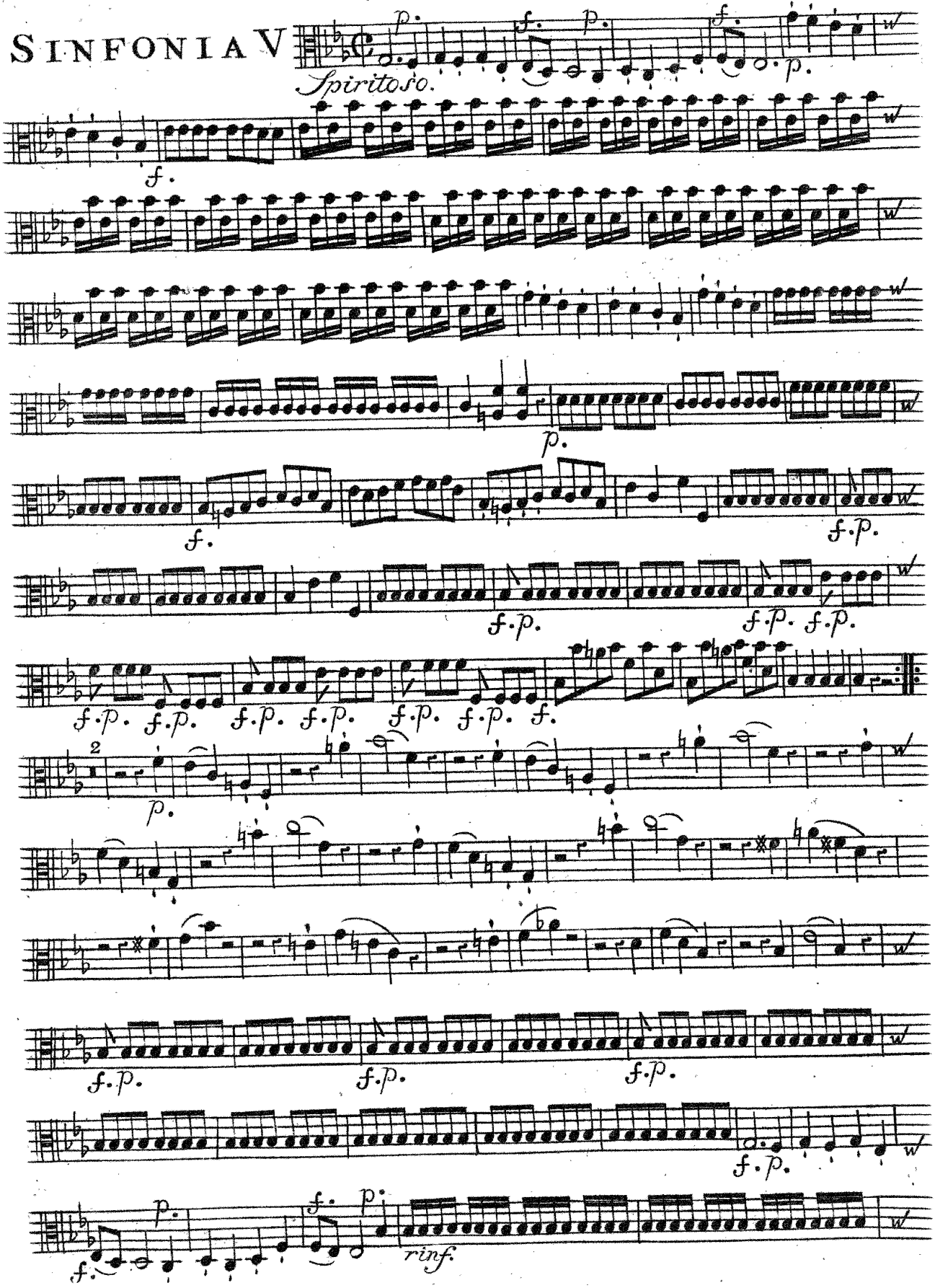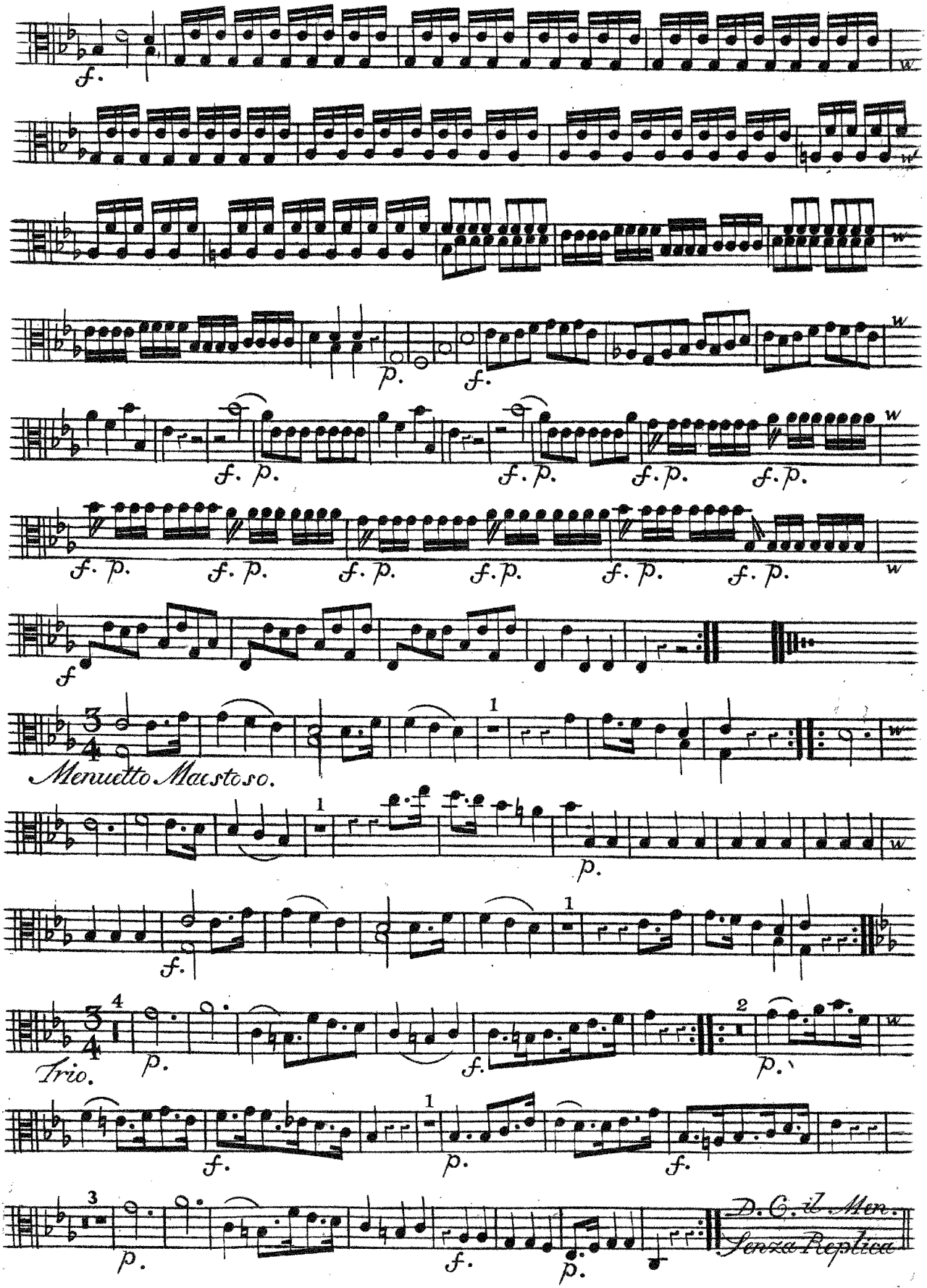



f.
p.
f.
f. p.
f. p.
f. p.
f. p.
f. p. f. p. f. p. f. p. f. p. f. p.
f
Menuetto Maestoso.
Trio.
D. C. il Men.
Senza Replica

VIOLA

SINFONIA V

Spiritoso.
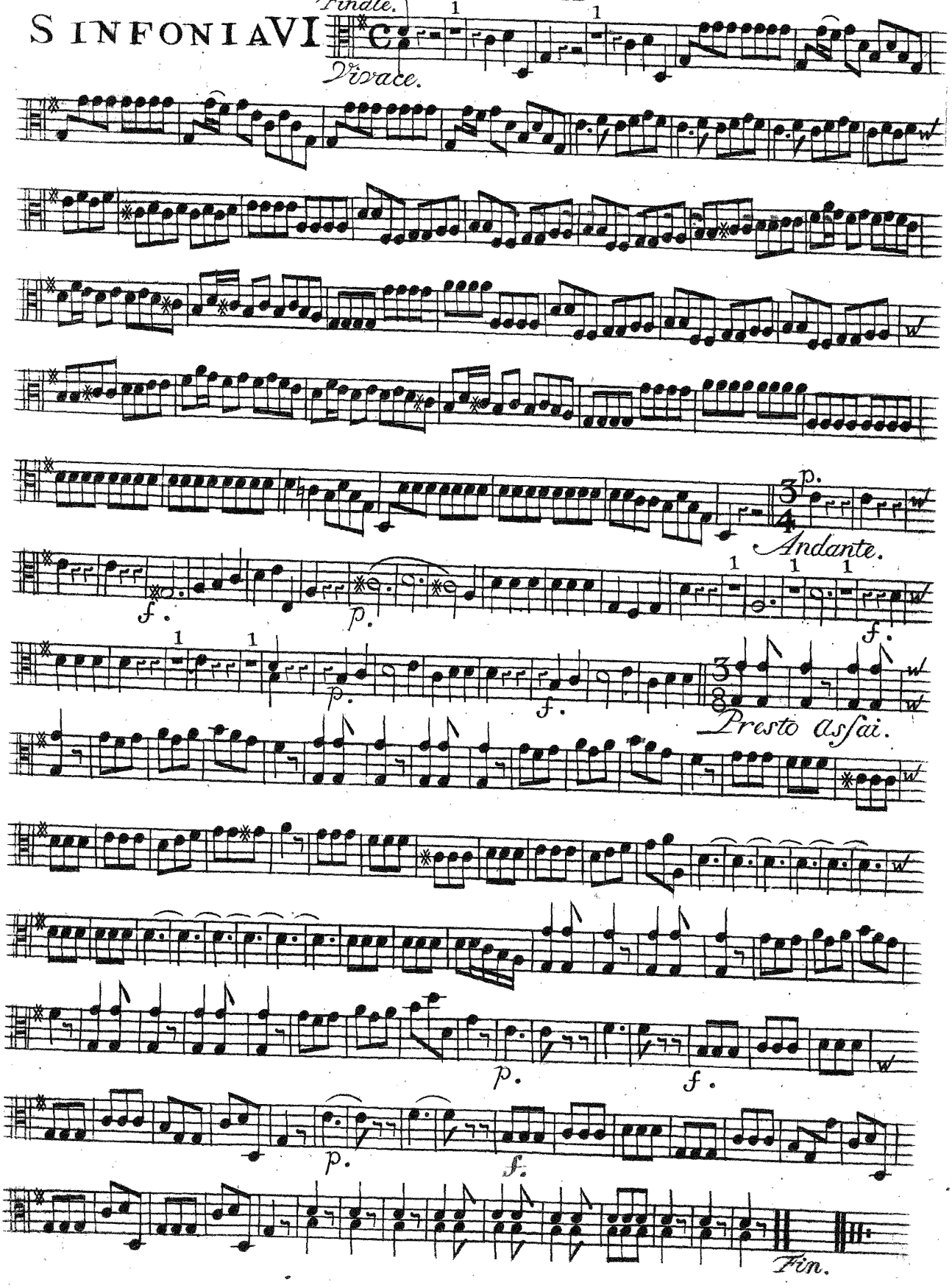



f.
p.
f.
f. p.
f. p.
f. p.
f. p.
f. p. f. p. f. p. f. p. f. p. f. p.
f
Menuetto Maestoso.
Trio.
D. C. il Men.
Senza Replica

VIOLA

SINFONIA VI

Finale.

Vivace.



Orkester

SIX SIMPHONIES

a Deux Violons
Taille et Basse,
deux Hautbois et deux Cors de Chasse

DEDIÉES
A S. E. MONSIEUR
Le Comte de Bentinck
Seigneur de Varel, Kniphausen,
et Doorwerth &c. &c. &c.

COMPOSÉES
par

PASQUALE RICCI
Maître de Chapelle de la Cathédrale
de Como.

OPERA SECONDA.
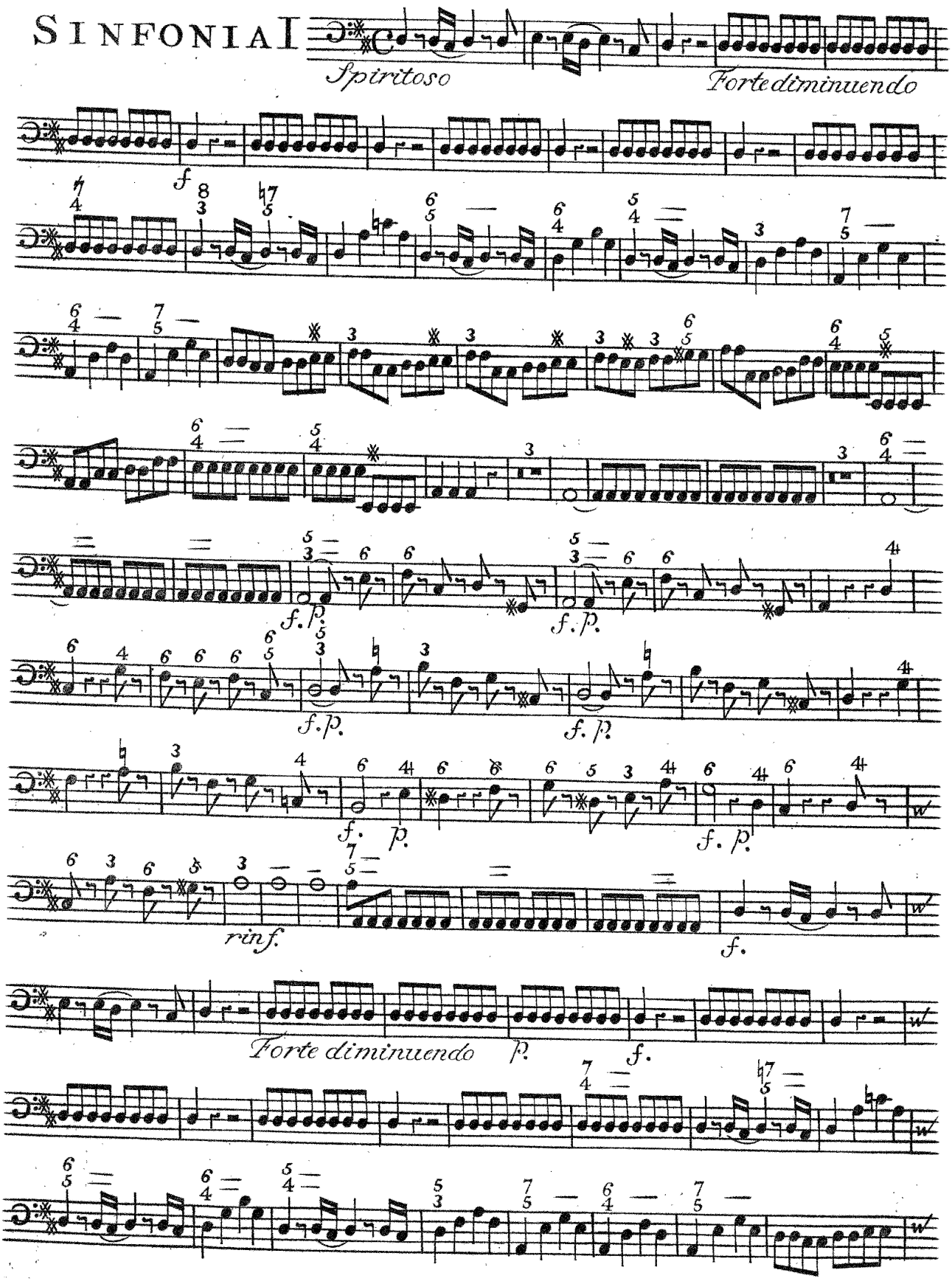
A AMSTERDAM chez J. J. HUMMEL, Marchand & Imprimeur de Musique.

Prix f 6-
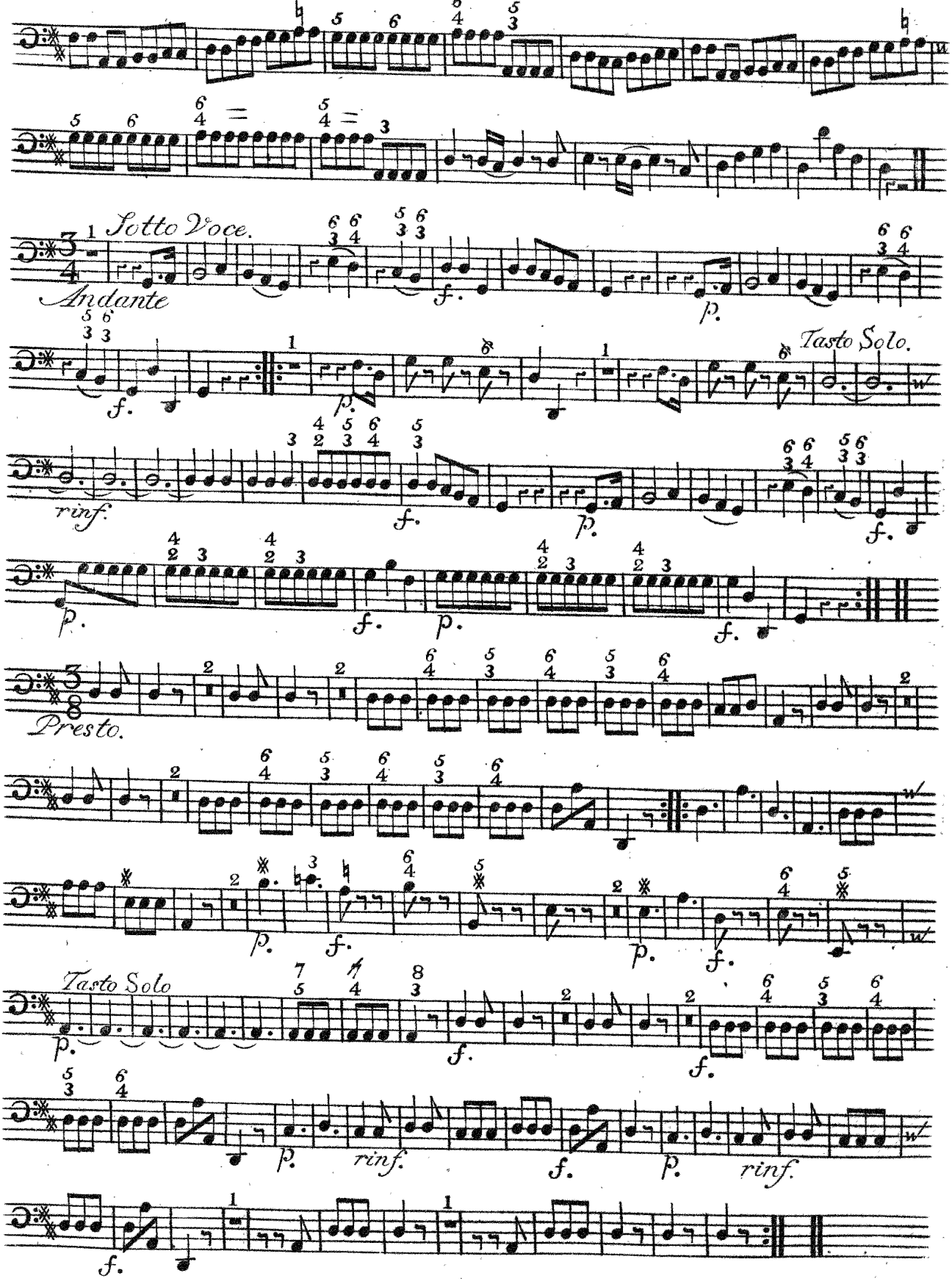
Cb.

BASSO

SINFONIA I
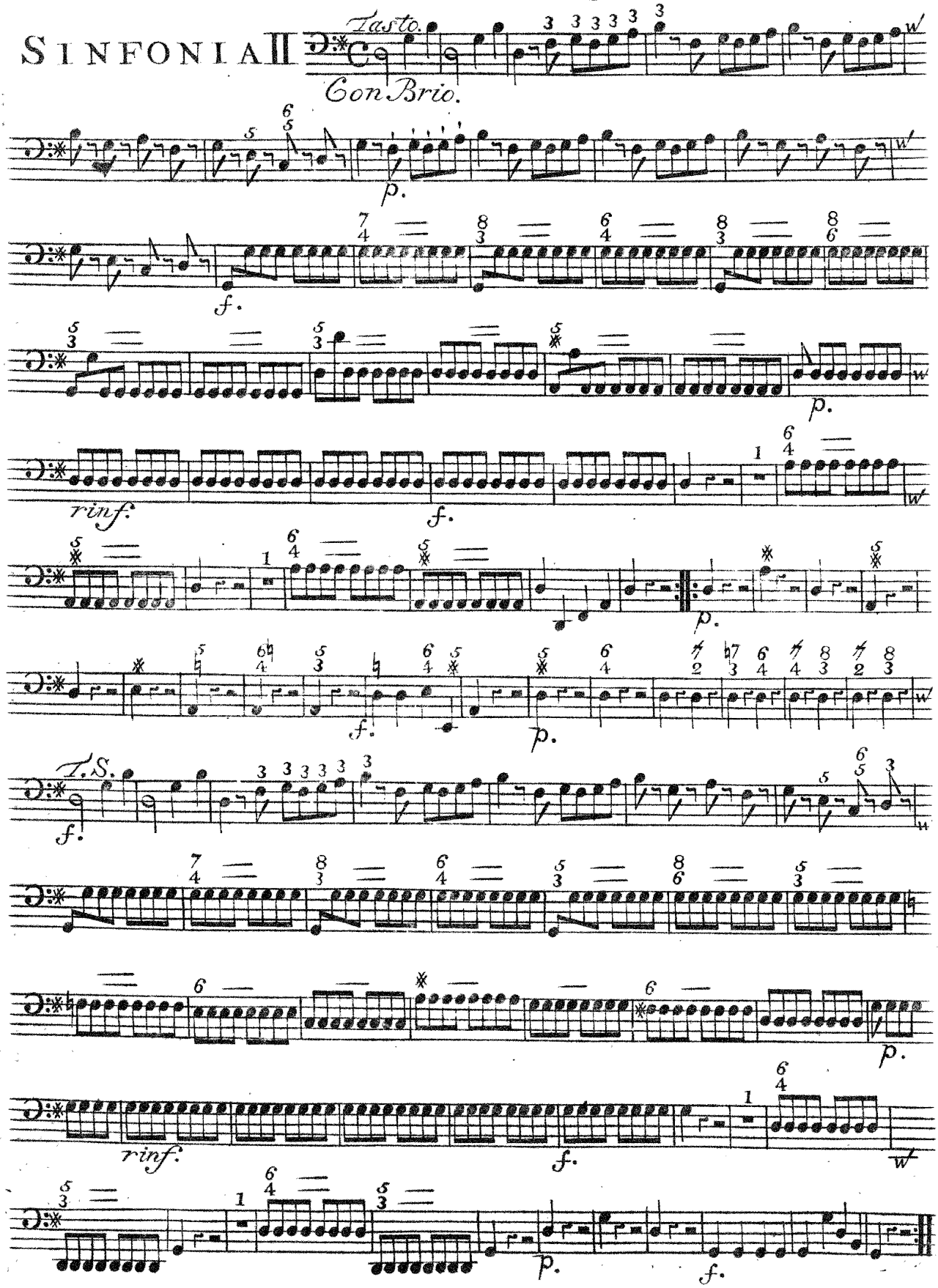


BASSO
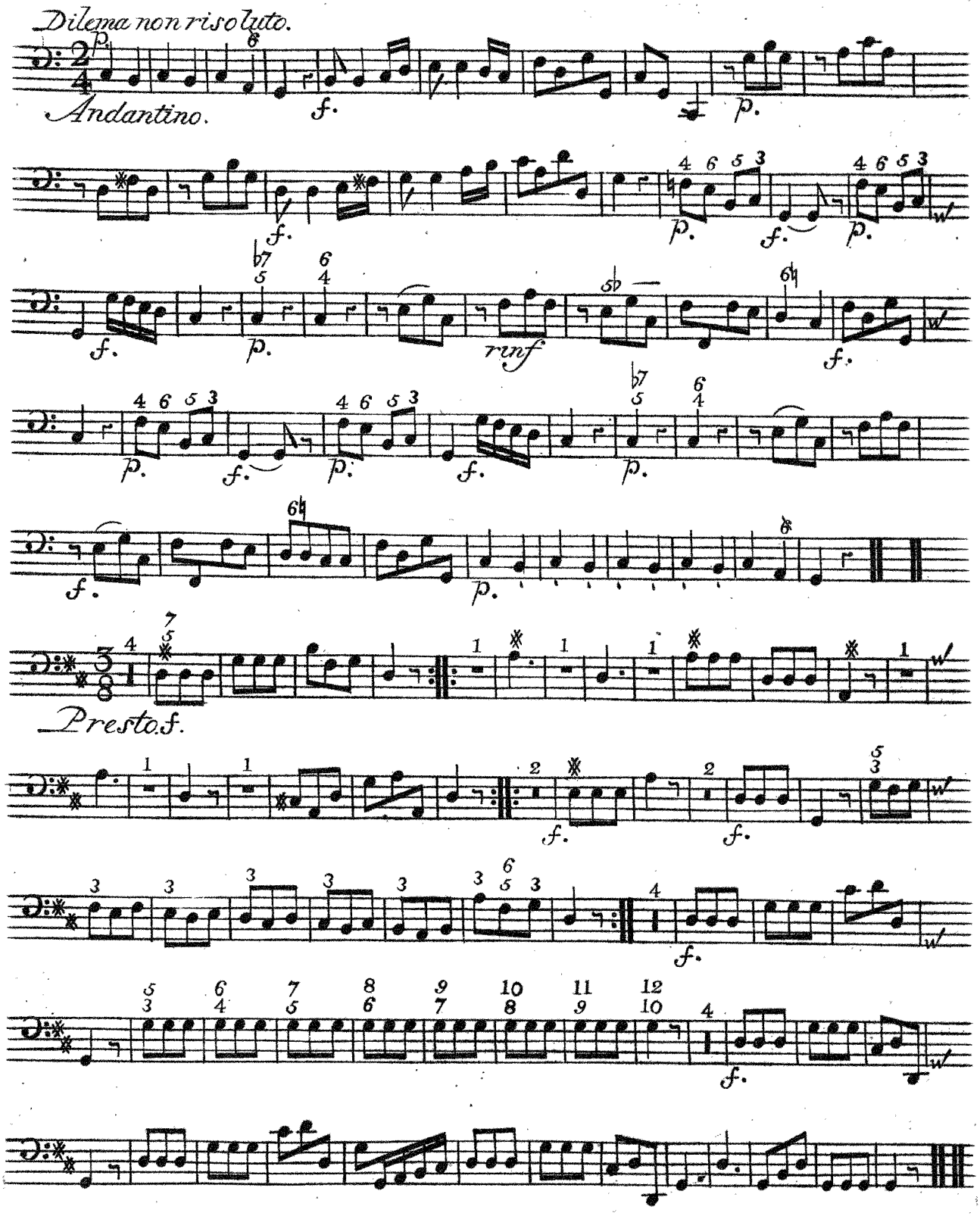


BASSO

SINFONIA II
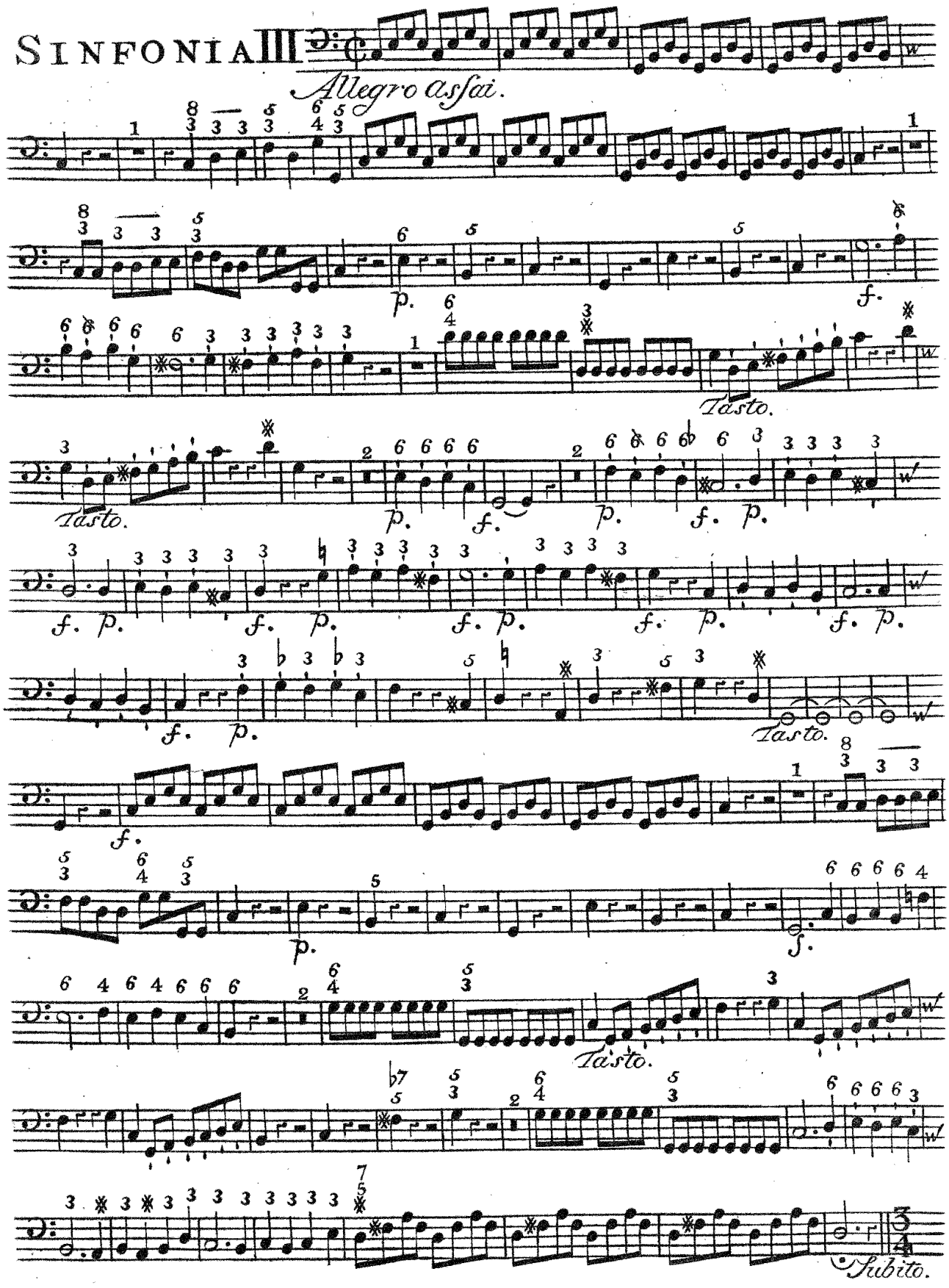


BASSO
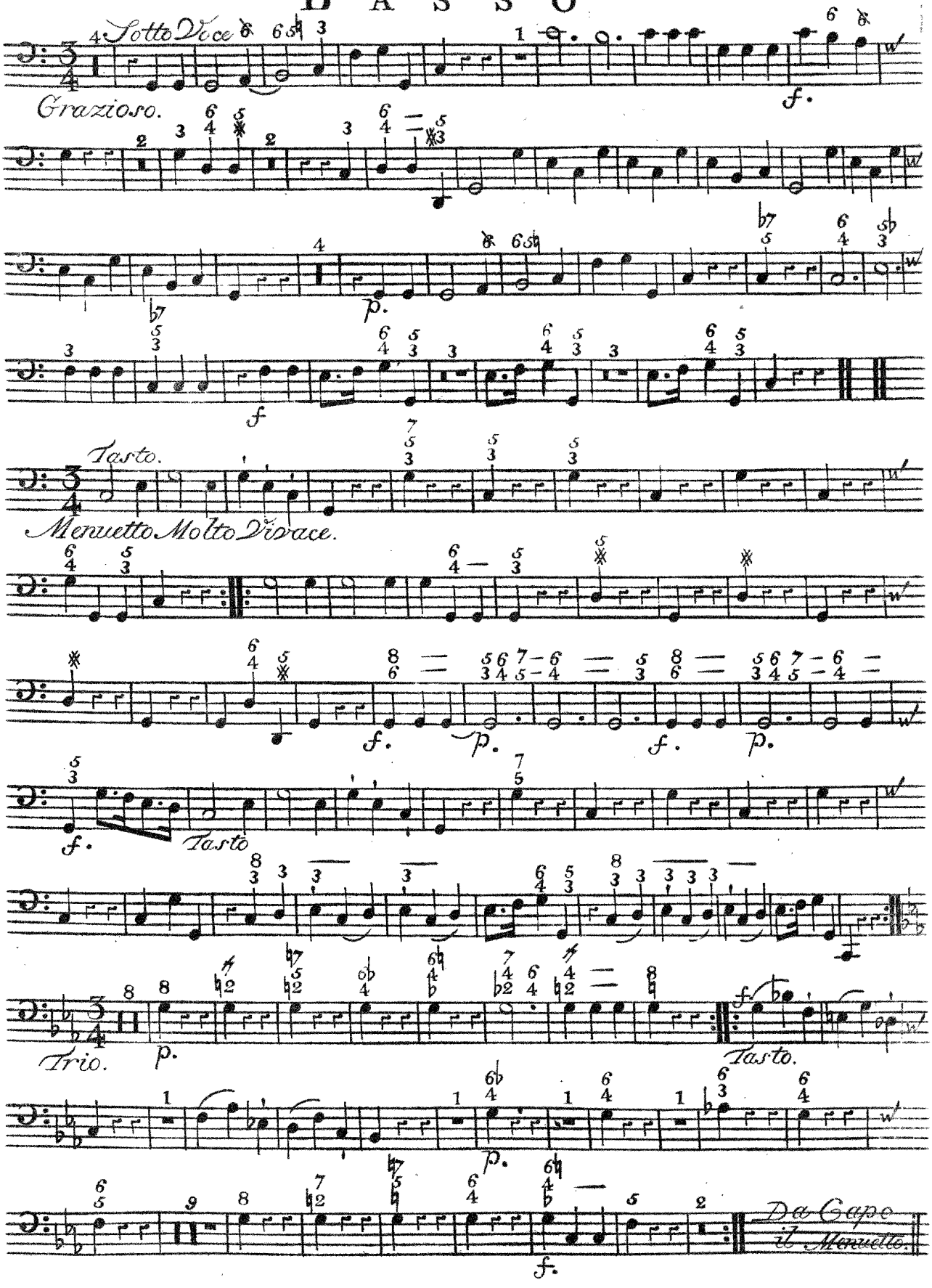


BASSO

SINFONIA III

Allegro assai.
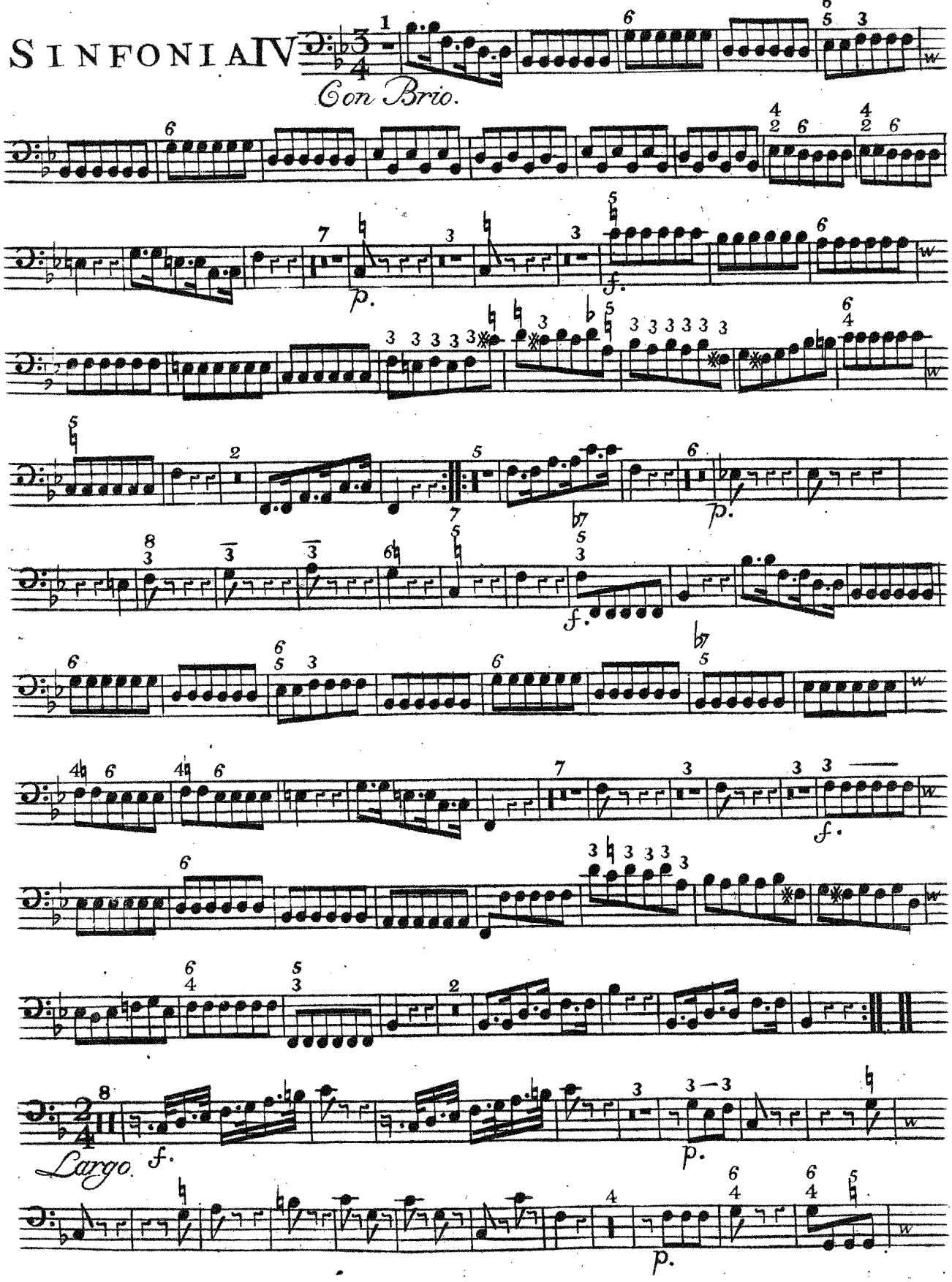


BASSO


Sotto Voce
Grazioso.
Tasto.
Menuetto Molto Vivace.
Tasto
Trio.
Tasto.
Da Capo il Menuetto.
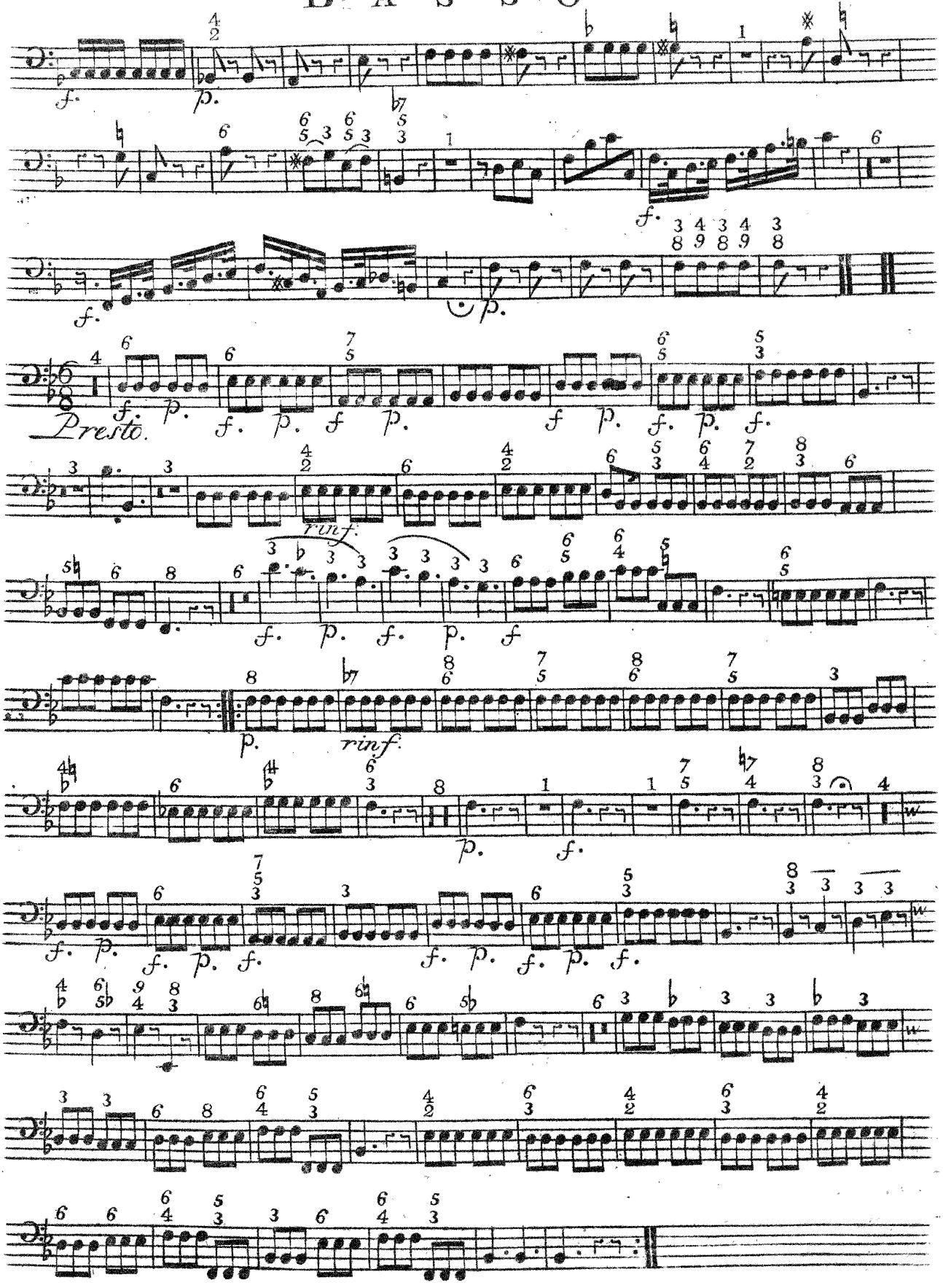
BASSO

SINFONIA IV

Con Brio.
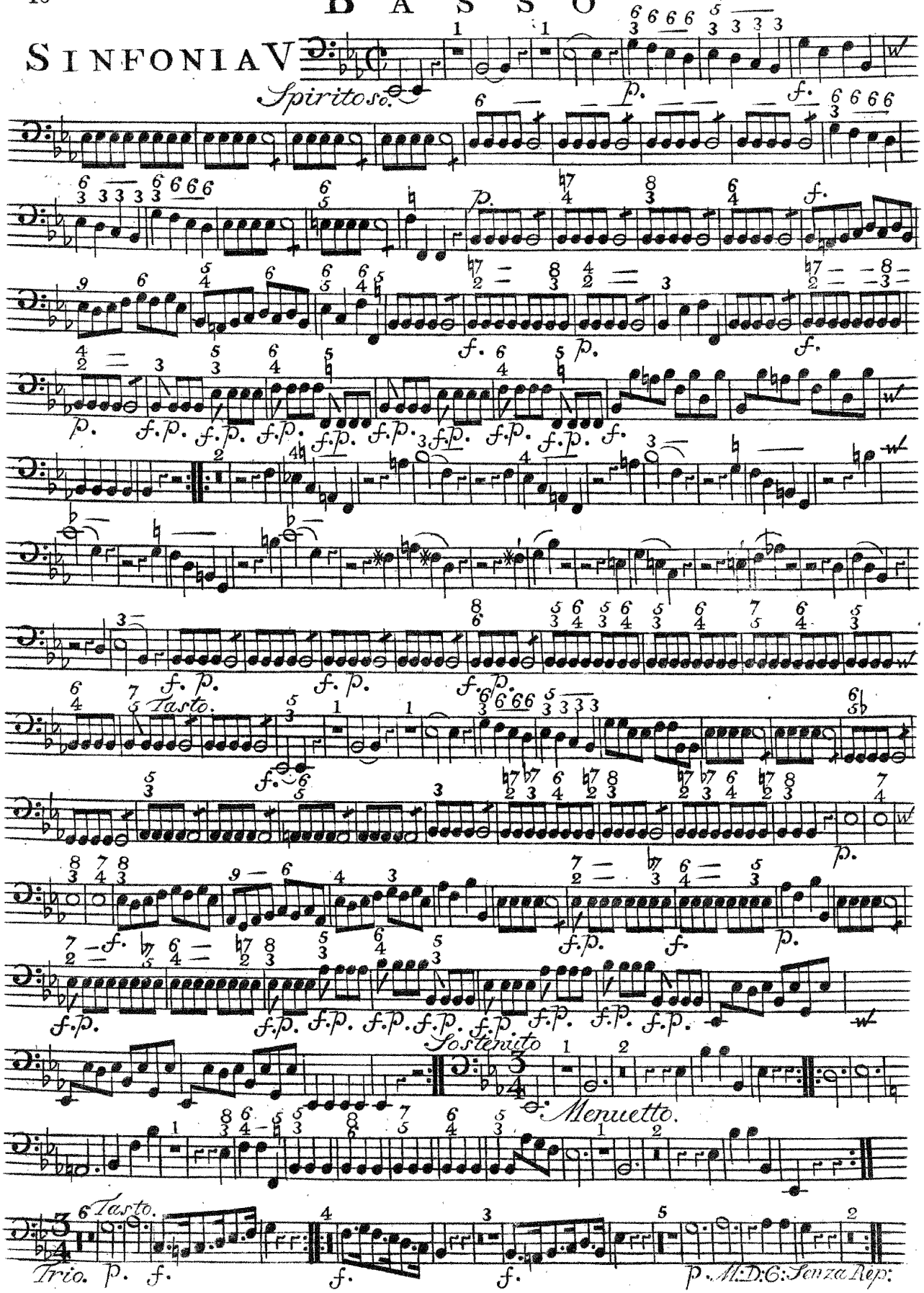


BASSO



BASSO

SINFONIA V



SINFONIA VI

Finale.

Vivace.

Tasto.

Tasto.

Andante.

f.

p.

Presto.

p.

f.

f.

Fin

SIX SIMPHONIES

a Deux Violons
Taille et Basse,
deux Hautbois et deux Cors de Chasse

DEDIÉES
A S. E. MONSIEUR
Le Comte de Bentinck
Seigneur de Varel, Kniphausen,
et Doorwerth &c. &c. &c.

COMPOSÉES
par

PASQUALE RICCI
Maître de Chapelle de la Cathédrale
de Como.

OPERA SECONDA.
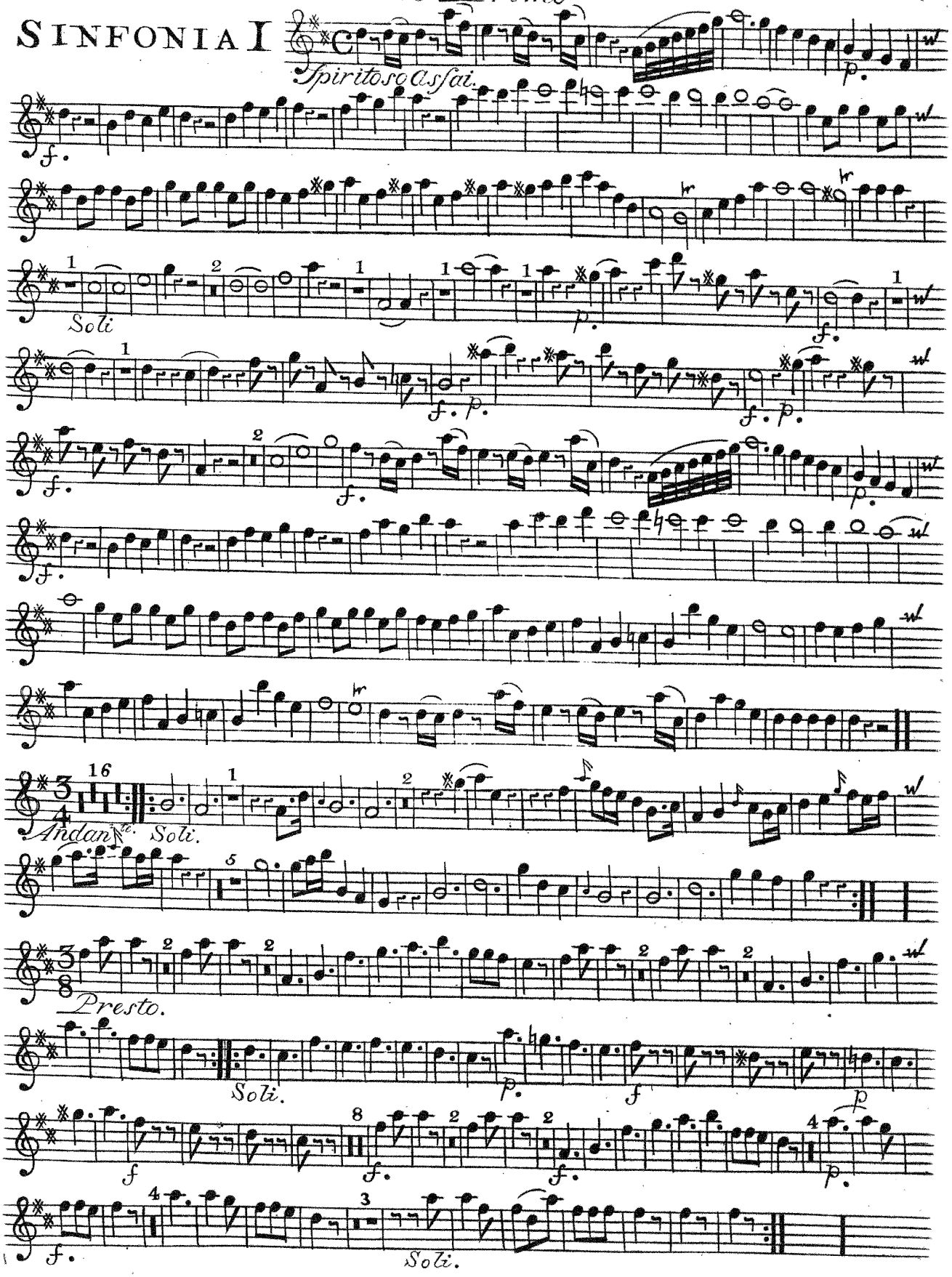
A AMSTERDAM chez J. J. HUMMEL, Marchand & Imprimeur de Musique.

Prix f 6:-

Ob. I.

Obce Primo

SINFONIA I



Oboe Primo
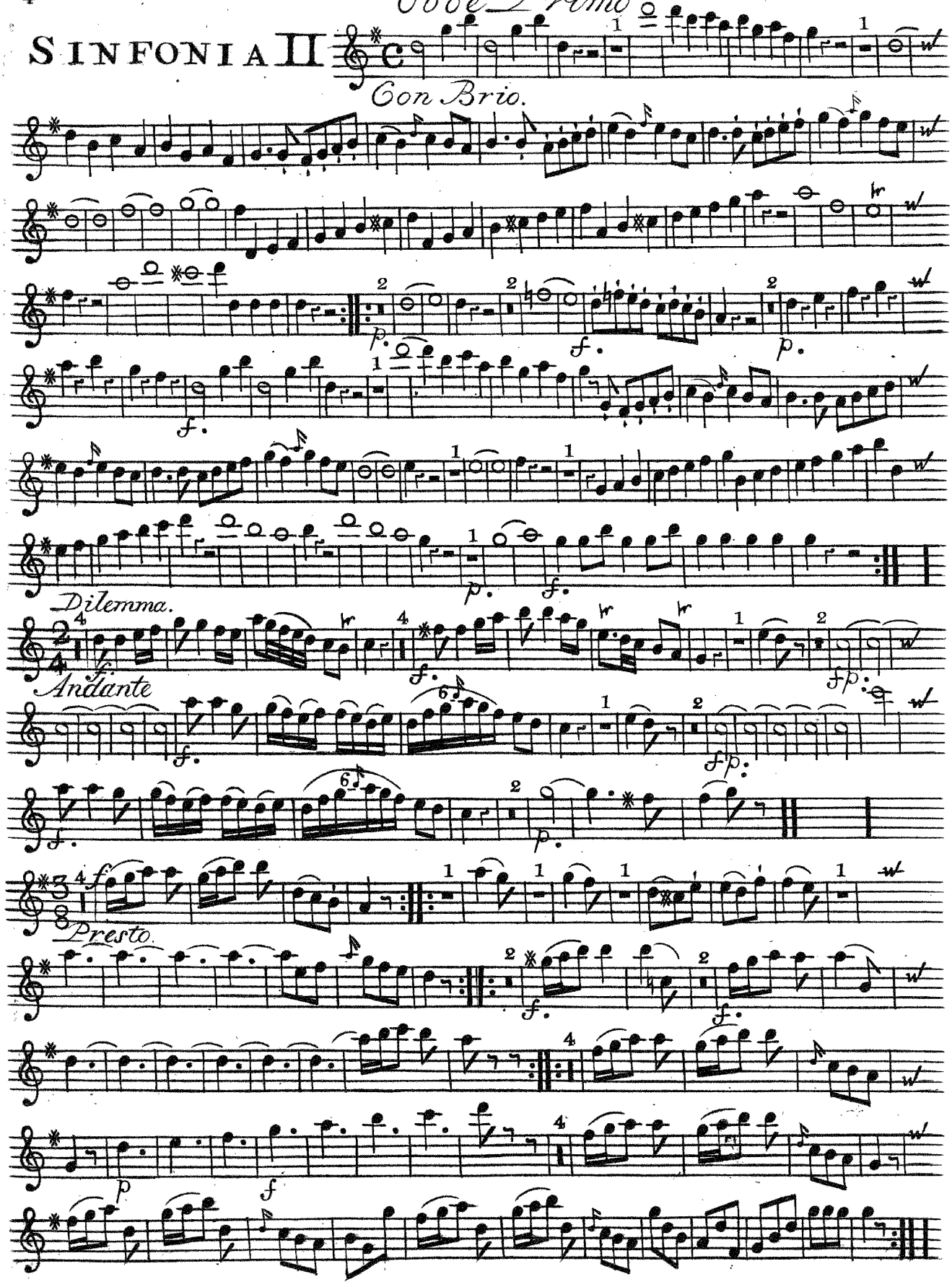
SINFONIA II

Con Brio.

Dilemma.

Andante

Presto.



Oboe Primo

SINFONIA III

Allegro assai.

Grazioso.

Menuetto Molto Vivace.

Traversiere.

Trio.

Da Capo il Menuetto

Sinfonia IV

Oboe Primo
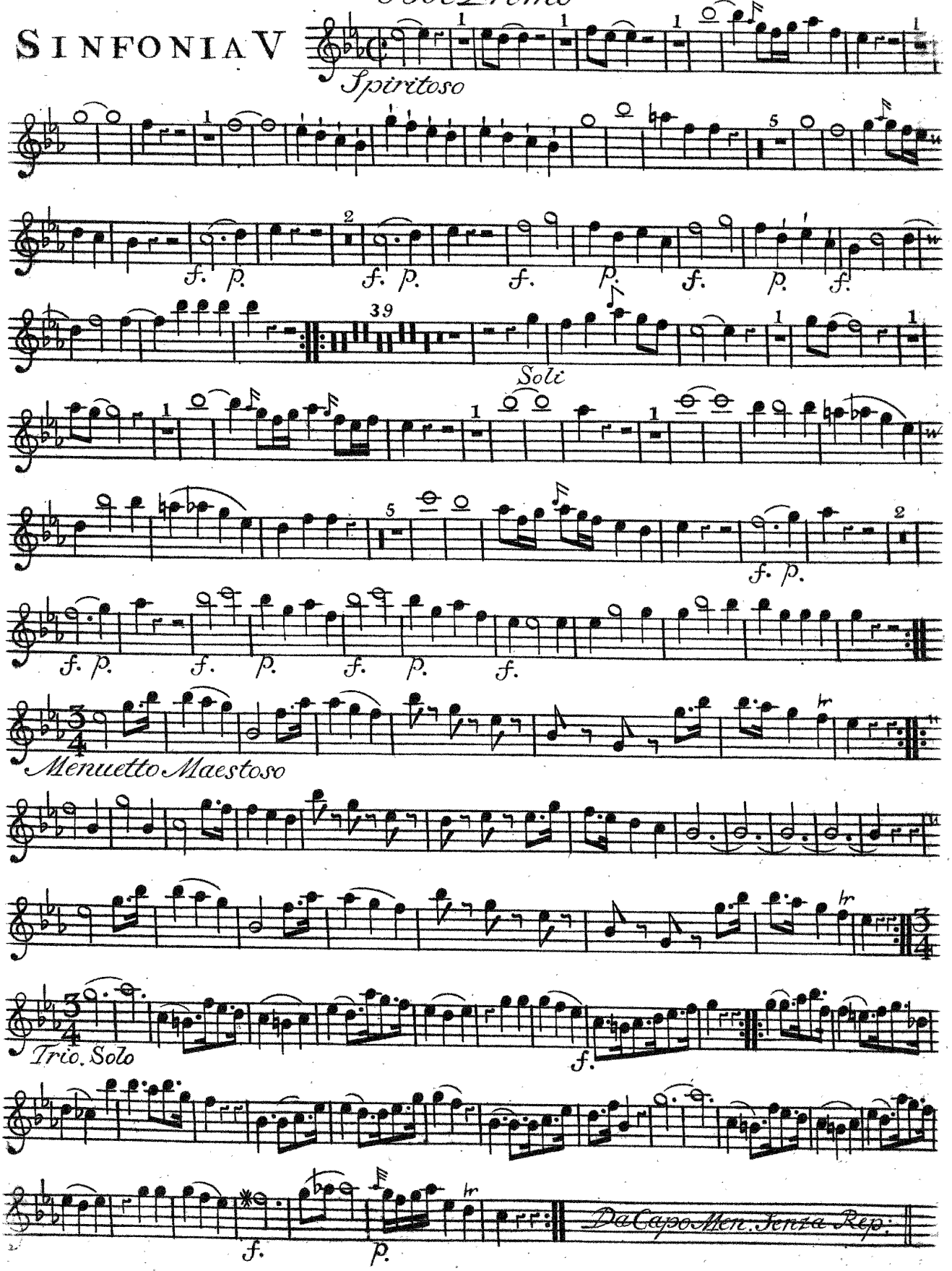
Con Brio

Largo Sostenuto

Presto
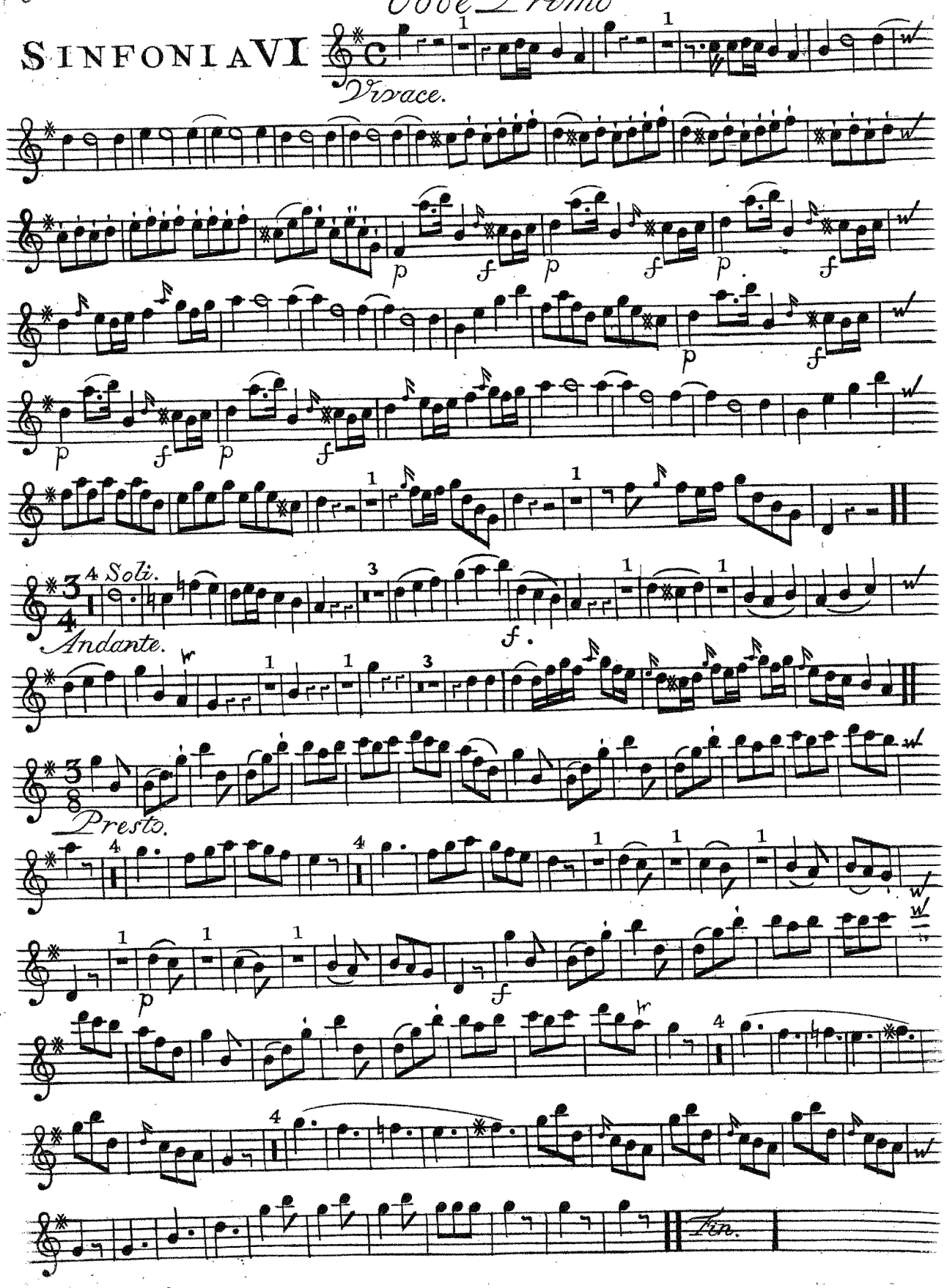
Oboe Primo

SINFONIA V



SINFONIA VI

Oboe Primo



Orkester

SIX SIMPHONIES

a Deux Violons
Taille et Basse,
deux Hautbois et deux Cors de Chasse

DEDIÉES
A S. E. MONSIEUR
Le Comte de Bentinck
Seigneur de Varel, Kniphausen,
et Doorwerth &c. &c. &c.

COMPOSÉES
par

PASQUALE RICCI
Maître de Chapelle de la Cathédrale
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OPERA SECONDA.
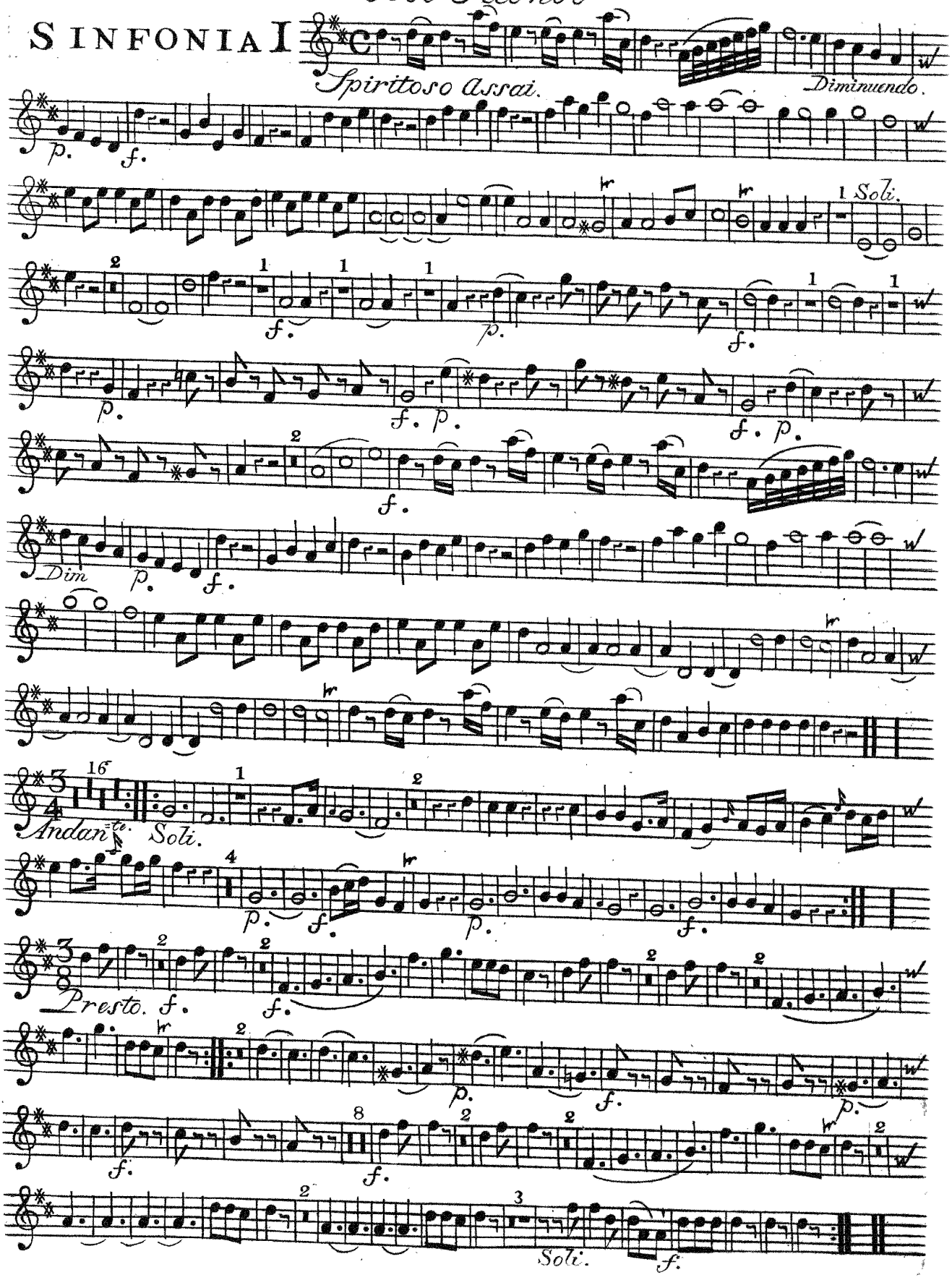
A AMSTERDAM chez J. J. HUMMEL, Marchand & Imprimeur de Musique.

Prix f 6:-

Ob II.

Oboe Secondo

SINFONIA I



Oboe Secondo

SINFONIA II

Con Brio.

Dilemma.

Andante.

Presto.

rinf.

Oboe Secondo

SINFONIA III

Allegro assai.

Grazioso.

Menuetto.

Trio Tocet Men. Da Capo

Oboe Secondo

SINFONIA IV

Con Brio

Largo Sostenuto

Presto

Oboe Secondo

SINFONIA V

Spiritoso

Soli.
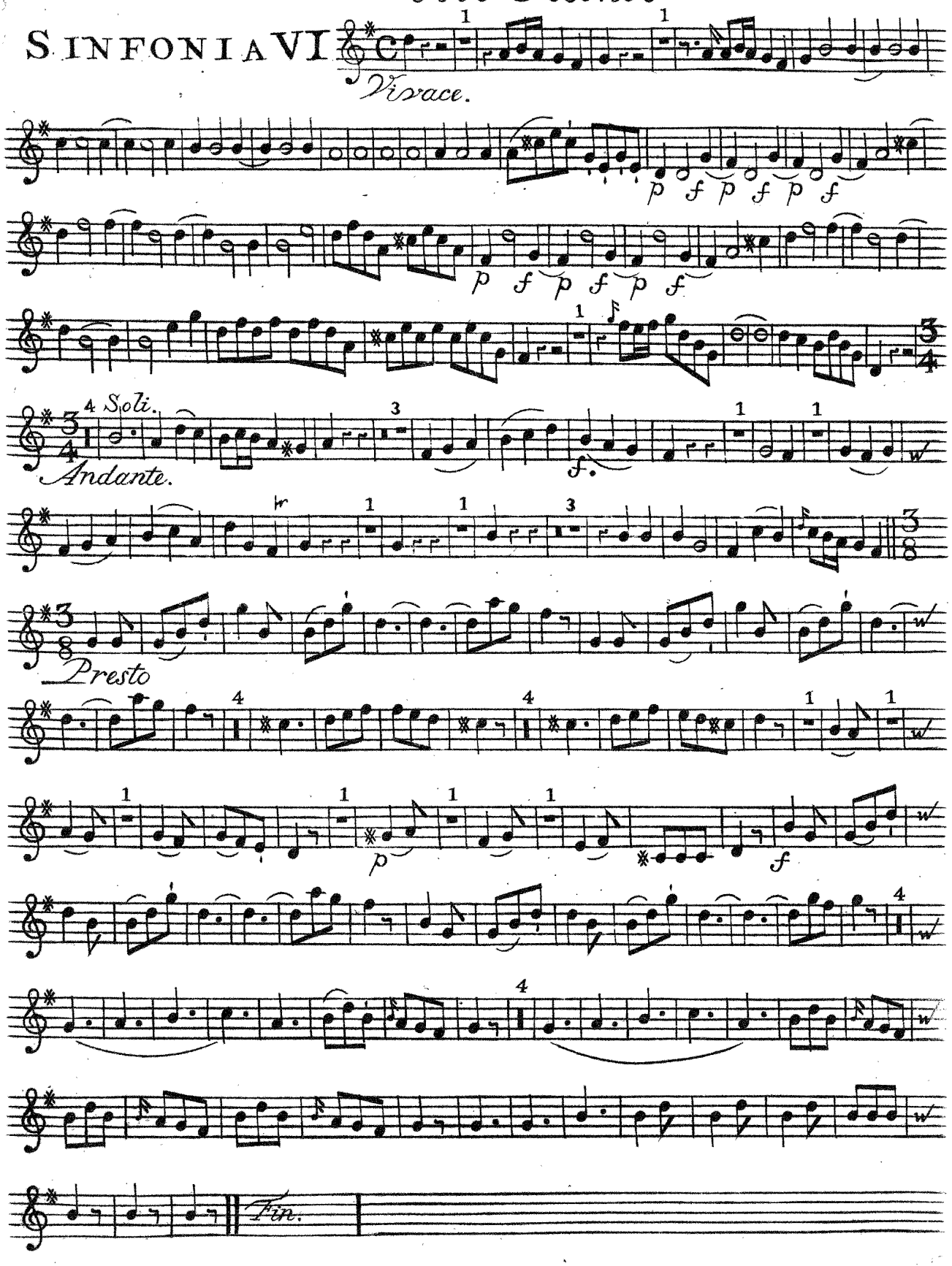
Menuetto Maestoso.

Trio. *f* *f* *f*

Men Da Capo Senza Rep

Oboe Secondo

SINFONIA VI



Orkestar

Ricci Op. 2.

CORNO PRIMO

SINFONIA I

D. C.

Spiritoso.

Soli.

f. p. f. p.

f. p. f. p.

f.

Andante Soli. rinf. f.

Presto.

Soli.
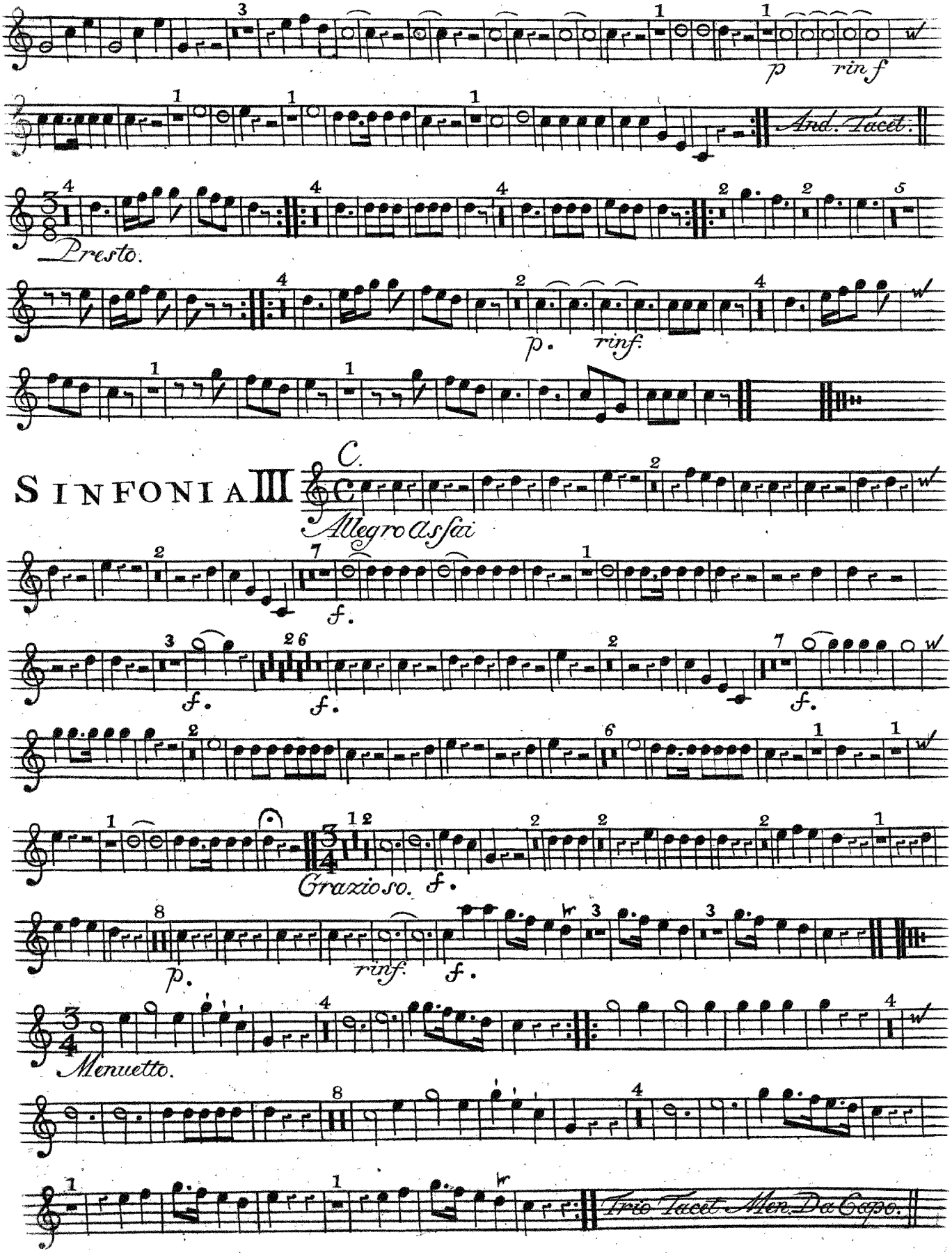
SINFONIA II

G. C.

Con Brio.
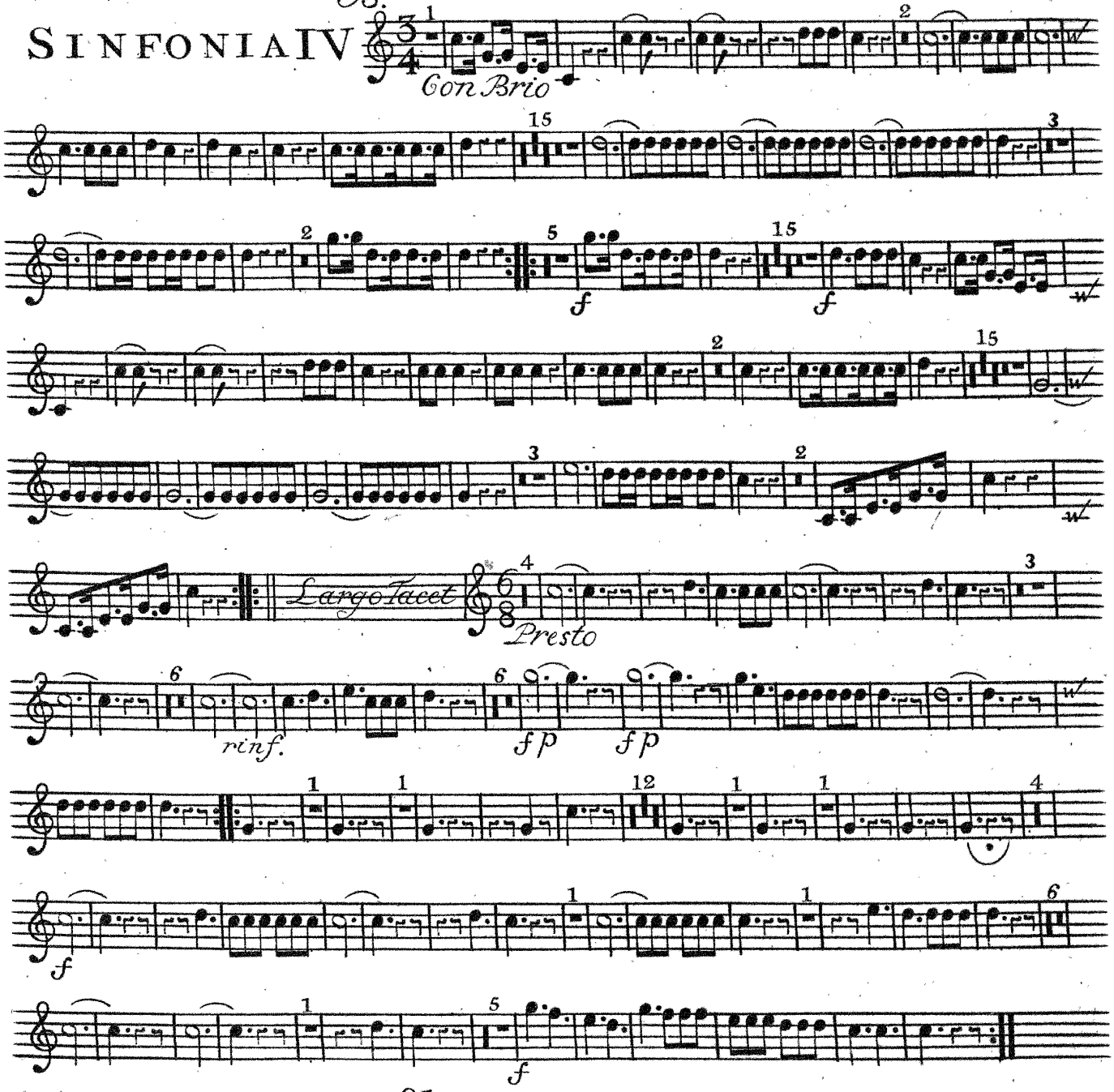
p rinf

CORNO PRIMO
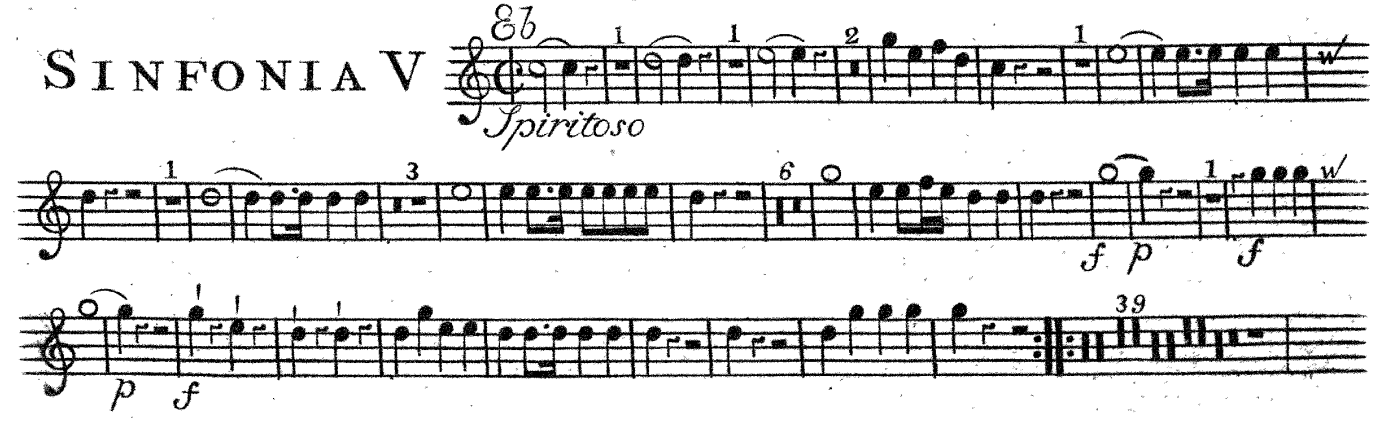

p
rinf
And. Tacet.
Presto.
p.
rinf.
SINFONIA III
C.
Allegro assai
f.
Grazioso.
Menuetto.
Trio Tacet Men. Da Capo.

B. CORNO PRIMO
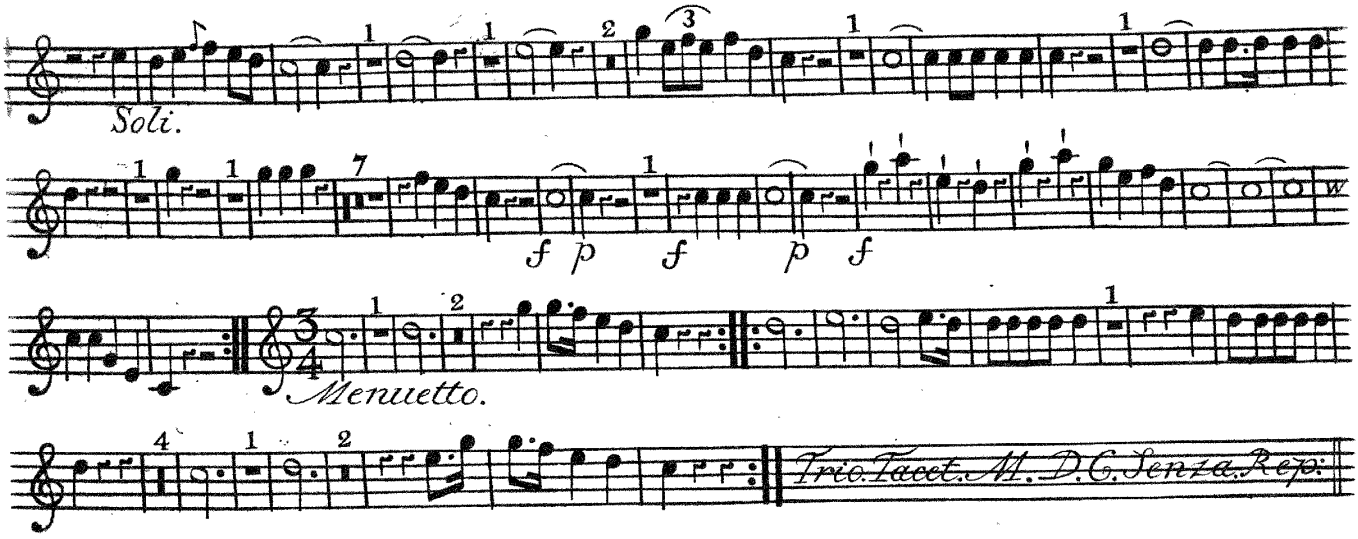
SINFONIA IV
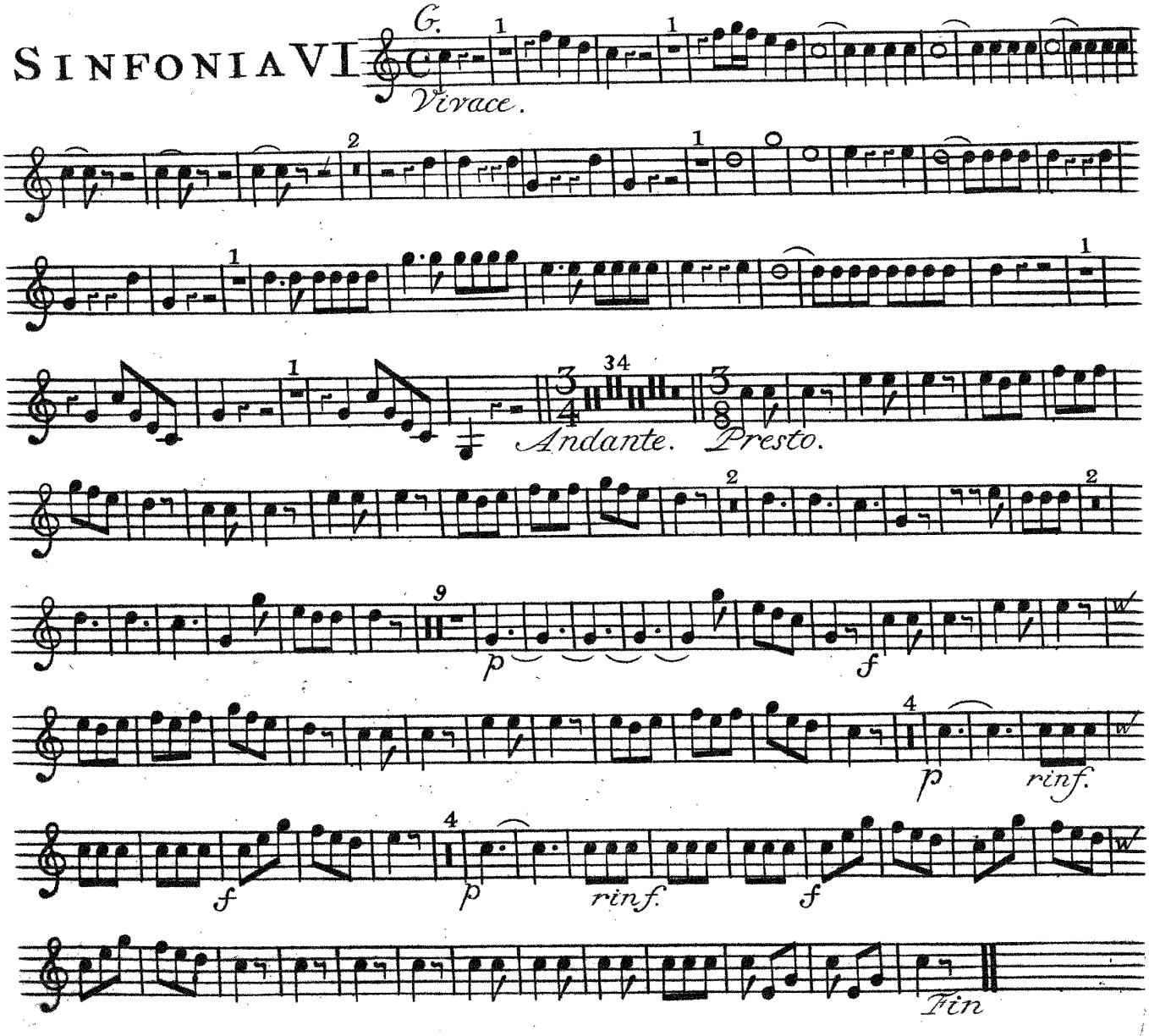


SINFONIA V



CORNO PRIMO



SINFONIA VI



Orkester

Ricci Op. 2.

CORNO SECONDO

SINFONIA I

D

Spiritoso.

Soli.

f. p. f. p.

f.

Andante. Soli. rinf.

Presto.

Soli.
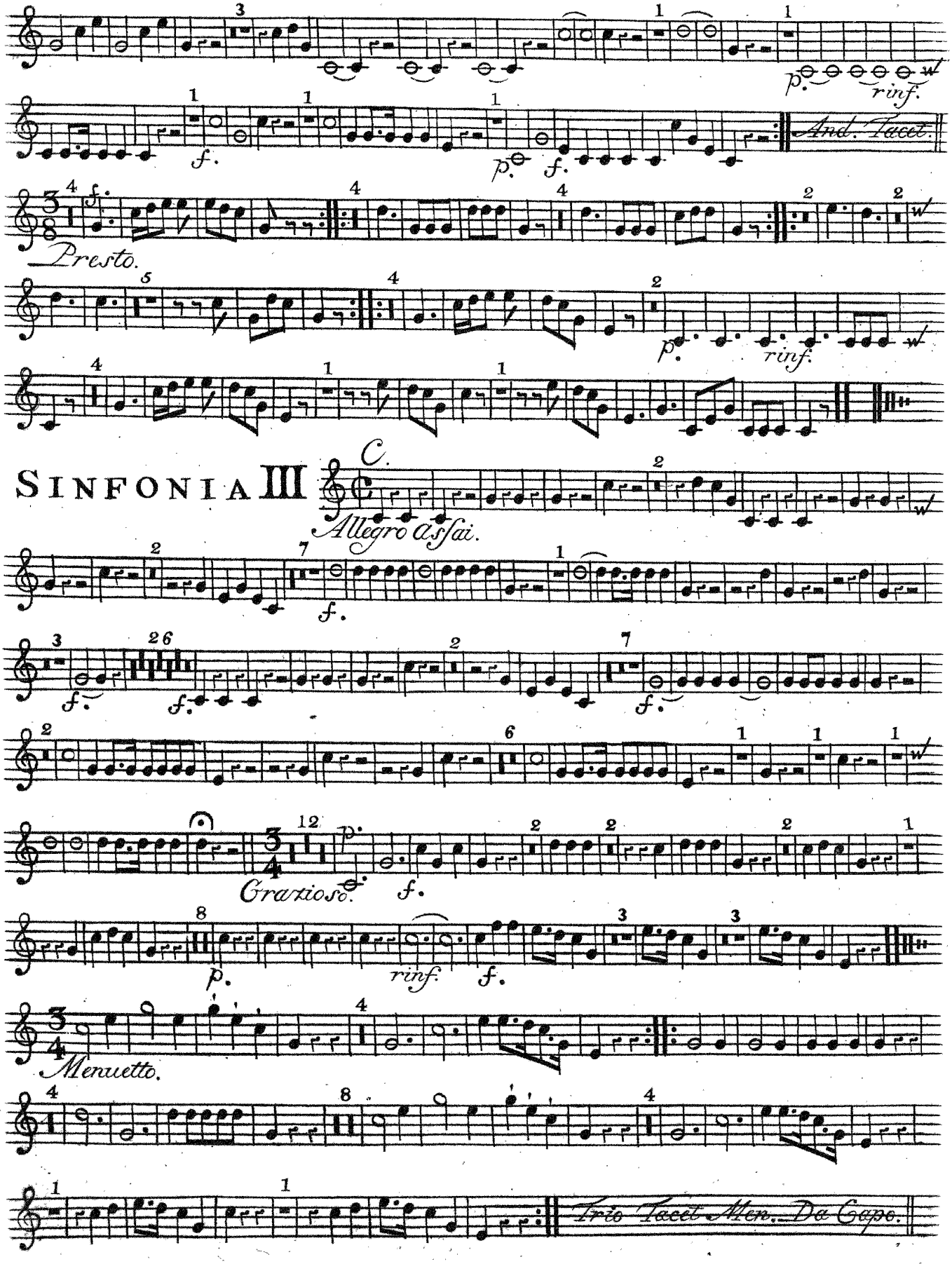
SINFONIA II

G.

Con Brio.

rinf. f.

CORNO SECONDO



SINFONIA III

CORNO SECONDO

SINFONIA IV

B

Con Brio

Largo Facet

Presto
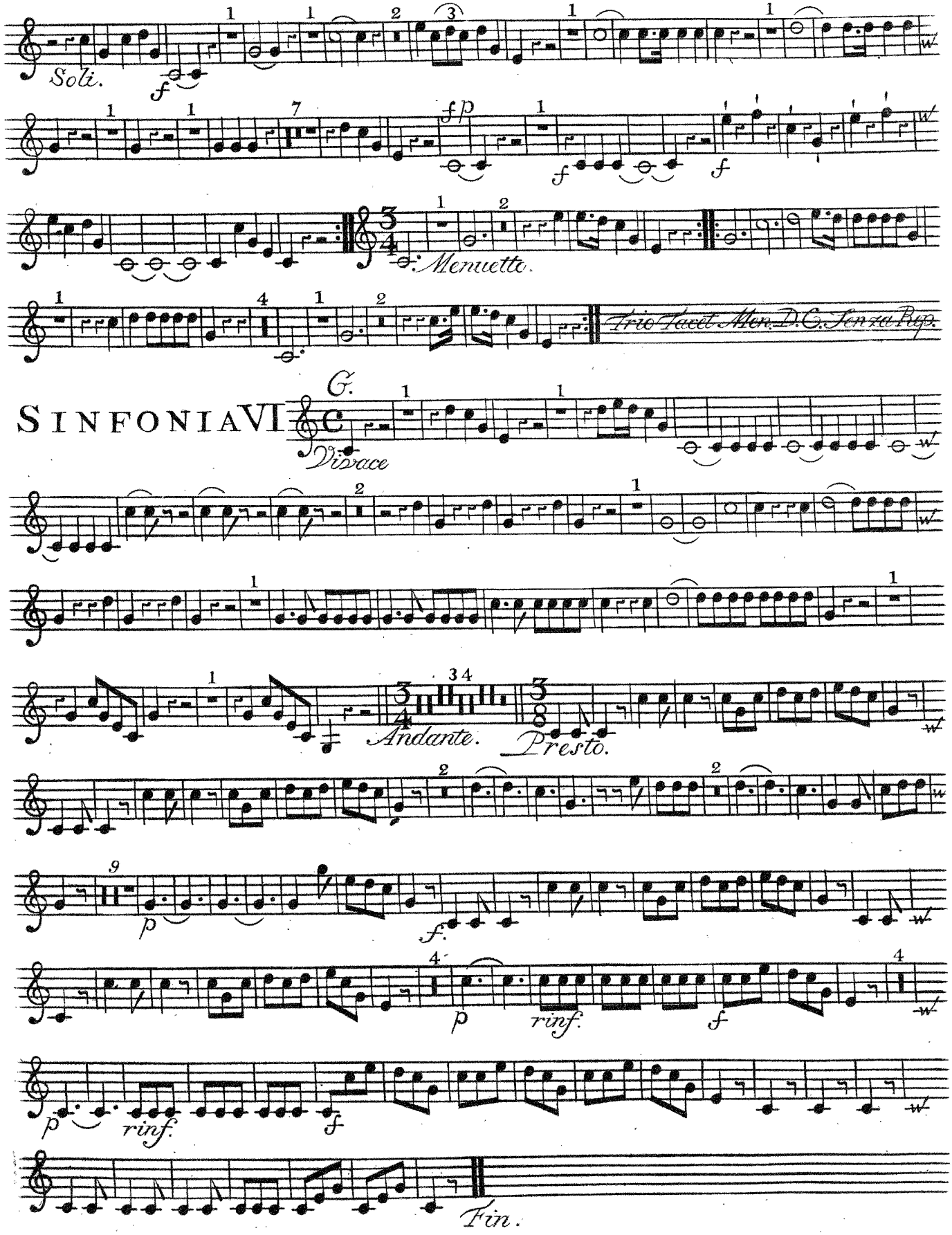
rinf

SINFONIA V

Eb

Spiritoso

CORNO SECONDO



SINFONIA VI